

Otemoyan

for 8 Horns

TRADITIONAL (Naohiro IWAI)
Arranged by Takeshi TAKAHASHI

Fast Tempo (♩ = 168)

The musical score is written for Horn in F 5 and consists of seven staves of music. The key signature is one flat (G major), and the time signature is 4/4. The tempo is marked as 'Fast Tempo' with a quarter note equal to 168 beats per minute. The score includes several dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at measures 6, 11, 27, and 32, and *f* again at measure 37. There are also accents (>) placed above many notes. The score is divided into three sections by rehearsal marks: Section 1 starts at measure 6, Section 2 at measure 27, and Section 3 at measure 37. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some longer notes with slurs. The final note of the piece is marked with an accent (^).

Horn in F 5

Otemoyan

1.

2.

4

2

mp

mf

mf

mf

mf

ff

rit.

84

Detailed description: This is a musical score for a Horn in F 5, titled 'Otemoyan'. The score consists of nine staves of music, numbered 42 through 84. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as a *rit.* (ritardando) marking. There are several first and second endings, indicated by '1.' and '2.' in boxes. The score includes slurs, accents, and a fermata at the end of the piece. The notation is in treble clef.