

# Itsuki Lullaby

for 8 Horns

TRADITIONAL (Gemba FUJITA)  
Arranged by Takeshi TAKAHASHI

Adagio (♩ = 52)

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Horn in F 5  
Horn in F 6  
Horn in F 7  
Horn in F 8

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

1 ♩ = 72

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

19

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

25

2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

31

3 Andante (♩ = 80)

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

Musical score for horns 1-8, measures 36-40. The score is in 3/4 time with a key signature of two flats. Horn 1 plays a melodic line with dynamics *p*. Horn 2 plays a rhythmic accompaniment with dynamics *mp*. Horns 3-8 play sustained notes with dynamics *p* and *mp*.

Musical score for horns 1-8, measures 41-45. A rehearsal mark '4' is placed above measure 41. Horn 1 has dynamics *p* and *f*. Horn 2 has dynamics *mp* and *f*. Horns 3-8 have dynamics *f* and *p*.

Musical score for horns 1-8, measures 46-50, marked "Grave". The tempo is significantly slower. Horn 1 has dynamics *ff* and *p*. Horn 2 has dynamics *ff* and *pp*. Horn 3 has dynamics *ff* and *p*. Horn 4 has dynamics *ff* and *p*. Horn 5 has dynamics *ff* and *pp*. Horn 6 has dynamics *p* and *p*. Horn 7 has dynamics *p* and *p*. Horn 8 has dynamics *p* and *pp*.