

Kumamoto Horn Ensemble Series

Prelude to act 3 from "Lohengrin"

for 6 Horn

Composed by Richard WAGNER
Arranged by Takeshi TAKAHASHI

Sehr lebhaft molto vivace

The musical score is written for Horn in F 5 and consists of 54 measures. It is in 3/4 time and the key signature has two sharps (F# and C#). The tempo is marked "Sehr lebhaft molto vivace". The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-5) features a melodic line with dynamics *ff* and *f*. Section B (measures 6-10) includes a melodic line with dynamics *mf* and *ff*. Section C (measures 11-29) is characterized by a continuous eighth-note triplet pattern with dynamics *f* and *mp*. Section D (measures 30-48) continues the triplet pattern with dynamics *mp* and *ff*. Section E (measures 49-54) features a melodic line with dynamics *ff* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

59 *mp* *p* *mp* *p*

65 **F** *mf* *p* *mf*

72 **G** *p* *p* *p*

77 **H** *p*

83 **I** *a tempo* *p* *ff*

89 *ff* *f*

95 **J** *mp* *mp*

99 *mp*

103 *mp*

107

111 *ff*