

Kumamoto Horn Ensemble Series

English Folk Song Suite

1. March – Seventeen Come Sunday

Composed by Ralph VAUGHAN WILLIAMS

1 Arranged by Takeshi TAKAHASHI

Allegro

The musical score is written for Horn in F 4 and consists of five numbered sections. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro'. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Section 1 (measures 1-7) starts with a *f* dynamic and includes a *p* dynamic. Section 2 (measures 8-14) is marked *mp*. Section 3 (measures 15-22) starts with a *f* dynamic. Section 4 (measures 23-29) is marked *mf*. Section 5 (measures 30-55) is marked 'To Coda' and *p*, and ends with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Horn in F 4

English Folk Song Suite

65 6

73

81 7

89 1.

97 2. 8

p

105 *mf*

113 9

p

122 3 *ff* *D.C.* \oplus

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2. Intermezzo - My Bonny Boy

Composed by Ralph VAUGHAN WILLIAMS
Arranged by Takeshi TAKAHASHI

Andantino

p

6 **1** *mp*

12 *mp*

18 **2** *p*

25 **3** *p*

32 *f*

39 **4** **Poco Allegro** *p*

46 5

p

59 *mp*

mp

64

69

74 *rit.* 6 Andantino

f *p*

80 7

87

p *pp*

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3. March - Folk Songs from Somerset

Composed by Ralph VAUGHAN WILLIAMS
Arranged by Takeshi TAKAHASHI

Allegro

1

The musical score consists of seven staves of music in 2/4 time, marked 'Allegro'. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: Starts with a triplet of eighth notes, followed by a quarter rest and a quarter note. Dynamics include *mp* and *f*. A first ending bracket is above the first measure.
- Staff 2: Starts with a quarter rest and a quarter note. Dynamics include *p*.
- Staff 3: Starts with a quarter rest and a quarter note. Dynamics include *f*. A triplet of eighth notes is present.
- Staff 4: Starts with a quarter rest and a quarter note. Dynamics include *mf*. A second ending bracket is above the first measure.
- Staff 5: Starts with a quarter rest and a quarter note. Dynamics include *f*. A crescendo hairpin is present.
- Staff 6: Starts with a quarter rest and a quarter note. Dynamics include *mp*. A crescendo hairpin is present.
- Staff 7: Starts with a quarter rest and a quarter note. Dynamics include *p*.
- Staff 8: Starts with a quarter rest and a quarter note. Dynamics include *f*. A triplet of eighth notes is present.

Horn in F 4

English Folk Song Suite

66 *Fine* 4 *f* **TRIO**

72 *p* *mf* *p*

78 *mf* *p*

84 5 *ff*

90

96

102

108 1. 2. *D.C. al Fine*