

Horn Concertino

for Solo Horn and 4 Horns

Composed by C. M. WEBER
Arranged by Takeshi TAKAHASHI

Adagio 1 **Andante**

Solo Horn in F
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

9 2

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

17 *tr*

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

25 **3 Andante con moto**

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

4

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

p
pp
pp
pp

5

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

f
f
f
f

6

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

p
pp
pp
pp
pp

7

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

p
pp
pp
pp
pp

8

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

9 Con fuoco

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

10

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

85

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

11

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

ff *mp* *ff*

ff *p* *ff*

12

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p *p* *p* *p*

13

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p *mp* *p* *mp* *p*

109

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p *mf* *p* *mp*

14

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

115

mf

mf

mf

15

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

121

ff

fp

p

fp

p

fp

p

fp

p

fp

p

16

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

127

p

fp

p

fp

p

f

f

f

133

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

133

ff

fp

p

fp

p

fp

p

fp

p

fp

p

139 17

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

p *fp* *p* *f*

145 18 Adagio

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

f *f* *f* *f*

150

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

mp *ff* *p* *f* *mp*

156

Hn. Solo
Hn. 1
Hn. 2
Hn. 3
Hn. 4

sf *pp* *f* *p* *pp*

162

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

19

f

mp

ff

p

ff

p

ff

p

168

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

ppp

ppp

pp

20 *Alla Polacca*

177

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p

pp

pp

pp

pp

21

184

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp

f

mp

f

mp

mp

f

mp

22

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

p

pp

pp

pp

pp

23

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f

mp

mp

mp

24

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp

f

mp

mp

mp

25

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f

mf

mp

mp

mp

p

mp

p

219

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Dynamic markings: *f*, *mf*, *mf*

Detailed description: This system covers measures 219 to 225. The Solo Horn part begins with a melodic line in measure 219, followed by rests. The first horn part (Hn. 1) has a rhythmic accompaniment of eighth notes, with a forte (*f*) dynamic starting in measure 220. The second horn part (Hn. 2) has a similar rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The third horn part (Hn. 3) also has a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The fourth horn part (Hn. 4) has a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.

225

26

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Dynamic markings: *mp*, *p*, *mp*, *p*, *p*, *p*

Detailed description: This system covers measures 225 to 231. The Solo Horn part has a melodic line with a mezzo-piano (*mp*) dynamic. The first horn part (Hn. 1) has a rhythmic accompaniment with a piano (*p*) dynamic. The second horn part (Hn. 2) has a rhythmic accompaniment with a piano (*p*) dynamic. The third horn part (Hn. 3) has a rhythmic accompaniment with a piano (*p*) dynamic. The fourth horn part (Hn. 4) has a rhythmic accompaniment with a piano (*p*) dynamic.

231

27

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Dynamic markings: *mf*, *pp*, *mp*, *pp*, *mp*, *pp*, *mf*, *pp*, *mf*

Detailed description: This system covers measures 231 to 237. The Solo Horn part has a melodic line with a mezzo-forte (*mf*) dynamic. The first horn part (Hn. 1) has a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic. The second horn part (Hn. 2) has a rhythmic accompaniment with a piano-piano (*pp*) dynamic. The third horn part (Hn. 3) has a rhythmic accompaniment with a piano-piano (*pp*) dynamic. The fourth horn part (Hn. 4) has a rhythmic accompaniment with a piano-piano (*pp*) dynamic.

237

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Dynamic markings: *mp*, *p*, *p*, *mf*, *p*, *mf*, *p*

Detailed description: This system covers measures 237 to 243. The Solo Horn part has a melodic line with a mezzo-piano (*mp*) dynamic. The first horn part (Hn. 1) has a rhythmic accompaniment with a piano (*p*) dynamic. The second horn part (Hn. 2) has a rhythmic accompaniment with a piano (*p*) dynamic. The third horn part (Hn. 3) has a rhythmic accompaniment with a piano (*p*) dynamic. The fourth horn part (Hn. 4) has a rhythmic accompaniment with a piano (*p*) dynamic.

267

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

f *mp* *p* *pp* *p*

mf *mf* *p* *pp* *pp*

mf *mp* *mp* *pp* *p* *pp*

mf *mp* *p* *p* *pp*

273

31

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp *p*

p

p

p

p

280

32

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp *f* *mp* *mp* *f*

mp *mp* *mp* *mp* *mp*

287

33

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp *mp* *mp*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

294

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

34

tr

mp

mp

mp

mp

300

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

306

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

35

mf

p

f

mf

p

ff

ff

ff

p

p

ff

p

312

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

36

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

tr

tr

tr

mp

mp

mp

mp

322

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

tr

tr

tr

tr

rallent.

f

mp

f mp

f mp

f mp

f mp

37 a tempo

accel.

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

mp

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

334

Hn. Solo

Hn. 1

Hn. 2

Hn. 3

Hn. 4

tr

tr

ff

ff

ff

ff