

Horn Suite

1. Overture

Composed by G. P. TELEMANN
Arranged by Takeshi TAKAHASHI

Lento

The musical score is written in bass clef with a common time signature (C). It begins with a *mf* dynamic and a *Lento* tempo. The first four measures (1-4) feature a melodic line with a half note, a quarter note, and a half note. Measures 5-8 continue the melodic development. At measure 9, the tempo changes to *Allegro* and the dynamic to *p*. Measures 10-18 consist of a rhythmic pattern of eighth notes. At measure 19, there is a first ending (1.) with a *mf* dynamic, followed by a second ending (2.) with a *mf* dynamic. A time signature change to 12/8 occurs at measure 20. Measures 21-25 continue the rhythmic pattern. At measure 26, the dynamic changes to *mp*. Measures 27-31 continue the rhythmic pattern. At measure 32, the dynamic changes to *mp*. Measures 33-35 continue the rhythmic pattern. At measure 36, the dynamic changes to *p*. Measures 37-41 continue the rhythmic pattern. At measure 42, the dynamic changes to *mf*.

Horn in F 6

Horn Suite

46



49



52



56



59

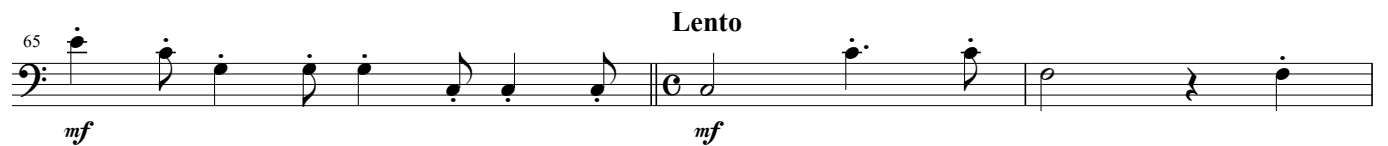


62



65

Lento



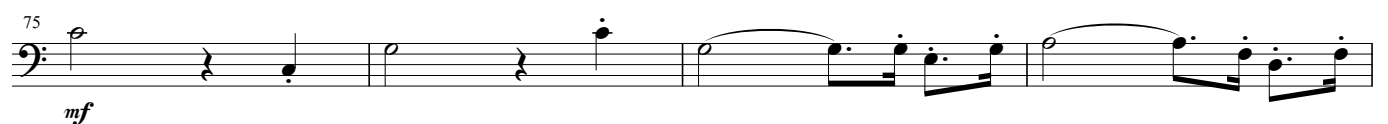
68



71



75



79

Allegro



Kumamoto Horn Ensemble Series Horn Suite

2. Rondeau

Composed by G. P. TELEMANN
Arranged by Takeshi TAKAHASHI

Moderato

mf

6 *mf* **A**

11

16 *mp* **B** Fine 4

24 *mf* **C**

32 *mf* **D** 4

40

45 *mp* **E**

50 *p* *mf* *mf* **F** 6 **D.C. al Fine**

Horn Suite

3. Sarabande

Composed by G. P. TELEMANN
Arranged by Takeshi TAKAHASHI

Lento

mf

5

A

9

p

15

B

p *mf*

22

29

C

mf

33

D

mf

40

mf

46

Fine

Horn Suite

4. Menuet

Composed by G. P. TELEMANN
Arranged by Takeshi TAKAHASHI

Moderato

The musical score is written for a single horn in F. It begins with a *mf* dynamic and a *Moderato* tempo. The first line (measures 1-4) features a sequence of eighth notes. The second line (measures 5-8) continues this sequence. The third line (measures 9-12) is marked with a box 'A' and a *p* dynamic. The fourth line (measures 13-16) continues the sequence. The fifth line (measures 17-20) is marked with a box 'B' and a *mf* dynamic, featuring a trill (*tr*) in measure 17. The sixth line (measures 21-24) is marked with a box 'C' and includes a double bar line with a '2' above it in measure 23. The seventh line (measures 25-28) continues the sequence. The eighth line (measures 29-32) is marked with a box 'D' and a *mf* dynamic, featuring a trill (*tr*) in measure 29. The ninth line (measures 33-36) continues the sequence. The tenth line (measures 37-40) is marked with a box 'E' and includes a double bar line with a '2' above it in measure 37. The final line (measures 41-46) concludes the piece with a trill (*tr*) in measure 45.

Horn Suite

5. Bourree

Composed by G. P. TELEMANN
Arranged by Takeshi TAKAHASHI

mf

6

tr

A

12

tr

B

3

20

mf

3

28

p

C

f

3

36

D

3

44

mf

3

52

p

E

f

3

60

mf