

The Flying Dutchman Overture

for 6 Horns

Composed by Richard WAGNER
Arranged by Takeshi TAKAHASHI

Allegro con brio

Musical score for Horns 1-6, measures 1-8. The score is in 3/4 time and features a variety of dynamics including *f*, *p*, and *cresc.* The parts for Horns 1-4 and 6 are in the treble clef, while Horn 5 is in the bass clef.

Musical score for Horns 1-6, measures 9-14. The score continues with dynamics such as *mf* and *ff*. The parts for Horns 1-6 are in the treble clef, while Horn 6 is in the bass clef.

Musical score for Horns 1-6, measures 15-20. The score features complex rhythmic patterns and dynamics including *f* and *ff*. The parts for Horns 1-6 are in the treble clef, while Horn 6 is in the bass clef.

Musical score for Horns 1-6, measures 21-24. The score concludes with a powerful *ff* dynamic. The parts for Horns 1-6 are in the treble clef, while Horn 6 is in the bass clef.

Musical score for Horns 1-6, measures 33-40. The score is in 3/4 time and features a key signature of one sharp (F#). The dynamics are marked *dim.* (diminuendo) for all parts. The parts are: Hn. 1 (Trumpet), Hn. 2 (Trumpet), Hn. 3 (Trumpet), Hn. 4 (Trumpet), Hn. 5 (Trumpet), and Hn. 6 (Horn).

Musical score for Horns 1-6, measures 41-48, marked with a box 'A'. The dynamics are marked *dim.* (diminuendo) for Hn. 3, and *p* (piano) for Hn. 3, Hn. 4, Hn. 5, and Hn. 6. The parts are: Hn. 1 (Trumpet), Hn. 2 (Trumpet), Hn. 3 (Trumpet), Hn. 4 (Trumpet), Hn. 5 (Trumpet), and Hn. 6 (Horn).

Musical score for Horns 1-6, measures 49-56. The dynamics are marked *p* (piano) for Hn. 1, Hn. 2, Hn. 3, and Hn. 5, and *pp* (pianissimo) for Hn. 4. The parts are: Hn. 1 (Trumpet), Hn. 2 (Trumpet), Hn. 3 (Trumpet), Hn. 4 (Trumpet), Hn. 5 (Trumpet), and Hn. 6 (Horn).

Musical score for Horns 1-6, measures 57-64. The dynamics are marked *pp* (pianissimo) for Hn. 4. The parts are: Hn. 1 (Trumpet), Hn. 2 (Trumpet), Hn. 3 (Trumpet), Hn. 4 (Trumpet), Hn. 5 (Trumpet), and Hn. 6 (Horn).

65 *Andante* *rit.* *a tempo* *rit.*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

73 *a tempo* *Animando un poco*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

81 **B**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

89 *accel.*

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Tempo 1

Musical score for Horns 1-6, measures 97-104. Dynamics include *mf*, *f*, *fp*, *mf*, *f*, and *p*.

Musical score for Horns 1-6, measures 105-112. Dynamics include *f*, *mf*, *f*, *fp*, *mf*, *f*, *mf*, and *p*.

Musical score for Horns 1-6, measures 113-118. Dynamics include *mp cresc.*, *f*, *mp cresc.*, *fp cresc.*, *f*, *ff*, *p cresc.*, *fp cresc.*, *f*, *ff*, *p cresc.*, and *mp cresc.*.

Musical score for Horns 1-6, measures 119-126. Dynamics include *f*, *ff*, *mp cresc.*, *f*, *ff*, *p cresc.*, and *p cresc.*. Includes the instruction *accel.*

C Molto animato

Musical score for six horns (Hn. 1-6) from measures 125 to 135. The music is in 2/4 time and features a variety of dynamics including *mf*, *f*, and *ff*. Horn 1 has a melodic line with slurs and accents. Horns 2-6 provide harmonic support with sustained notes and rhythmic patterns.

Musical score for six horns (Hn. 1-6) from measures 136 to 143. The dynamics are primarily *f* and *mf*. The horn parts continue with their respective melodic and harmonic lines, showing some interaction between the parts.

Musical score for six horns (Hn. 1-6) from measures 144 to 152. This section includes a variety of dynamics: *f*, *ff*, *mp*, and *p*. There is a notable change in dynamics around measure 148, with some parts becoming softer.

Musical score for six horns (Hn. 1-6) from measures 153 to 159. The dynamics are mostly *mp* and *mf*. The music features long, flowing lines with slurs, suggesting a more lyrical or sustained character in this section.

