

Prelude from "Die Meistersinger von Nurnberg" for 6 Horns

Composed by Richard WAGNER
Arranged by Takeshi TAKAHASHI

Sehr massig bewegt

The musical score is written for Horn in F 1 in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, numbered 1 through 54. The score begins with a dynamic marking of *f* (forte) at measure 1. The tempo is marked "Sehr massig bewegt". The score includes various musical notations such as slurs, trills (tr), and accents. A section starting at measure 21 is marked with a box containing the letter "A". At measure 28, the dynamic marking changes to *p* (piano). At measure 33, the tempo is marked "Ein wenig rallent." (slightly slower), and the dynamic is *mp* (mezzo-piano). At measure 38, the tempo returns to the original "Tempo" and the dynamic is *f* (forte). The score concludes at measure 54 with a trill.

B

59 *ff*

64 *f*

71

77 *ff*

82 *f* *tr*

C *Bewegt, doch* *immer noch etwas breit*

88 *ff* *f* *ff* *f*

92 *ff* *p* *p* *ff* *Poco rall.*

Massig im Hauptzeitmass

97 *mp* *f*

109 *mp cresc.* *f* *mp* *f*

114 *mp* *cresc.*

noch bewegter

118 *mf piu³ cresc.* *f molto cresc.*

Im massigen Hauptzeitmass

122 *ff* *p* *mp*

D

128 *mp cresc.*

136 *mf molto cresc. f dim. p*

140 *p cresc. p*

144 *mp mf cresc.*

148 *molto cresc. f*

152

E

156 *dim.*

160 *p cresc.*

164 *dim. p cresc.*

168

F

172 *f*

176 *f*

180 

184 

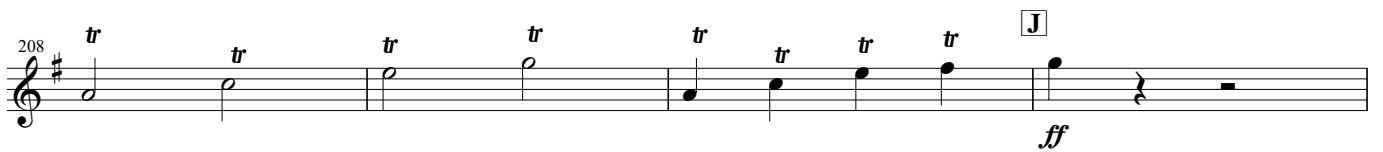
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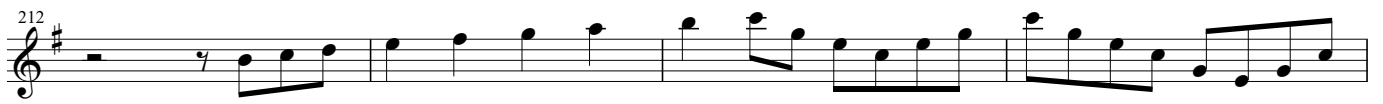
192 

H Sehr gewichtig 196 

200 

204 

208 

212 

216 

220 