

Horn Suite

1. Overture

Composed by G. P. TELEMANN
Arranged by Takeshi TAKAHASHI

Lento

Solo Horn in F 1 *f*

Solo Horn in F 2 *f*

Horn in F 3 *mf*

Horn in F 4 *mf*

Horn in F 5

Horn in F 6 *mf*

Solo Hn. 1

Solo Hn. 2

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *mf*

Solo Hn. 1

Solo Hn. 2

Hn. 3 *tr*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

Allegro

Solo Hn. 1 *f*

Solo Hn. 2 *f*

Hn. 3 *mf*

Hn. 4 *tr* *mf*

Hn. 5 *tr* *mf*

Hn. 6 *mf*

1. 2.

Musical score system 1 (measures 23-27). Includes parts for Solo Hn. 1, Solo Hn. 2, Hn. 3, Hn. 4, Hn. 5, and Hn. 6. Dynamics include *mf* and *mp*.

Musical score system 2 (measures 28-32). Includes parts for Solo Hn. 1, Solo Hn. 2, Hn. 3, Hn. 4, Hn. 5, and Hn. 6. Dynamics include *f* and *mf*.

Musical score system 3 (measures 33-37). Includes parts for Solo Hn. 1, Solo Hn. 2, Hn. 3, Hn. 4, Hn. 5, and Hn. 6. Dynamics include *mf* and *mp*.

Musical score system 4 (measures 38-42). Includes parts for Solo Hn. 1, Solo Hn. 2, Hn. 3, Hn. 4, Hn. 5, and Hn. 6. Dynamics include *f* and *p*.

Musical score system 1 (measures 41-47). Includes parts for Solo Hn. 1, Solo Hn. 2, Hn. 3, Hn. 4, Hn. 5, and Hn. 6. Dynamics include *f* and *mf*.

Musical score system 2 (measures 48-54). Includes parts for Solo Hn. 1, Solo Hn. 2, Hn. 3, Hn. 4, Hn. 5, and Hn. 6. Dynamics include *f*, *mf*, *p*, and *tr*.

Musical score system 3 (measures 55-57). Includes parts for Solo Hn. 1, Solo Hn. 2, Hn. 3, Hn. 4, Hn. 5, and Hn. 6. Dynamics include *f* and *mf*.

Musical score system 4 (measures 58-64). Includes parts for Solo Hn. 1, Solo Hn. 2, Hn. 3, Hn. 4, Hn. 5, and Hn. 6. Dynamics include *p*, *f*, *mf*, and *tr*.

Lento

Musical score for measures 63-72. The score is for six horns. Solo Hn. 1 and Solo Hn. 2 play a rhythmic pattern of eighth notes. Hn. 3, 4, 5, and 6 play a similar pattern. Dynamics include *f*, *p*, *mf*, and *tr* (trill). The tempo is marked *Lento*.

Musical score for measures 68-72. The score is for six horns. Solo Hn. 1 and Solo Hn. 2 are silent. Hn. 3, 4, 5, and 6 play a melodic line. Hn. 3 has a trill (*tr*) in measure 72.

Musical score for measures 73-76. The score is for six horns. Solo Hn. 1 and Solo Hn. 2 play a rhythmic pattern. Hn. 3, 4, 5, and 6 play a melodic line. Dynamics include *mp*, *f*, and *mf*.

Allegro

Musical score for measures 78-82. The score is for six horns. Solo Hn. 1 and Solo Hn. 2 play a rhythmic pattern. Hn. 3, 4, 5, and 6 play a melodic line. Hn. 3 has a trill (*tr*) in measure 80. The tempo is marked *Allegro*. The time signature changes to 12/8 in measure 81. There is a first ending (1.) and a second ending (2.) in measure 82.

Horn Suite

2. Rondeau

Composed by G. P. TELEMANN
Arranged by Takeshi TAKAHASHI

Moderato

Solo Horn in F 1

Solo Horn in F 2

Horn in F 3 *mf*

Horn in F 4

Horn in F 5

Horn in F 6 *mf*

Solo Hn. 1

Solo Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

A

f

f

mf

mf

mf

Solo Hn. 1

Solo Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Solo Hn. 1

Solo Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

B

Fine

p

Fine

p

Fine

mf

Fine

mp

Fine

Fine

Fine

C

Musical score for measures 21-25. Solo Hn. 1 and Solo Hn. 2 are silent. Hn. 3 has a melodic line starting at measure 25. Hn. 4 and Hn. 5 have melodic lines starting at measure 21. Hn. 6 has a bass line starting at measure 21. Dynamics include *mp*, *f*, and *mf*.

Musical score for measures 26-30. Solo Hn. 1 and Solo Hn. 2 are silent. Hn. 3 has a melodic line starting at measure 26. Hn. 4 is silent. Hn. 5 has a melodic line starting at measure 26. Hn. 6 has a bass line starting at measure 26.

D

Musical score for measures 31-35. Solo Hn. 1 has a melodic line starting at measure 31. Solo Hn. 2 is silent. Hn. 3 has a melodic line starting at measure 31. Hn. 4 has a long note starting at measure 31. Hn. 5 has a melodic line starting at measure 31. Hn. 6 has a bass line starting at measure 31. Dynamics include *mf* and *mp*.