161 $\text{♩} = 100$

Hn. 1 *ff* *mp* *p*

Hn. 2 *ff* *mp* *p*

Hn. 3 *ff* *mp* *p*

Hn. 4 *ff* *mp* *p*

Hn. 5 *ff* *mp* *p*

Hn. 6 *f* *p*

169 **E**

Hn. 1 *ff* *p* *cresc.*

Hn. 2 *ff* *p* *cresc.*

Hn. 3 *ff* *mp* *p* *cresc.*

Hn. 4 *ff* *p* *cresc.*

Hn. 5 *ff* *p* *cresc.*

Hn. 6 *ff* *p* *ff* *p* *cresc.*

177

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Hn. 5 *f* *ff*

Hn. 6 *f* *ff* *f*

185

Hn. 1 *ff* *f* *ff* *f*

Hn. 2 *f* *ff* *f* *ff* *f*

Hn. 3 *f* *ff* *f* *ff* *f*

Hn. 4 *f* *ff* *f* *ff* *f*

Hn. 5 *f* *ff* *f* *ff* *f*

Hn. 6 *f* *ff* *f* *ff* *f*

193 *rit.* $\text{♩} = 84$

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

201 $\text{♩} = 84$

Hn. 1 *p*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *p*

Hn. 5 *mp*

Hn. 6 *mp*

209 *cresc.* *tr* *mf*

Hn. 1 *cresc.* *mf* *tr*

Hn. 2 *cresc.* *mf*

Hn. 3 *cresc.* *mf*

Hn. 4 *cresc.* *mf*

Hn. 5 *cresc.* *mf*

Hn. 6 *cresc.* *mf*

217 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

Musical score for Horns 1-6, measures 223-233. The score is in 6/4 time. Horns 1 and 2 play a melodic line with triplets and accents, marked *f*. Horns 3 and 4 play a rhythmic accompaniment, with Horn 3 marked *ff* and Horn 4 marked *mp*. Horns 5 and 6 play a sustained harmonic line, with Horn 5 marked *ff* and Horn 6 marked *pp*. A dynamic change to *pp* occurs at measure 233.

Musical score for Horns 1-6, measures 229-235. The tempo is marked *♩. = 84*. The score is in 6/4 time. All horns play a rhythmic accompaniment of eighth notes, marked *f*. Horns 1 and 2 play a melodic line, marked *f*. Horns 3 and 4 play a rhythmic accompaniment, marked *f*. Horns 5 and 6 play a sustained harmonic line, marked *f*. A dynamic change to *f* occurs at measure 235.

Musical score for Horns 1-6, measures 235-243. The score is in 6/4 time. Horns 1 and 2 play a melodic line, marked *f*. Horns 3 and 4 play a rhythmic accompaniment, marked *f*. Horns 5 and 6 play a sustained harmonic line, marked *ff*. A dynamic change to *ff* occurs at measure 235. A section marker **G** is present at the beginning of the system.

Musical score for Horns 1-6, measures 243-251. The score is in 6/4 time. Horns 1 and 2 play a melodic line, marked *f*. Horns 3 and 4 play a rhythmic accompaniment, marked *ff*. Horns 5 and 6 play a sustained harmonic line, marked *f*. A dynamic change to *f* occurs at measure 243.

Musical score for Horns 1 through 6, measures 251 to 256. The score is in 4/4 time. Horn 1 has a dynamic of *f*. Horns 2 and 3 have dynamics of *mf*. Horn 4 has a dynamic of *ff*. Horn 5 has dynamics of *mf* and *cresc.*. Horn 6 has dynamics of *mf* and *cresc.*.

Musical score for Horns 1 through 6, measures 257 to 262. The score is in 4/4 time. Horn 1 has dynamics of *mp* and *f*. Horn 2 has dynamics of *mp* and *f*. Horn 3 has dynamics of *p* and *ff*. Horn 4 has dynamics of *p* and *ff*. Horn 5 has dynamics of *p* and *f*. Horn 6 has a dynamic of *p*.

Musical score for Horns 1 through 6, measures 263 to 268. The score is in 6/4 time. A tempo marking of $\text{H} \text{ } \text{♩} = 84$ is present. Horn 1 has dynamics of *f*, *mf*, and *p*. Horn 2 has dynamics of *f*, *mf*, and *p*. Horn 3 has dynamics of *mf* and *pp*. Horn 4 has dynamics of *mf* and *p*. Horn 5 has dynamics of *mf* and *mf*. Horn 6 has dynamics of *f* and *pp*.

Musical score for Horns 1 through 6, measures 269 to 274. The score is in 6/4 time. A tempo marking of $\text{♩} = 84$ is present. Horn 1 has dynamics of *mf*, *p*, and *f*. Horn 2 has dynamics of *mf*, *p*, and *f*. Horn 3 has dynamics of *mf* and *pp*. Horn 4 has dynamics of *mf* and *f*. Horn 5 has dynamics of *mf* and *f*. Horn 6 has dynamics of *mf* and *f*.

