

# Kumamoto Horn Ensemble Series

## "Tannhauser" Overture

for 6 Horns

Composed by Richard WAGNER  
Arranged by Takeshi TAKAHASHI

Andante maestoso (♩=50)

10

*p*

**A**

15

*p* *p*

24

*mp*

30

*f* *cresc.*

**B**

36

*f* *ff*

42

48

**C**

54

*mf* *mf*

63

**D**

69

*pp*

Detailed description: This is a musical score for a single horn part in F major, 3/4 time, with a tempo of Andante maestoso (♩=50). The score consists of ten staves of music. The first staff begins with a 10-measure rest, followed by a series of quarter and eighth notes, starting with a piano (*p*) dynamic. The second staff contains measures 15-23, featuring a section marked 'A' with a 3-measure rest at the end. The third staff (measures 24-29) has a mezzo-piano (*mp*) dynamic. The fourth staff (measures 30-35) includes a crescendo and a forte (*f*) dynamic. The fifth staff (measures 36-41) contains a section marked 'B' with triplets and accents, reaching fortissimo (*ff*). The sixth staff (measures 42-47) continues with triplets. The seventh staff (measures 48-53) has a mezzo-forte (*mf*) dynamic. The eighth staff (measures 54-62) contains a section marked 'C' with a 3-measure rest. The ninth staff (measures 63-68) continues with a mezzo-forte (*mf*) dynamic. The tenth staff (measures 69-70) contains a section marked 'D' with a 7-measure rest, ending with a piano-pianissimo (*pp*) dynamic.

Horn in F 3

"Tannhauser" Overture

**E** Allegro (♩ = 80)

81 *p* *p*

87 *fp dim.* **F**

97 *mp* *p*

102 *mp* *mp* *tr*

107 *mp* *mp* *mp* *p* **G**

113 *mf* *p* *p*

117 *mf* *p* *mf*

121 *mf* *p* *p* **H** un poco ritenuto

127 *mf* *fp* **Un Poco accel.**

133 *p cresc.* *f* *ff*

Horn in F 3

"Tannhauser" Overture

I Tempo 1

140 *f*

145

150

154 J

160 *f* *f*

168 K *ff* *ff*

173 *ff* *ff*

178 L *dim.* *p* *mf* *p*

183 *mp*

188 *mp* *f*

Horn in F 3

"Tannhauser" Overture

un poco ritenuto

M

192 *p* *p*

Musical staff 192-198: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are slurs over the first four measures and the last two measures.

199 *p* *p*

Musical staff 199-204: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are slurs over the first four measures and the last two measures.

205 *p*

Musical staff 205-210: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are slurs over the first four measures and the last two measures.

211 *mf* *mf*

Musical staff 211-215: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are slurs over the first four measures and the last two measures.

216 *mf* *mf*

Musical staff 216-220: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are slurs over the first four measures and the last two measures.

221 *p* *mf*

Musical staff 221-225: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are slurs over the first four measures and the last two measures.

Un Poco accel.

226 *p* *cresc.*

Musical staff 226-232: Treble clef, key signature of three sharps. The staff contains seven measures of music. The first measure starts with a piano (*p*) dynamic. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are slurs over the first four measures and the last two measures.

233 *f* *f*

Musical staff 233-238: Treble clef, key signature of three sharps. The staff contains six measures of music. The first measure starts with a forte (*f*) dynamic. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are slurs over the first four measures and the last two measures.

O Tempo 1

239 *ff*

Musical staff 239-243: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure starts with a fortissimo (*ff*) dynamic. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are slurs over the first four measures and the last two measures.

244

Musical staff 244-248: Treble clef, key signature of three sharps. The staff contains five measures of music. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are slurs over the first four measures and the last two measures.

249 *ff*

Musical staff 249-253: Treble clef, key signature of three sharps. The staff contains five measures of music. The first measure starts with a fortissimo (*ff*) dynamic. The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are slurs over the first four measures and the last two measures.

253

**P**

257

263

268

**Q** **Molto vivace**

273

280

284

**R**

288

293

298

302

Horn in F 3

"Tannhauser" Overture

309 **S**  
*f* *ff* *dim.*

315  
*f* *pp*

320 **T**  
*p*

326

332 **U**  
*p*

344 *mp*  
*3*

350 **V**  
*p*

362 **Un Poco accel.**  
*p cresc.*  
*4*

371 *f*  
*2*

378 **W** **Assai stretto.**  
*f*

384 *ff*  
*3*

389



392



395



400

X



406



409



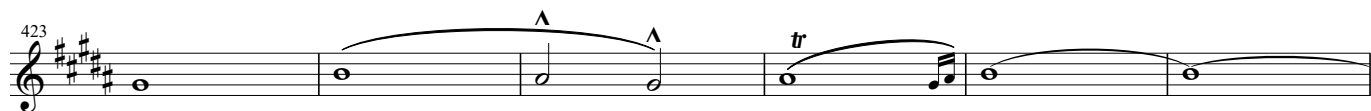
412



416



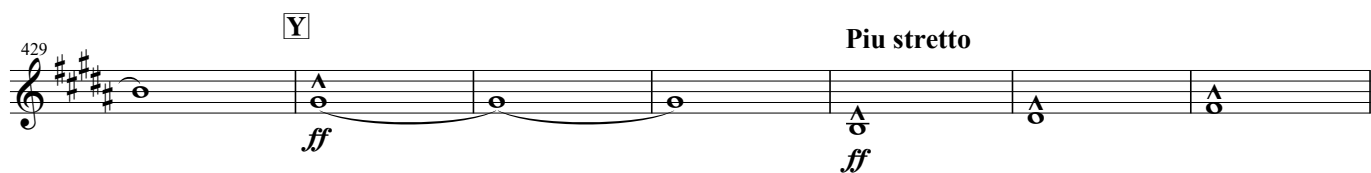
423



429

Y

Piu stretto



436

