

Kumamoto Horn Ensemble Series English Folk Song Suite

1. March – Seventeen Come Sunday

Composed by Ralph VAUGHAN WILLIAMS
Arranged by Takeshi TAKAHASHI

Allegro

1

The musical score is written for Horn in F 2 and consists of nine staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Allegro'. The score is divided into six numbered sections:

- Section 1:** Measures 1-7. Starts with a dynamic of *f* (forte) and a *mp* (mezzo-piano) dynamic. Includes a first ending bracket.
- Section 2:** Measures 8-14. Ends with a dynamic of *p* (piano).
- Section 3:** Measures 15-22. Starts with a dynamic of *mf* (mezzo-forte).
- Section 4:** Measures 23-31. Includes a 'To Coda' marking and a triplet of eighth notes. Starts with a dynamic of *f*.
- Section 5:** Measures 32-39. Starts with a dynamic of *mf*.
- Section 6:** Measures 40-47. Starts with a dynamic of *p*.
- Section 7:** Measures 48-55. Starts with a dynamic of *mf*.
- Section 8:** Measures 56-63. Starts with a dynamic of *p*.
- Section 9:** Measures 64-71. Starts with a dynamic of *ff* (fortissimo) and includes triplet markings.

70

76

83

89

96

104

112

120

126

mf

p

mf

p

ff

D.C. $\text{\textcircled{C}}$

Kumamoto Horn Ensemble Series English Folk Song Suite

2. Intermezzo – My Bonny Boy

Composed by Ralph VAUGHAN WILLIAMS

Arranged by Takeshi TAKAHASHI

Andantino

7 **1** *pp* *p*

14 *p*

20 **2** *mp*

26 **3**

32

38 **4** **Poco Allegro** *f* *p* 8

51

p

58

mp

63

68

73

rit.
f *p*

6 Andantino

78

p

86

p

93

pp

Kumamoto Horn Ensemble Series

English Folk Song Suite

3. March - Folk Songs from Somerset

Composed by Ralph VAUGHAN WILLIAMS
Arranged by Takeshi TAKAHASHI

Allegro

1

The musical score consists of seven staves of music in 2/4 time, marked 'Allegro'. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *p*, and *f*, and articulations like accents and slurs. Rehearsal marks 1, 2, and 3 are placed above the staves. The first staff begins with a dynamic of *mf* and a *p* dynamic later. The second staff starts at measure 8. The third staff starts at measure 15 and features a *f* dynamic. The fourth staff starts at measure 22 and features a *f* dynamic. The fifth staff starts at measure 30. The sixth staff starts at measure 36 and features a *f* dynamic. The seventh staff starts at measure 42 and features a *p* dynamic. The final staff starts at measure 50.

57 Musical staff 57-63: Treble clef, key signature of two flats. Measure 57: quarter note G4, quarter rest. Measure 58: whole note G4 with a '2' above it. Measure 59: quarter note G4, quarter note A4. Measure 60: quarter note B4, quarter note C5. Measure 61: quarter note B4, quarter note A4. Measure 62: quarter note G4, quarter note F4. Measure 63: quarter note E4, quarter note D4. Dynamics: *f* at measure 59.

64 *Fine* 4 *f* **TRIO** Musical staff 64-72: Treble clef, key signature of two flats. Measure 64: quarter note G4, quarter rest. Measure 65: whole note G4 with a '4' above it. Measure 66: double bar line, then 6/8 time signature. Measure 67: quarter note G4, quarter note A4, quarter note B4. Measure 68: quarter note C5, quarter note B4, quarter note A4. Measure 69: quarter note G4, quarter note F4, quarter note E4. Measure 70: quarter note D4, quarter note C4, quarter note B3. Measure 71: quarter note A3, quarter note G3, quarter note F3. Measure 72: quarter note E3, quarter note D3, quarter note C3. Dynamics: *f* at measure 67. Section: **TRIO** at measure 70.

73 *p* *mf* *p* Musical staff 73-78: Treble clef, key signature of two flats. Measure 73: half note G4, half note A4. Measure 74: half note B4, half note C5. Measure 75: quarter note B4, quarter note A4, quarter note G4. Measure 76: quarter note F4, quarter note E4, quarter note D4. Measure 77: quarter note C4, quarter note B3, quarter note A3. Measure 78: quarter note G3, quarter note F3, quarter note E3. Dynamics: *p* at measure 73, *mf* at measure 75, *p* at measure 77.

79 *mf* *p* Musical staff 79-84: Treble clef, key signature of two flats. Measure 79: half note G4, half note A4. Measure 80: quarter note B4, quarter note A4, quarter note G4. Measure 81: quarter note F4, quarter note E4, quarter note D4. Measure 82: quarter note C4, quarter note B3, quarter note A3. Measure 83: quarter note G3, quarter note F3, quarter note E3. Measure 84: quarter note D3, quarter note C3, quarter note B2. Dynamics: *mf* at measure 79, *p* at measure 82.

85 5 *ff* Musical staff 85-90: Treble clef, key signature of two flats. Measure 85: half note G4, half note A4. Measure 86: half note B4, half note C5. Measure 87: quarter note B4, quarter note A4, quarter note G4. Measure 88: quarter note F4, quarter note E4, quarter note D4. Measure 89: quarter note C4, quarter note B3, quarter note A3. Measure 90: quarter note G3, quarter note F3, quarter note E3. Dynamics: *ff* at measure 88. Section: 5 at measure 89.

91 Musical staff 91-96: Treble clef, key signature of two flats. Measure 91: quarter note G4, quarter note A4, quarter note B4. Measure 92: quarter note C5, quarter note B4, quarter note A4. Measure 93: quarter note G4, quarter note F4, quarter note E4. Measure 94: quarter note D4, quarter note C4, quarter note B3. Measure 95: quarter note A3, quarter note G3, quarter note F3. Measure 96: quarter note E3, quarter note D3, quarter note C3.

97 Musical staff 97-102: Treble clef, key signature of two flats. Measure 97: quarter note G4, quarter note A4, quarter note B4. Measure 98: quarter note C5, quarter note B4, quarter note A4. Measure 99: quarter note G4, quarter note F4, quarter note E4. Measure 100: quarter note D4, quarter note C4, quarter note B3. Measure 101: quarter note A3, quarter note G3, quarter note F3. Measure 102: quarter note E3, quarter note D3, quarter note C3.

103 Musical staff 103-108: Treble clef, key signature of two flats. Measure 103: quarter note G4, quarter note A4, quarter note B4. Measure 104: quarter note C5, quarter note B4, quarter note A4. Measure 105: quarter note G4, quarter note F4, quarter note E4. Measure 106: quarter note D4, quarter note C4, quarter note B3. Measure 107: quarter note A3, quarter note G3, quarter note F3. Measure 108: quarter note E3, quarter note D3, quarter note C3.

109 1. 2. *D.C. al Fine* Musical staff 109-114: Treble clef, key signature of two flats. Measure 109: quarter note G4, quarter note A4, quarter note B4. Measure 110: quarter note C5, quarter note B4, quarter note A4. Measure 111: quarter note G4, quarter note F4, quarter note E4. Measure 112: quarter note D4, quarter note C4, quarter note B3. Measure 113: quarter note A3, quarter note G3, quarter note F3. Measure 114: quarter note E3, quarter note D3, quarter note C3. Section: 1. at measure 109, 2. at measure 113. Text: *D.C. al Fine* at measure 113.