

# Kumamoto Horn Ensemble Series

## The Sicilian Vespers Overture

for 6 Horns

Composed by Giuseppe VERDI  
Arranged by Takeshi TAKAHASHI

Largo

The musical score is written for a single horn in F major, bass clef, common time. It begins with a *pp* dynamic. The first line (measures 1-6) features a series of eighth notes with a dotted quarter note. The second line (measures 7-12) continues with similar eighth notes, including a triplet. The third line (measures 13-17) contains a first ending bracketed '1' with triplet eighth notes. The fourth line (measures 18-22) continues with triplet eighth notes. The fifth line (measures 23-27) contains a second ending bracketed '2' with triplet eighth notes. The sixth line (measures 28-31) continues with triplet eighth notes. The seventh line (measures 32-37) marks the beginning of the **3 Allegro agitato** section, starting with a *pp* dynamic and a key signature change to D major. The eighth line (measures 38-43) features a *f* dynamic. The ninth line (measures 44-49) features a *ff* dynamic. The tenth line (measures 50-55) continues with a *ff* dynamic. The eleventh line (measures 56-61) concludes the section with a *ff* dynamic.

Horn in F 6

The Sicilian Vespers Overture

62 4

69 G.P. 5

77

85

93

101 6

107

113

119

125

131

Horn in F 6

The Sicilian Vespers Overture

137

143

148

156

163

169

175

181

187

193

200

7

8

9

10

*pp*

*mp*

*p*

*mf*

*f*

*rallent.*

*a tempo*

Detailed description: This is a musical score for a Horn in F 6, covering measures 137 to 200 of 'The Sicilian Vespers Overture'. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. Measure 137 starts with a series of eighth notes with accents. Measure 143 features a dynamic change to *pp* and a boxed measure number '7'. Measure 148 has a dynamic of *mp* and a second ending bracket. Measure 156 also has a dynamic of *mp* and a second ending bracket. Measure 163 begins with a dynamic of *p*, followed by a phrase marked *mp*, and ends with a phrase marked *mf* and a boxed measure number '8'. Measure 169 continues with a phrase marked *mf*. Measure 175 starts with a phrase marked *mf* and ends with a phrase marked *f*. Measure 181 has a dynamic of *p* and includes the instruction *rallent.* followed by a boxed measure number '9' and *a tempo*. Measure 187 continues with a dynamic of *p*. Measure 193 has a dynamic of *p*. Measure 200 starts with a dynamic of *p* and includes a boxed measure number '10'.

206 *mp*

212 *mf*

**11** Prestissimo

218 *ff*

224 *ff*

230 *mp*

236 *f*

242 *ff* *p* *ff*

248 *p* *ff*

254

260

266

272