

Kumamoto Horn Ensemble Series English Folk Song Suite

1. March – Seventeen Come Sunday

Composed by Ralph VAUGHAN WILLIAMS
Arranged by Takeshi TAKAHASHI

Allegro

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff ends with a dynamic marking of *p*. The third staff starts at measure 15 and includes a second ending bracket labeled '2' and a dynamic marking of *mf*. The fourth staff starts at measure 23, includes the instruction 'To Coda' and a third ending bracket labeled '3', and ends with a dynamic marking of *p*. The fifth staff starts at measure 35 and includes a fourth ending bracket labeled '4' and a dynamic marking of *p*. The sixth staff starts at measure 43 and includes a fifth ending bracket labeled '5' and a dynamic marking of *p*. The seventh staff starts at measure 51 and includes a dynamic marking of *p*. The eighth staff starts at measure 59 and includes a dynamic marking of *p*. The score concludes with a final double bar line.

65 6
ff 3 3 3 3 3 3

72 3 3 3 3

79 7 3 3 3 3

86 3 3 3 3

92 3 3 3 3 1. 2.

98 8 *p* *p*

107 9 *p*

115

123 *D.C.* $\text{\textcircled{C}}$ *ff*

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2. Intermezzo - My Bonny Boy

Composed by Ralph VAUGHAN WILLIAMS
Arranged by Takeshi TAKAHASHI

Andantino

10 **1**

16 **2**

22 **3**

31 **4**

39 **4** Poco Allegro

45

pp

p

mp

p

p

p

f

mp

mp

51

57

5

p

65

73

rit.

6 Andantino

f *p*

79

7

p

88

p

94

pp

Kumamoto Horn Ensemble Series

English Folk Song Suite

3. March - Folk Songs from Somerset

Composed by Ralph VAUGHAN WILLIAMS
Arranged by Takeshi TAKAHASHI

Allegro

1

The musical score consists of seven staves of music in 2/4 time, marked 'Allegro'. The key signature has one flat (Bb). The score includes various dynamics such as *mf*, *p*, *mp*, and *f*. It features first and second endings, a repeat sign, and a fermata. The first ending is marked with a '1' in a box, and the second ending is marked with a '2' in a box. The third ending is marked with a '3' in a box. The score begins with a *mf* dynamic and ends with a *p* dynamic.

