

Procession to the Cathedral from the opera "Lohengrin" for 6 Horns

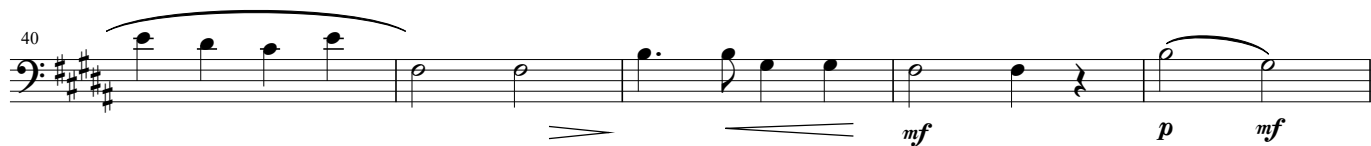
Composed by Richard WAGNER
Arranged by Takeshi TAKAHASHI

Langsam und feierlich (♩=60)

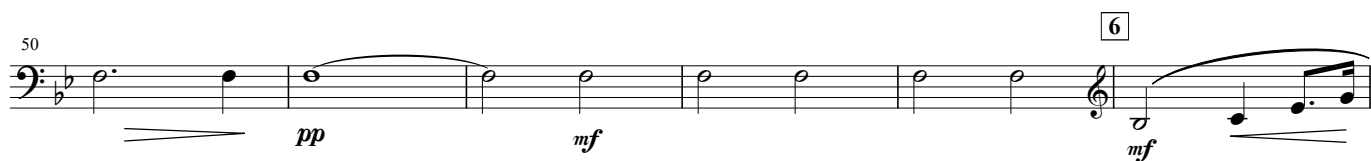
The musical score is written for Horn in F 6 and consists of seven staves of music. The tempo is marked "Langsam und feierlich" with a quarter note equal to 60 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *p*, *cresc.*, *mp*, *mf*, and *dim.*, along with performance markings like hairpins and slurs. There are four first endings marked with a box containing the number 1, and three second endings marked with a box containing the number 2. The score concludes with a final hairpin marking.

Horn in F 6

Procession to the Cathedral from the opera "Lohengrin"

40 

45 

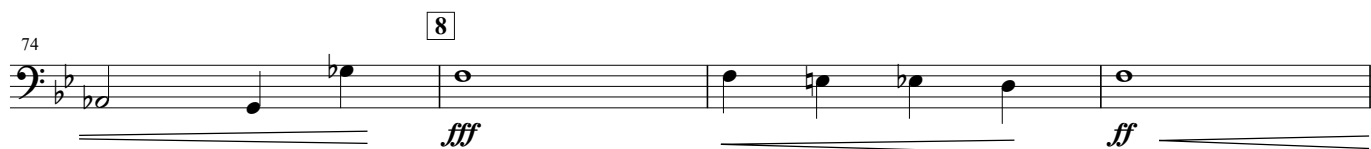
50 

56 

62 

66 

70 

74 

78 