Musical score for measures 36-40. Solo Hn. 1 has a melodic line starting at measure 36. Solo Hn. 2 has a bass line starting at measure 36. Hn. 3 has a bass line starting at measure 36. Hn. 4 has a melodic line starting at measure 36. Hn. 5 has a melodic line starting at measure 36. Hn. 6 has a bass line starting at measure 36. Dynamics include *f* and *mf*.

41 E

Solo Hn. 1
Solo Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mf
mp
mp

46

Solo Hn. 1
Solo Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p
mp
p
p

51 F

Solo Hn. 1
Solo Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mf
f
f
mf
mf
mf

56 D.C. al Fine

Solo Hn. 1
Solo Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p
f
p
f
mf
p
mf

D.C. al Fine
D.C. al Fine
D.C. al Fine
D.C. al Fine
D.C. al Fine

Horn Suite

3. Sarabande

Composed by G. P. TELEMANN
Arranged by Takeshi TAKAHASHI

Lento

Solo Horn in F 1
Solo Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

A

Solo Hn. 1
Solo Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Solo Hn. 1
Solo Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

B

Solo Hn. 1
Solo Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

25

Solo Hn. 1 *mp* *f* *tr* **C**

Solo Hn. 2 *mp* *f*

Hn. 3 *f*

Hn. 4

Hn. 5

Hn. 6 *mf*

31

Solo Hn. 1

Solo Hn. 2

Hn. 3 *f* *tr*

Hn. 4

Hn. 5 *mf* *tr*

Hn. 6 *mf*

37 **D**

Solo Hn. 1 *f*

Solo Hn. 2 *f*

Hn. 3 *tr* *mf*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *mf*

43 *tr* *mp* *f* *tr* **Fine**

Solo Hn. 1 *mp* *f* *tr* **Fine**

Solo Hn. 2 *mp* *f* *tr* **Fine**

Hn. 3 *f* *tr* **Fine**

Hn. 4 *f* **Fine**

Hn. 5 *tr* **Fine**

Hn. 6 *mf* **Fine**

Horn Suite

4. Menuet

Composed by G. P. TELEMANN
Arranged by Takeshi TAKAHASHI

Moderato

Solo Horn in F 1 *f*

Solo Horn in F 2 *f*

Horn in F 3 *mf*

Horn in F 4 *mf*

Horn in F 5

Horn in F 6 *mf*

Solo Hn. 1 *mp*

Solo Hn. 2 *mp*

Hn. 3

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

A

Solo Hn. 1 *f*

Solo Hn. 2 *f*

Hn. 3

Hn. 4 *mf*

Hn. 5

Hn. 6 *mf*

B

Solo Hn. 1

Solo Hn. 2

Hn. 3

Hn. 4

Hn. 5 *mf*

Hn. 6

25 **C**

Musical score for measures 25-30, section C. It features six staves for Solo Horn 1, Solo Horn 2, Horn 3, Horn 4, Horn 5, and Horn 6. Dynamics include *mp* and *mf*.

31 **D**

Musical score for measures 31-36, section D. It features six staves for Solo Horn 1, Solo Horn 2, Horn 3, Horn 4, Horn 5, and Horn 6. Dynamics include *f* and *mf*. Trills (*tr*) are present in measures 31, 33, and 35.

37 **E**

Musical score for measures 37-42, section E. It features six staves for Solo Horn 1, Solo Horn 2, Horn 3, Horn 4, Horn 5, and Horn 6. Dynamics include *mp*, *f*, and *mf*.

43

Musical score for measures 43-48. It features six staves for Solo Horn 1, Solo Horn 2, Horn 3, Horn 4, Horn 5, and Horn 6. Trills (*tr*) are present in measures 45 and 47.

Horn Suite

5. Bourree

Composed by G. P. TELEMANN
Arranged by Takeshi TAKAHASHI

Presto

Solo Horn in F 1
Solo Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

A

Solo Hn. 1
Solo Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

B

Solo Hn. 1
Solo Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

C

Solo Hn. 1
Solo Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Musical score for Horns 1-6, measures 32-39. Solo Horns 1 and 2 are marked *p* and *f*. Horns 3, 4, 5, and 6 have various dynamics including *mp*, *f*, *mf*, and *p*. A trill (*tr*) is present in Horn 3 at measure 39.

Musical score for Horns 3-6, measures 40-47. Section **D** is indicated. Horn 3 is marked *f*. Horns 4 and 5 are marked *mf*. Horn 6 is marked *mf*.

Musical score for Horns 3-6, measures 48-55. Section **E** is indicated. Horn 3 has trills (*tr*) and dynamics *mp* and *f*. Horn 4 has dynamics *p* and *mf*. Horn 5 has dynamics *p* and *mf*. Horn 6 is marked *p*.

Musical score for Horns 1-6, measures 56-63. Solo Horns 1 and 2 are marked *p* and *f*. Horns 3, 4, 5, and 6 have various dynamics including *mp*, *f*, *mf*, and *p*. A trill (*tr*) is present in Horn 3 at measure 63.