

Festival for 6 Horns

Composed by Clifton WILLIAMS

Arranged by Takeshi TAKAHASHI

Allegro con brio

The musical score is written for Horn in F 4 and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked **Allegro con brio**. The score includes various dynamics such as *sfz*, *ff*, *mf*, and *mp*, as well as articulations like accents and slurs. There are five numbered first endings (1-5) and a *rit.* marking. The score concludes with a change to 4/4 time signature.

6 Allegro lirico

67 Musical notation for measures 67-70. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and quarter notes. A dynamic marking of *p* is placed below the first measure.

71 Musical notation for measures 71-74. The notation continues with eighth and quarter notes.

75 Musical notation for measures 75-78. The notation continues with eighth and quarter notes.

79 Musical notation for measures 79-82. The notation continues with eighth and quarter notes.

83 Musical notation for measures 83-86. Measure 83 is marked with a box containing the number 7. The music features a dynamic marking of *mf* and a *f* dynamic marking. A slur covers measures 84-86.

87 Musical notation for measures 87-90. A slur covers measures 87-90.

91 Musical notation for measures 91-95. A slur covers measures 91-95.

96 Musical notation for measures 96-101. Measure 96 is marked with a box containing the number 8. The music changes to a 3/4 time signature. Dynamics include *p* and *f* markings with accents.

102 Musical notation for measures 102-107. Measure 102 is marked with a box containing the number 9. Dynamics include *p*, *f*, and *ff* markings with accents.

108 Musical notation for measures 108-111. The music slows down significantly. Dynamics include *fp* and *p* markings. The piece ends with a double bar line, a fermata, and a final dynamic of *p*. The tempo marking *molto rall.* is placed above the final measure.

10 Andante cantando

Musical notation for measures 116-120. The music is in 4/4 time and features a melodic line with a dynamic marking of *mp*.

Musical notation for measures 121-125, continuing the melodic line from the previous section.

11 poco animando

Musical notation for measures 126-131. The tempo is marked *poco animando*. Dynamics include *mf*, *p*, and *mp*. A fermata is present over the first measure.

Musical notation for measures 132-137. The music features a rhythmic pattern with a dynamic marking of *pp* and *p*.

12 poco a poco stringendo

Musical notation for measures 138-142. The tempo is marked *poco a poco stringendo* and the dynamic is *mp*.

Musical notation for measures 143-148, continuing the *poco a poco stringendo* section with a dynamic marking of *mf*.

Musical notation for measures 149-154, continuing the *poco a poco stringendo* section with a dynamic marking of *f*.

13 Maestoso

Musical notation for measures 155-159. The tempo is marked *Maestoso* and the dynamic is *ff*.

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Musical notation for measures 160-165, continuing the *Maestoso* section with a dynamic marking of *ff*.

Allegro con brio

Musical notation for measures 166-170. The tempo is marked *Allegro con brio*. Dynamics include *ffz* and *ff*.

14

Musical notation for measures 171-175, continuing the *Allegro con brio* section with dynamic markings of *ffz* and *ff*.

15

Musical staff 177-182. Bass clef, key signature of one flat. Measure 177 starts with a dynamic of *ff*. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 183-187. Treble clef, key signature of one flat. Measure 183 starts with a dynamic of *ff*. The staff contains eighth and sixteenth notes with various articulations.

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Musical staff 188-192. Treble clef, key signature of one flat. Measure 188 starts with a dynamic of *ff*. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 193-196. Treble clef, key signature of one flat. The staff contains sixteenth-note patterns with various articulations.

piu mosso

Musical staff 197-201. Treble clef, key signature of one flat. Measure 197 starts with a dynamic of *p* and *f*. Measure 201 features a triplet with a dynamic of *ff*.

17

Musical staff 202-205. Treble clef, key signature of one flat. Measure 202 starts with a dynamic of *ff*. Measure 205 features a triplet with a dynamic of *p* and *f*.

Musical staff 206-209. Treble clef, key signature of one flat. Measure 206 starts with a dynamic of *ff*. Measure 209 features a triplet with a dynamic of *p* and *f*.

18

Musical staff 210-213. Treble clef, key signature of one flat. Measure 210 starts with a dynamic of *p* and *f*. Measure 213 features a dynamic of *ffz*.

Musical staff 214-217. Treble clef, key signature of one flat. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 218-221. Treble clef, key signature of one flat. Measure 218 starts with a dynamic of *ff*. The staff contains eighth and sixteenth notes with various articulations.

Musical staff 222-225. Treble clef, key signature of one flat. Measure 222 starts with a dynamic of *ff*. The staff contains eighth and sixteenth notes with various articulations.