

# Kumamoto Horn Ensemble Series

## The Flying Dutchman Overture

for 6 Horns

Composed by Richard WAGNER  
Arranged by Takeshi TAKAHASHI

**Allegro con brio**

*p* *f*

10 *ff* *f*

16 *ff* *f* *ff*

22 *f* *ff*

28 *f* *ff* *ff*

34 *dim.*

40 **A** *p* *p*

46 *p* *3* *12*

65 **Andante** *a tempo* *rit.* *a tempo*  
*p* *p*

74 **Animando un poco**  
*pp* *p* *p*



Horn in F 5

The Flying Dutchman Overture

**D**

145 *ff* *fp* *p*

Musical staff 145-150: Treble clef, starting with a half note G4. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a half note F4, and finally a half note E4. Dynamics are *ff* at the start, *fp* at the first half note, and *p* at the end.

151 *mp*

Musical staff 151-156: Treble clef, starting with a half note G4. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a half note F4, and finally a half note E4. Dynamics are *mp* throughout.

157 *mp* *mf*

Musical staff 157-162: Treble clef, starting with a half note G4. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a half note F4, and finally a half note E4. Dynamics are *mp* at the start and *mf* at the end.

$\text{♩} = 100$

163 *ff* *p* *ff*

Musical staff 163-169: Treble clef, starting with a half note G4. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a half note F4, and finally a half note E4. Dynamics are *ff* at the start, *p* at the first half note, and *ff* at the end.

**E**

170 *p* *ff* *p*

Musical staff 170-175: Treble clef, starting with a half note G4. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a half note F4, and finally a half note E4. Dynamics are *p* at the start, *ff* at the first half note, and *p* at the end.

176 *cresc.* *f* *f*

Musical staff 176-181: Treble clef, starting with a half note G4. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a half note F4, and finally a half note E4. Dynamics are *cresc.* at the start, *f* at the first half note, and *f* at the end.

182 *f* *f* *f*

Musical staff 182-187: Treble clef, starting with a half note G4. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a half note F4, and finally a half note E4. Dynamics are *f* at the start, *f* at the first half note, and *f* at the end.

188 *f* *f*

Musical staff 188-192: Treble clef, starting with a half note G4. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a half note F4, and finally a half note E4. Dynamics are *f* at the start and *f* at the end.

*rit.*

$\text{♩} = 84$

193 *ff* *ff*

Musical staff 193-198: Treble clef, starting with a half note G4. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a half note F4, and finally a half note E4. Dynamics are *ff* at the start and *ff* at the end.

**F**

$\text{♩} = 84$

199 *mp*

Musical staff 199-204: Treble clef, starting with a half note G4. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, then a half note F4, and finally a half note E4. Dynamics are *mp* throughout.

Horn in F 5

The Flying Dutchman Overture

206 *cresc.*

212 *mf* *f*

218 *ff* *f* *ff*

224 *pp* *f*  $\text{♩} = 84$

230 *f* *f* **G**

236 *f*

242 *ff* *f* *ff*

248 *f* *mf* *cresc.* *f*

254 *mf* *cresc.* *p* *f*

260 *p* *f* *mf*

267 **H**  $\text{♩} = 84$  *mf*  $\text{♩} = 84$  *mf*

Horn in F 5

The Flying Dutchman Overture

$\text{♩} = 84$

$\text{♩} = 84$

271 *mf* *f*

$\text{♩} = 84$

String.

275 *mf* *sf*

*accel.*

*rit.*

279 *sf* *sf*

**I** un poco ritenuto

*a tempo*

285 *f* *pp* *cresc.*

*rit.*

*ritenuto*

291 *f* *p cresc.* *f* *ff*

*a tempo*

*rit.*

297 *dim.* *p* *mp cresc.*

*ritenuto*

*a tempo*

303 *f* *p* *mp* *mf cresc.*

*rit.*

*ritenuto*

**J** *a tempo*

309 *ff* *dim.* *p* *p* *cresc.*

315 *f* *ff*

**K**  $\text{♩} = 84$

321 *mf* *mf*

**L**  $\text{♩} = 84$

327 *f* *mp* *cresc.*

Horn in F 5

The Flying Dutchman Overture

333 *f* *mp* *cresc.* *f* *mf*

339 *mf*

345 *ff* *mp* *mp*

351 *cresc.* *f* *mp*

357 *f* *mp* *f* *cresc.*

363 *mf* *f*

369 *ff* *f* *rit.*

375 *fff* *f* *tr*  $\text{♩} = 60$

381 *ff* *ff* *ff*

387 *rit.* *p* *un poco ritenuto*

393 *p* *p* *f*