

Prelude from "Die Meistersinger von Nurnberg"

for 6 Horns

Composed by Richard WAGNER
Arranged by Takeshi TAKAHASHI

Sehr massig bewegt

Musical score for Horns 1-6, measures 1-6. The score is in 4/4 time and G major. The tempo is "Sehr massig bewegt". The dynamics are marked *f* (forte) for all parts. The notation includes various rhythmic values and phrasing slurs.

Musical score for Horns 1-6, measures 7-12. The score continues with rhythmic patterns and phrasing. The dynamics remain *f*.

Musical score for Horns 1-6, measures 13-18. The score features a dynamic change to *ff* (fortissimo) starting at measure 13. The notation includes various rhythmic values and phrasing slurs.

Musical score for Horns 1-6, measures 19-24. The score continues with rhythmic patterns and phrasing. The dynamics remain *ff*.

Musical score for six horns (Hn. 1-6) from measure 25 to 30. The key signature is one sharp (F#). Measure 25 includes a trill (tr) in Hn. 1. Measure 26 is marked with a first ending bracket [A]. Dynamics include *f*, *mf*, *p*, *mp*, and *dim.*

Musical score for six horns (Hn. 1-6) from measure 31 to 36. The tempo marking "Ein wenig rallent." is present above the staff. Dynamics include *mf* and *p*.

Musical score for six horns (Hn. 1-6) from measure 37 to 42. The tempo marking "Tempo" is present above the staff. Dynamics include *f* and *cresc.*

Musical score for six horns (Hn. 1-6) from measure 43 to 48. Dynamics include *f* and *tr* (trill).

Musical score for six horns (Hn. 1-6) from measures 49 to 54. The key signature is one sharp (F#) and the time signature is 3/4. Horn 1 has a trill (tr) in measure 54. Dynamics include *f* and *tr*.

Musical score for six horns (Hn. 1-6) from measures 55 to 61. A section marker 'B' is present above measure 58. Dynamics include *ff* and *f*. Trills (tr) are present in measures 55 and 59.

Musical score for six horns (Hn. 1-6) from measures 62 to 68. Dynamics include *f*.

Musical score for six horns (Hn. 1-6) from measures 69 to 74. Dynamics include *f*.

Horn parts 1 through 6, measures 76-82. Dynamics include *ff*.

Horn parts 1 through 6, measures 83-89. Section C **Bewegt, doch**. Dynamics include *f* and *ff*.

Horn parts 1 through 6, measures 90-95. Section **immer noch etwas breit**. Dynamics include *ff*, *f*, and *p*.

Horn parts 1 through 6, measures 96-100. Section **Poco rall. Massig im Hauptzeitmass**. Dynamics include *ff* and *mp*.

Musical score for six horns (Hn. 1-6) from measures 102 to 107. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *mp*, *f*, and *mf*, and features several triplet patterns.

Musical score for six horns (Hn. 1-6) from measures 108 to 113. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. Dynamics include *mp cresc.*, *f*, *mf*, *p cresc.*, and *p*. Triplet markings are present throughout.

Musical score for six horns (Hn. 1-6) from measures 114 to 119. The key signature changes to one sharp (F#) and the time signature is 3/4. The section is marked "noch bewegter". Dynamics include *mp*, *p*, *cresc.*, *mf piu cresc.*, and *tr* (trills).

Musical score for six horns (Hn. 1-6) from measures 120 to 125. The key signature changes to one flat (Bb) and the time signature is 3/4. The section is marked "Im massigen Hauptzeitmass". Dynamics include *f molto cresc.*, *ff*, and *p*.

126 **D**

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Hn. 5 *mp*

Hn. 6 *mp*

132

Hn. 1 *mp cresc.* *mf molto cresc.* *f dim.*

Hn. 2 *p cresc.* *mf molto cresc.* *f dim.*

Hn. 3 *cresc.* *f tr* *p* *mf molto cresc.* *f dim.*

Hn. 4 *mf* *f* *p cresc.* *mf cresc.*

Hn. 5 *mf* *f* *p* *mf cresc.*

Hn. 6 *f* *p cresc.* *mf molto cresc.* *f dim.*

138

Hn. 1 *p* *p* *cresc.* *p*

Hn. 2 *p* *mp sempre un poco cresc.*

Hn. 3 *p* *mp sempre un poco cresc.*

Hn. 4 *mp cresc.* *mf p* *tr* *cresc.* *p*

Hn. 5 *mp cresc.* *mf p*

Hn. 6 *p* *p* *cresc.* *p* *mp sempre un poco cresc.*

144

Hn. 1 *mp* *mf* *cresc.* *molto cresc.*

Hn. 2 *mf* *cresc.* *molto cresc.*

Hn. 3 *mf* *cresc.* *molto cresc.*

Hn. 4 *mp* *mf* *cresc.* *molto cresc.*

Hn. 5 *mp* *mf* *cresc.* *molto cresc.*

Hn. 6 *mf* *cresc.*

Musical score for Horns 1-6, measures 150-155. The score is in G major and 3/4 time. Horn 1 has a melodic line starting at measure 150. Horn 2 has a rhythmic accompaniment. Horns 3, 4, and 5 have sustained notes. Horn 6 has a bass line. Dynamics include *f* and *ff*.

Musical score for Horns 1-6, measures 156-161. The score is in G major and 3/4 time. Horn 1 has a melodic line with a triplet. Horn 2 has a rhythmic accompaniment with triplets. Horns 3, 4, and 5 have sustained notes. Horn 6 has a bass line. Dynamics include *dim.*, *p*, and *mf*. A rehearsal mark 'E' is present above measure 156.

Musical score for Horns 1-6, measures 162-167. The score is in G major and 3/4 time. Horn 1 has a melodic line with a triplet. Horn 2 has a rhythmic accompaniment with triplets. Horns 3, 4, and 5 have sustained notes. Horn 6 has a bass line. Dynamics include *cresc.*, *dim.*, and *p*.

Musical score for Horns 1-6, measures 168-173. The score is in G major and 3/4 time. Horn 1 has a melodic line with a triplet. Horn 2 has a rhythmic accompaniment with triplets. Horns 3, 4, and 5 have sustained notes. Horn 6 has a bass line. Dynamics include *f*.

174 **F**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

180

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

186 **G**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

192 **H Sehr gewichtig**

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

198 I

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff

204

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff

210 J

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff

217

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff