

# Otemoyan

for 8 Horns

TRADITIONAL (Naohiro IWAI)

Arranged by Takeshi TAKAHASHI

Fast Tempo (♩ = 168)

Musical score for Horns F1 through F8, measures 1 through 7. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as Fast Tempo (♩ = 168). The dynamics are marked as *f* (forte) for all parts. The notation includes various rhythmic values, slurs, and accents.

Musical score for Horns 1 through 8, measures 8 through 14. A first ending bracket labeled '1' spans measures 8-14. The key signature changes to two flats (Bb, Eb) at measure 8. The dynamics are marked as *mf* (mezzo-forte). The notation includes various rhythmic values, slurs, and accents.

Musical score for Horns 1 through 8, measures 15 through 21. The key signature remains two flats (Bb, Eb). The dynamics are marked as *mf* (mezzo-forte). The notation includes various rhythmic values, slurs, and accents.

22

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

2

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

29

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*f*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

36

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

3

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

41 43 43 43 43 43 43 43

Hn. 1 1. 2. 4

Hn. 2 *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Hn. 5 *f* *mf*

Hn. 6 *f* *mf*

Hn. 7 *f* *mf*

Hn. 8 *f*

50 50 50 50 50 50 50 50

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mf* *mp* *mp*

Hn. 4 *mp* *mf*

Hn. 5 *mp* *mf*

Hn. 6 *mf* *mf*

Hn. 7 *mf* *mf*

Hn. 8 *mp*

57 57 57 57 57 57 57 57

Hn. 1 *mf* *f*

Hn. 2 *mf* *mf* *f*

Hn. 3 *f* *mf* *f*

Hn. 4 *mf* *f*

Hn. 5 *mf* *mf*

Hn. 6 *f* *mf* *mf*

Hn. 7 *f* *mf* *mf*

Hn. 8 *f* *mf* *mf*

Musical score for horns 1-8, measures 64-71. The score is in 3/4 time with a key signature of two flats. Horns 1-4 play a melodic line starting with a quarter note G4, followed by eighth notes. Horns 5-6 play a similar line but with a half note G4. Horn 7 plays a whole note G4. Horn 8 plays a bass line with eighth notes. Dynamics include *mf* and *mp*.

Musical score for horns 1-8, measures 72-79. The score continues the melodic lines from the previous system. Horns 1-4 play a melodic line with eighth notes. Horns 5-6 play a similar line but with a half note. Horn 7 plays a whole note. Horn 8 plays a bass line with eighth notes. Dynamics include *f* and *ff*.

Musical score for horns 1-8, measures 80-87. The score continues the melodic lines from the previous system. Horns 1-4 play a melodic line with eighth notes. Horns 5-6 play a similar line but with a half note. Horn 7 plays a whole note. Horn 8 plays a bass line with eighth notes. Dynamics include *rit.* and *ff*.