

The Flying Dutchman Overture

for 6 Horns

Composed by Richard WAGNER

Arranged by Takeshi TAKAHASHI

Allegro con brio

The musical score for Horn in F 3 consists of nine staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is marked **Allegro con brio**. The first measure starts with a whole rest, followed by a half rest, and then a quarter note G2 (B-flat) marked *f*. The second staff (measures 7-12) features a rhythmic pattern of eighth notes with accents, marked *f*. The third staff (measures 13-18) contains a melodic line with slurs and accents, marked *ff*. The fourth staff (measures 19-24) continues the melodic line with slurs and accents, marked *f* and *ff*. The fifth staff (measures 25-30) features a melodic line with slurs and accents, marked *ff*. The sixth staff (measures 31-36) consists of a series of half notes with slurs and accents, marked *ff*. The seventh staff (measures 37-42) features a series of half notes with slurs and accents, marked *dim.*. The eighth staff (measures 43-50) is marked with a box containing the letter 'A' and includes a triplet of eighth notes, marked *p*. The tempo changes to **Andante** at the beginning of the ninth staff (measures 51-56), marked *p*. The final staff (measures 68-72) features a melodic line with slurs and accents, marked *rit.* and *a tempo*, with dynamics *mp* and *p*.

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Animando un poco

74 *pp* *pp* *p*

80 *p* *mf* *mf*

86 **B** *p* *pp* *pp* *5* *accel.*

96 **Tempo 1** *p* *f* *fp* *f*

102 *p* *f* *p* *f* *fp*

108 *f* *p* *f* *fp cresc.*

114 *f* *ff* *p cresc.* *f* *ff*

120 *accel.* *mp cresc.*

C *Molto animato*

126 *mf* *f*

132 *mf* *f*

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138 *mf* *f* *f*

Musical staff for measures 138-143. It begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The key signature changes to D major. The next four measures consist of eighth notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. Dynamics are marked *mf*, *f*, and *f*.

144 *f* *ff* *fp* **D**

Musical staff for measures 144-149. It starts with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The next four measures are eighth notes: A5, B5, C6, B5, A5, G5, F5, E5, D5. Dynamics are *f*, *ff*, and *fp*. A dynamic hairpin is shown. A box containing the letter 'D' is placed above the staff.

150 *p* *mp*

Musical staff for measures 150-155. It begins with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The next four measures are half notes: A5, B5, C6, B5, A5, G5, F5, E5, D5. Dynamics are *p* and *mp*.

156 *mp*

Musical staff for measures 156-161. It starts with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The next four measures are half notes: A5, B5, C6, B5, A5, G5, F5, E5, D5. Dynamics are *mp*.

162 *ff* *mp* ♩ = 100

Musical staff for measures 162-167. It begins with a half note D5, followed by a quarter rest, a quarter note Bb4, and a half note C5. The next four measures are half notes: D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. Dynamics are *ff* and *mp*. A tempo marking of ♩ = 100 is present.

168 *ff* *mp* *ff*

Musical staff for measures 168-173. It starts with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The next four measures are half notes: A5, B5, C6, B5, A5, G5, F5, E5, D5. Dynamics are *ff*, *mp*, and *ff*.

174 **E** *p* *cresc.* *f*

Musical staff for measures 174-179. It begins with a half rest, followed by a quarter note D5, a quarter note E5, and a half note F5. The next four measures are quarter notes: G5, A5, B5, C6, B5, A5, G5, F5, E5, D5. Dynamics are *p*, *cresc.*, and *f*. A box containing the letter 'E' is placed above the staff.

180 *f*

Musical staff for measures 180-185. It starts with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The next four measures are half notes: A5, B5, C6, B5, A5, G5, F5, E5, D5. Dynamics are *f*.

186 *f* *f* *f*

Musical staff for measures 186-191. It begins with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The next four measures are half notes: A5, B5, C6, B5, A5, G5, F5, E5, D5. Dynamics are *f*, *f*, and *f*.

192 *ff* *ff* *rit.* ♩ = 84

Musical staff for measures 192-197. It starts with a half note D5, followed by a quarter note E5, a quarter note F5, and a half note G5. The next four measures are quarter notes: A5, B5, C6, B5, A5, G5, F5, E5, D5. Dynamics are *ff* and *ff*. A tempo marking of ♩ = 84 and the word *rit.* are present.

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F $\text{♩} = 84$

198 Musical staff 198-203: Treble clef, F major key signature. Measures 198-203. Dynamics: *mp*. Includes a hairpin crescendo and a slur over measures 198-203.

204 Musical staff 204-209: Treble clef, F major key signature. Measures 204-209. Dynamics: *mp*. Includes a hairpin crescendo and a slur over measures 204-209.

210 Musical staff 210-215: Treble clef, F major key signature. Measures 210-215. Dynamics: *cresc.* to *mf*. Includes a hairpin crescendo and a slur over measures 210-215.

216 Musical staff 216-221: Treble clef, F major key signature. Measures 216-221. Dynamics: *f* to *ff* to *f*. Includes a hairpin crescendo and a slur over measures 216-221.

222 Musical staff 222-227: Treble clef, F major key signature. Measures 222-227. Dynamics: *ff* to *pp*. Includes a hairpin crescendo and a slur over measures 222-227.

$\text{♩} = 84$

228 Musical staff 228-233: Treble clef, F major key signature. Measures 228-233. Dynamics: *f* to *f*. Includes a hairpin crescendo and a slur over measures 228-233.

G

234 Musical staff 234-239: Treble clef, G major key signature. Measures 234-239. Dynamics: *f* to *f*. Includes a hairpin crescendo and a slur over measures 234-239.

240 Musical staff 240-245: Treble clef, G major key signature. Measures 240-245. Dynamics: *ff*. Includes a hairpin crescendo and a slur over measures 240-245.

246 Musical staff 246-251: Treble clef, G major key signature. Measures 246-251. Dynamics: *ff* to *mf*. Includes a hairpin crescendo and a slur over measures 246-251.

252 Musical staff 252-257: Treble clef, G major key signature. Measures 252-257. Dynamics: *f* to *mf* to *p*. Includes a hairpin crescendo and a slur over measures 252-257.

258 Musical staff 258-263: Treble clef, G major key signature. Measures 258-263. Dynamics: *p* to *ff*. Includes a hairpin crescendo and a slur over measures 258-263.

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264 H $\text{♩} = 84$ $\text{♩} = 84$

270 $\text{♩} = 84$ $\text{♩} = 84$ $\text{♩} = 84$

276 *mf* *pp* *mf*

282 *rit.* I *un poco ritenuto* *f* *p*

288 *a tempo* *pp* *f* *p* *cresc.* *f* *rit.*

296 *ritenuto* *dim.* *a tempo* *mp* *cresc.*

302 *rit.* *ritenuto* *f* *dim.* *a tempo* *p* *mp*

308 *rit.* *ritenuto* J *a tempo* *mf cresc.* *ff* *dim.* *p*

314 *cresc.* *f*

320 K $\text{♩} = 84$ *ff* *mf*

327 L $\text{♩} = 84$ *mf* *f* *mp* *cresc.*

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333 *f* *mp* *cresc.* *f* *f*

339 *f*

345 *ff* *mp* *mp*

351 *f* *mp*

358 *f* *mp* *mp* *cresc.*

364 *mf* *f* *cresc.*

370 *f* *rit.*

376 *f* *ff*

$\text{♩} = 60$

382 *ff* *ff* *rit.*

un poco ritenuto

388 *p*

394 *p* *p* *f*