

"Freischutz" Overture

for 6 Horns

Composed by C.M. WEBER

Arranged by Takeshi TAKAHASHI

Adagio

A

Musical notation for the Adagio section, measures 1 through 26. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a 7-measure rest, a fermata, a 5-measure rest, and various melodic lines with dynamics such as *p* and *mf*. Measure numbers 16 and 21 are indicated at the start of their respective staves.

B Molto vivace

Musical notation for the Molto vivace section, measures 37 through 71. The key signature changes to two flats (Bb, Eb) and the time signature is common time (C). The notation includes a 2-measure rest, various melodic lines with dynamics such as *pp*, *p*, *mf*, and *ff*, and a 9-measure rest. Measure numbers 37, 44, 50, 63, 67, and 71 are indicated at the start of their respective staves.

Horn in F 1

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77 *ff* **D** *ff*

82 *ff*

90 *ff fz fz fz*

96 *p* 12

112 *mp*

116 *mp* **E** 3

124

129 *p*

134 *p*

139

Detailed description: This is a musical score for a single horn in F. The score consists of ten staves of music, numbered 77 to 139. The key signature has two flats (B-flat and E-flat). The music features various dynamics including fortissimo (ff), piano (p), and mezzo-piano (mp). There are several slurs and accents throughout. Measure 77 starts with a fortissimo (ff) dynamic and includes a boxed 'D' above the staff. Measure 82 has a fortissimo (ff) dynamic and a '5' above the staff. Measure 90 has a fortissimo (ff) dynamic and 'fz' (forzando) markings. Measure 96 has a piano (p) dynamic and a '12' above the staff. Measure 112 has a mezzo-piano (mp) dynamic. Measure 116 has a mezzo-piano (mp) dynamic and a boxed 'E' above the staff. Measure 124 has a mezzo-piano (mp) dynamic. Measure 129 has a piano (p) dynamic. Measure 134 has a piano (p) dynamic. Measure 139 has a piano (p) dynamic.

Horn in F 1

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F

143 *f*

Musical staff 143-147: Treble clef, key signature of two flats. Measures 143-147 contain a melodic line starting with a quarter rest, followed by quarter notes, and ending with a sixteenth-note triplet. A dynamic marking of *f* is placed below the staff.

148 *ff*

Musical staff 148-154: Treble clef, key signature of two flats. Measures 148-154 feature a melodic line with a sixteenth-note triplet, followed by a double bar line with a '2' above it, and then a sixteenth-note triplet. A dynamic marking of *ff* is placed below the staff.

G

155 *ff*

Musical staff 155-159: Treble clef, key signature of two flats. Measures 155-159 contain a melodic line with a sixteenth-note triplet, followed by a quarter rest, and then a quarter note. A dynamic marking of *ff* is placed below the staff.

160 *ff*

Musical staff 160-164: Treble clef, key signature of two flats. Measures 160-164 feature a melodic line with a sixteenth-note triplet, followed by a quarter rest, and then a quarter note. A dynamic marking of *ff* is placed below the staff.

165 *ff*

Musical staff 165-168: Treble clef, key signature of two flats. Measures 165-168 contain a melodic line with a sixteenth-note triplet, followed by a quarter rest, and then a quarter note. A dynamic marking of *ff* is placed below the staff.

169 *ff*

Musical staff 169-174: Treble clef, key signature of two flats. Measures 169-174 feature a melodic line with a sixteenth-note triplet, followed by a quarter rest, and then a quarter note. A dynamic marking of *ff* is placed below the staff.

H

175 *ff*

Musical staff 175-179: Treble clef, key signature of two flats. Measures 175-179 contain a melodic line with a sixteenth-note triplet, followed by a quarter rest, and then a quarter note. A dynamic marking of *ff* is placed below the staff.

180 *p*

Musical staff 180-185: Treble clef, key signature of two flats. Measures 180-185 feature a melodic line with a sixteenth-note triplet, followed by a quarter rest, and then a quarter note. A dynamic marking of *p* is placed below the staff.

186

Musical staff 186-190: Treble clef, key signature of two flats. Measures 186-190 contain a melodic line with a sixteenth-note triplet, followed by a quarter rest, and then a quarter note.

I

191 *mp*

Musical staff 191-199: Treble clef, key signature of two flats. Measures 191-199 feature a melodic line with a sixteenth-note triplet, followed by a quarter rest, and then a quarter note. A dynamic marking of *mp* is placed below the staff.

201 *p*

Musical staff 201-205: Treble clef, key signature of two flats. Measures 201-205 contain a melodic line with a sixteenth-note triplet, followed by a quarter rest, and then a quarter note. A dynamic marking of *p* is placed below the staff.

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J

206 *cresc.* *ff*

211 *pp*

222 *mp*

K

227 *ff*

235

239

243 *ff* *ff*

L

248 *ff* *p*

257

264 *ff*

280 *ff*

Horn in F 1

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M

288 *ff*