♩ = 84

String. *accel.*

Hn. 1 *mf*

Hn. 2 *p*

Hn. 3 *mf*

Hn. 4 *mp*

Hn. 5 *mf*

Hn. 6 *pp*

rit. **I** *un poco ritenuto* *a tempo*

Hn. 1 *f* *p* *pp cresc.*

Hn. 2 *f* *p* *pp cresc.*

Hn. 3 *f* *p* *pp*

Hn. 4 *f* *p*

Hn. 5 *f* *pp cresc.*

Hn. 6 *f* *p* *pp cresc.*

rit. *ritenuto*

Hn. 1 *f* *mf* *f* *ff*

Hn. 2 *f* *mf* *f* *ff*

Hn. 3 *f* *p cresc.* *f*

Hn. 4 *f* *mp* *f* *ff*

Hn. 5 *f* *p cresc.* *f* *ff*

Hn. 6 *f* *p cresc.* *f* *ff*

a tempo *rit.* *ritenuto*

Hn. 1 *dim.* *p* *f* *dim.*

Hn. 2 *dim.* *mp* *cresc.* *f*

Hn. 3 *dim.* *mp* *cresc.* *f* *dim.*

Hn. 4 *dim.* *p* *mp* *cresc.* *f* *dim.*

Hn. 5 *dim.* *p* *mp* *cresc.* *f* *dim.*

Hn. 6 *dim.* *mp* *cresc.* *f* *dim.*

305 *a tempo* *rit.* *ritenuto*

Hn. 1 *p* *mp* *mf cresc.* *mf* *ff* *dim.* *p*

Hn. 2 *mf* *mf* *ff* *dim.* *p*

Hn. 3 *p* *mp* *mf cresc.* *mf* *ff* *dim.* *p*

Hn. 4 *mf* *mf* *ff* *dim.* *p*

Hn. 5 *p* *mp* *mf cresc.* *mf* *ff* *dim.* *p*

Hn. 6 *p* *mp* *mf cresc.* *mf* *ff* *dim.* *p*

313 *a tempo*

Hn. 1 *p* *cresc.* *f* *ff*

Hn. 2 *p* *f* *f* *ff*

Hn. 3 *p* *cresc.* *f* *ff*

Hn. 4 *mp* *mf* *f* *ff*

Hn. 5 *p* *cresc.* *f* *ff*

Hn. 6 *mp* *mf* *f* *ff*

322 *K* $\text{♩} = 84$ *L* $\text{♩} = 84$

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Hn. 5 *mf* *f*

Hn. 6 *mf* *f*

330

Hn. 1 *p* *f* *p* *f*

Hn. 2 *p* *f* *p* *f*

Hn. 3 *mp* *cresc.* *f* *mp* *cresc.* *f*

Hn. 4 *mf* *f* *mp* *cresc.* *f*

Hn. 5 *mp* *cresc.* *f* *mp* *cresc.* *f*

Hn. 6 *mp* *cresc.* *f* *mp* *cresc.* *f*

338

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mf
mf
f
mf
mf
mf

346

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff *mf* *mp*
ff *mf* *cresc.*
ff *mp* *mp* *f*
ff *mp* *mp* *cresc.*
ff *mp* *mp* *cresc.*
ff *mp* *mp* *cresc.*

354

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mf *f* *s*
f *s* *mp*
mp *f* *mp*
f *mp* *f* *mp*
f *mp* *f* *mp*
f *mp* *f* *mp*

360

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f *mp* *mf* *cresc.*
f *mp* *mf*
mp *cresc.*
f *mp* *cresc.* *mf*
f *mp* *cresc.*
f *mp* *cresc.*

366

Hn. 1 *f* *cresc.* *f*

Hn. 2 *mf* *f* *cresc.* *f*

Hn. 3 *mf* *f* *cresc.* *f*

Hn. 4 *f* *ff* *f*

Hn. 5 *mf* *f* *ff* *f*

Hn. 6 *mf* *f* *cresc.* *f*

374 *rit.* $\text{♩} = 60$

Hn. 1 *ff* *ff* *ff* *ff*

Hn. 2 *f* *f* *ff* *ff*

Hn. 3 *f* *f* *ff* *ff*

Hn. 4 *ff* *ff* *ff* *ff*

Hn. 5 *tr* *ff* *ff* *ff*

Hn. 6 *ff* *ff* *ff* *ff*

382 *tr* *rit.*

Hn. 1 *ff* *tr* *tr*

Hn. 2 *ff* *tr* *tr*

Hn. 3 *ff* *ff* *ff*

Hn. 4 *ff* *ff* *ff*

Hn. 5 *ff* *ff* *ff*

Hn. 6 *ff* *ff* *ff*

un poco ritenuto

389 *p* *p* *p* *p* *p* *p* *f* *f* *f*

Hn. 1 *p* *p* *p* *p* *p* *p* *f* *f* *f*

Hn. 2 *p* *p* *p* *p* *p* *p* *f* *f* *f*

Hn. 3 *p* *p* *p* *p* *p* *p* *f* *f* *f*

Hn. 4 *p* *p* *p* *p* *p* *p* *f* *f* *f*

Hn. 5 *p* *p* *p* *p* *p* *p* *f* *f* *f*

Hn. 6 *p* *p* *p* *p* *p* *p* *f* *f* *f*