

# Kumamoto Horn Ensemble Series

## "Tannhauser" Overture

for 6 Horns

Composed by Richard WAGNER  
Arranged by Takeshi TAKAHASHI

Andante maestoso (♩=50)

The musical score is written for Horn in F 2 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante maestoso' with a quarter note equal to 50 beats per minute. The score begins with a dynamic marking of *p* (piano). The first staff (measures 1-5) features a melodic line with a triplet of eighth notes in measure 4. The second staff (measures 6-11) continues the melody with a triplet in measure 7 and dynamic markings of *p*. The third staff (measures 12-18) includes a section marked with a boxed 'A' and dynamic markings of *p*. The fourth staff (measures 19-24) features a long melodic phrase with dynamic markings of *p*. The fifth staff (measures 25-31) continues the melody with dynamic markings of *p*. The sixth staff (measures 32-37) shows a dynamic increase from *mp* to *cresc.* and then to *mf* and *f*, with triplet markings. The seventh staff (measures 38-39) is marked with a boxed 'B' and a dynamic marking of *ff* (fortissimo), featuring a complex rhythmic pattern of sixteenth notes. The eighth staff (measures 40-41) continues this complex pattern. The ninth staff (measures 42-43) continues the pattern. The tenth staff (measures 44) concludes the passage with a dynamic marking of *f*.

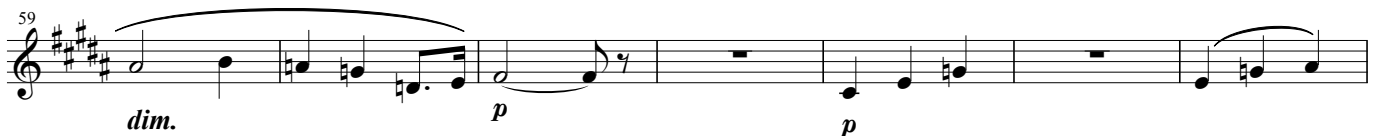
46 

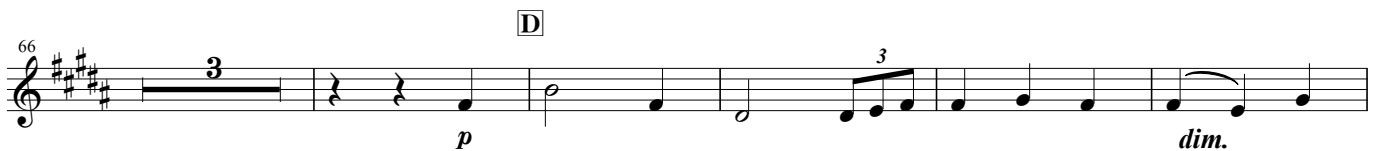
48 

50 

52 

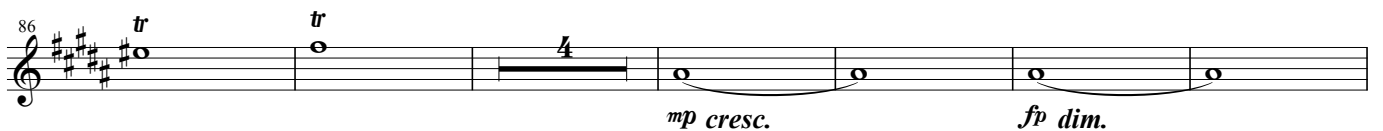
54 **C** 

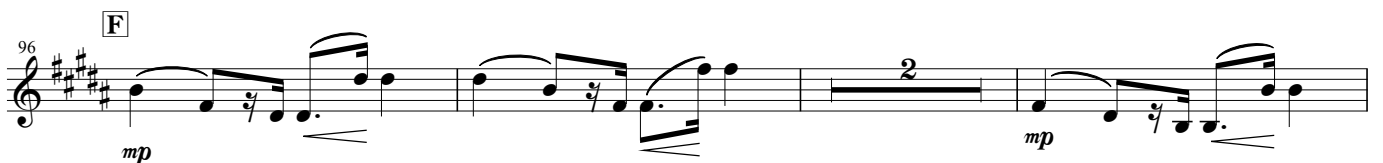
59 

66 **D** 

74 

81 **E** Allegro (♩ = 80) 

