

Procession to the Cathedral from the opera "Lohengrin"

for 6 Horns

Composed by Richard WAGNER
Arranged by Takeshi TAKAHASHI

Langsam und feierlich (♩=60)

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

1

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

2

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

3

29

Hn. 1 *cresc.* *mf dim.* *f*

Hn. 2 *cresc.* *mf dim.* *p*

Hn. 3 *cresc.* *mf dim.* *p*

Hn. 4 *cresc.* *mf dim.* *p*

Hn. 5 *cresc.* *mf dim.* *p*

Hn. 6 *cresc.* *mf dim.* *p*

4

36

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

43

Hn. 1 *mp* *mp* *mp*

Hn. 2 *p* *p* *p*

Hn. 3 *mf* *mf* *pp*

Hn. 4 *p* *p* *pp*

Hn. 5 *p* *p* *pp*

Hn. 6 *mf* *p* *mf* *pp*

5

50

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *pp* *f*

Hn. 4 *pp* *ff*

Hn. 5 *pp* *mf*

Hn. 6 *pp* *mf*

6

7

Horn parts 1 through 6, measures 57-63. Horn 1 has a fermata at the beginning. Dynamics include *p* and *mp*.

64

Horn parts 1 through 6, measures 64-70. Dynamics include *mf* and *ff*.

8

Horn parts 1 through 6, measures 71-76. Dynamics include *f* and *ff*.

77

Horn parts 1 through 6, measures 77-82. Dynamics include *ff*.