

Prelude from "Die Meistersinger von Nurnberg" for 6 Horns

Composed by Richard WAGNER
Arranged by Takeshi TAKAHASHI

Sehr massig bewegt

f

7

12 *ff*

17

22 **A** *mf*

28 *dim.* *mp* *mp*

35 **Ein wenig rallent.** **Tempo** *cresc.* *f* *f*

40 *f*

45 *f*

50

55 **B** *ff*

Detailed description: This is a musical score for the Horn in F 3 part of the Prelude from "Die Meistersinger von Nurnberg". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 7. The third staff starts at measure 12 and includes a dynamic marking of *ff*. The fourth staff starts at measure 17. The fifth staff starts at measure 22 and includes a section marker **A** and a dynamic marking of *mf*. The sixth staff starts at measure 28 and includes dynamic markings of *dim.*, *mp*, and *mp*. The seventh staff starts at measure 35 and includes the instruction **Ein wenig rallent.**, followed by **Tempo**, and dynamic markings of *cresc.*, *f*, and *f*. The eighth staff starts at measure 40 and includes a dynamic marking of *f*. The ninth staff starts at measure 45 and includes a dynamic marking of *f*. The tenth staff starts at measure 50. The eleventh staff starts at measure 55 and includes a section marker **B** and a dynamic marking of *ff*.

60

65 *f*

70

75

80 *ff*

85 *f* *ff* *f* C

90 *ff* *ff* *p* *ff* *p*

96 **Poco rall.** **Massig im Hauptzeitmass**
ff *mp* *mp* 3 5 3 3

105 *mf* *f* *p cresc.*

110 *f* *p* *f* *p* *mp*

116 **noch bewegter**
cresc. *tr* *tr* *mf piu cresc.* *f molto cresc.*

121 **Im massigen Hauptzeitmass**
ff *p*

126 D

mp

cresc. *f* *p*

mf *molto cresc.* *f* *dim.* *p*

mp *sempre un poco cresc.*

mf *cresc.* *molto cresc.*

ff

E

dim. *mf*

cresc. *dim.* *mf* *cresc.*

F

ff

f

179 *f*

183

187 **G** *ff marc.*

191

195 **H** Sehr gewichtig *ff*

199

203 **I** *ff*

207 *ff*

211 **J**

215

219