86 

96 **F** 

Horn in F 2

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101 *tr*  
*mp* *mp*

106 *p* *p*

112 **G** *p* *mf* *p*

117 *mf* *mf*

122 **H** *mp* *fp* *fp* *p* *un poco ritenuto*

128 *fp* *fp* *p* *fp* *Un Poco accel.*

133 *mfesc.*

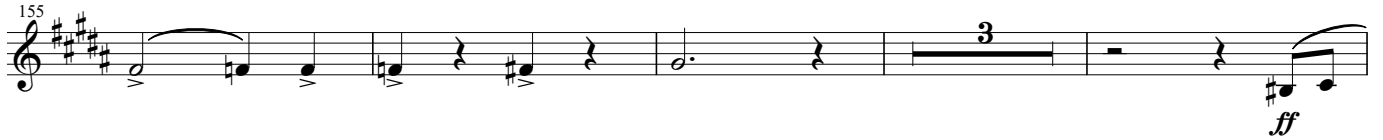
137 *ff* *ff*

142 **I** *f* *Tempo 1*

146

150

J

155  *ff*

162  *f*

167  *cresc.*

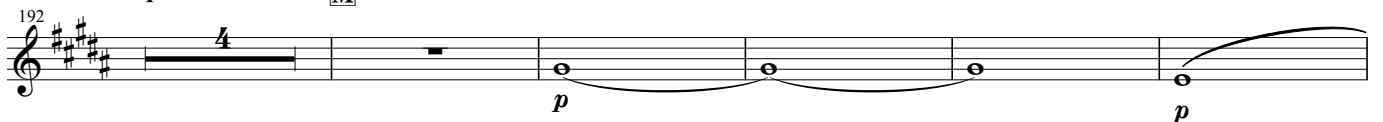
172  *ff*


176  *ff* *dim.* *p*

181  *p* *2*

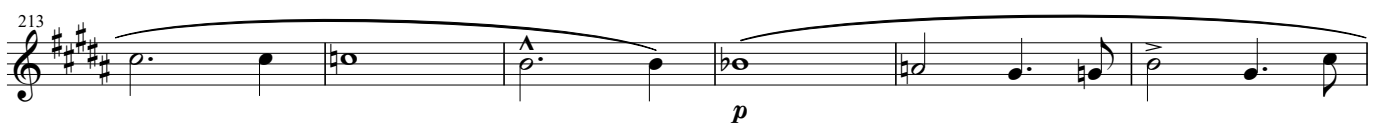
186  *mp* *fp*

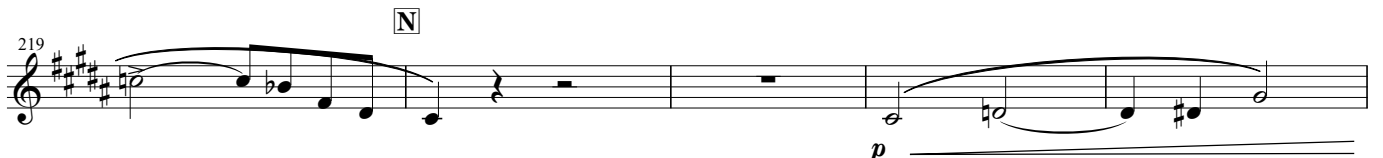
un poco ritenuto M

192  *p* *p*

201  *p*

207  *p* *p*

213  *p*

219  *p*

Horn in F 2

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Un Poco accel.

224 *p* *p* *p* *cresc.*

230 *f*

235 *f*

Tempo 1

241 *ff*

245

249 *ff*

P

254 *f*

259 *f*

265 *f*

Molto vivace

270 *ff*

275 *ff* *ff*

280 *f* *ff* *f*

Horn in F 2

"Tannhauser" Overture

284 *ff* *f* *f* **R**

290 *mf* *ff* *mf*

295 *mf* *ff*

301 *ff*

306 *f* **S**

311 *ff* *dim.*

316 *mp* **T**

324

330

336 **U** **V** *p*

359 *p* *p*

366 *p* *cresc.* **Un Poco accel.**

Horn in F 2

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372

372

W Assai stretto.

378

378

*f*

384

384

390

390

396

396

*f*

402

402

*f*

408

408

414

414

*f*

420

420

426

426

*ff*

Piu stretto

432

432

*ff*

*ff*

438

438

*ff*

*ff*