

# Kumamoto Horn Ensemble Series Twenty Carols in 2 Minutes

for 8 Horns

Composed by Mark WILLIAMS  
Arranged by Takeshi TAKAHASHI

Allegro (♩ = 120)

*f*

1

5 *ff mf* *mf*

9 *mp* *mf* 2

16 *p* *mf* *f* 3

23 *f* 2

28 *f* 4

33 *mp* *mf* 5

45 *mf* 6 7

Dignified (♩ = 80) *rit.* Lively (♩ = 120)

55 *mf* *f* 5

8 ♩ = 120

65 *f* *ff*

The musical score is written for Horn in F 7. It consists of eight numbered sections. Section 1 starts with a forte (f) dynamic. Section 2 has dynamics of fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). Section 3 includes piano (p), mezzo-forte (mf), and forte (f). Section 4 is marked forte (f). Section 5 has mezzo-piano (mp) and mezzo-forte (mf). Section 6 is mezzo-forte (mf). Section 7 has mezzo-forte (mf) and forte (f). Section 8 starts with forte (f) and fortissimo (ff). The score includes various articulations such as accents, slurs, and breath marks. There are also dynamic hairpins throughout.