

# Horn Suite

## 1. Overture

Composed by G. P. TELEMANN

Arranged by Takeshi TAKAHASHI

Lento

mf

5

9

mf

14

p

Allegro

18

tr

1.

2.

mf

mf

22

4

mp

28

31

4

mp

37

40

p

43 *mf*



46



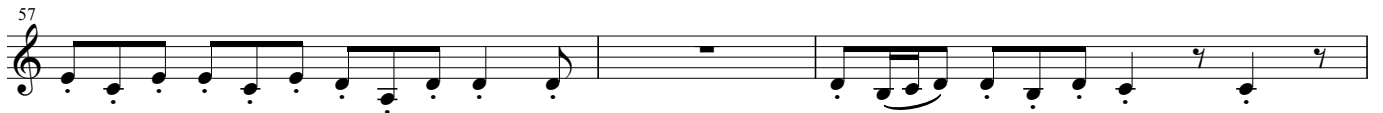
49 *p* *mf* 2



54 *mf*



57



60 *p* *mf* *tr*

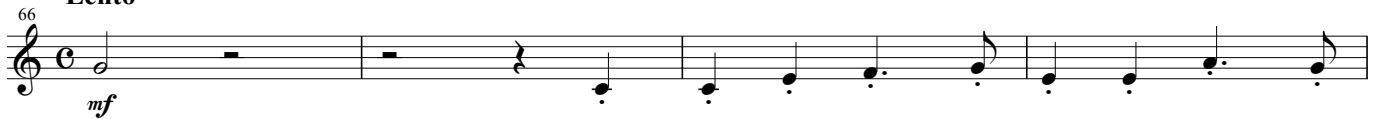


63 *p* *mf* *tr*



**Lento**

66 *mf*



70



**Allegro**

74 *mf* 5 12 1. 2.



# Kumamoto Horn Ensemble Series

## Horn Suite

### 2. Rondeau

Composed by G. P. TELEMANN  
Arranged by Takeshi TAKAHASHI

Moderato **A**

8 *mf*

13 *mf* Fine

**B**

17 *mp*

21 *mp*

**C**

**D**

25 8 *mp* *mf*

38

**E**

42 *mp*

**F**

46 4 *mf*

D.C. al Fine

54 2 *mf* *p* 2

# Horn Suite

## 3. Sarabande

Composed by G. P. TELEMANN  
Arranged by Takeshi TAKAHASHI

Lento

4

mf

8

A

mf

mp

12

mf

mp

16

mp

mf

20

B

3

26

C

4

33

mf

37

D

4

mf

44

Fine

# Horn Suite

## 4. Menuet

Composed by G. P. TELEMANN  
Arranged by Takeshi TAKAHASHI

Moderato

The musical score is written for Horn in F 4 in 3/4 time. It begins with a *mf* dynamic marking. The first staff (measures 1-6) ends with a repeat sign. The second staff (measures 7-12) is marked with a box 'A' and a *p* dynamic. The third staff (measures 13-18) is marked with a box 'B' and a *mf* dynamic. The fourth staff (measures 19-24) contains a trill (tr) in measure 20. The fifth staff (measures 25-30) is marked with a box 'C' and a *mf* dynamic. The sixth staff (measures 31-38) is marked with a box 'D', a trill (tr) in measure 31, and a *mf* dynamic. It features a triplet of eighth notes in measure 36. The seventh staff (measures 39-44) is marked with a box 'E' and a *mf* dynamic. The eighth staff (measures 45-50) ends with a trill (tr) in measure 49 and a final double bar line.

# Horn Suite

## 5. Bourree

Composed by G. P. TELEMANN  
Arranged by Takeshi TAKAHASHI

The musical score is written for a single horn in F 4. It consists of ten staves of music, each starting with a measure number. The key signature is one flat (F major/D minor) and the time signature is 4/4. The piece is marked with various dynamics and includes section markers A through E.

- Staff 1: Measure 1-5. Dynamics: *mf*. Section marker: **A**.
- Staff 2: Measure 6-11. Dynamics: *mf*. Section marker: **B**.
- Staff 3: Measure 12-17. Dynamics: *mf*. Section marker: **B**.
- Staff 4: Measure 18-23. Dynamics: *mf*. Section marker: **B**.
- Staff 5: Measure 24-29. Dynamics: *tr*, *p*. Section marker: **C**.
- Staff 6: Measure 30-35. Dynamics: *mf*, *p*, *mf*. Section marker: **C**.
- Staff 7: Measure 36-41. Dynamics: *mf*. Section marker: **D**.
- Staff 8: Measure 42-47. Dynamics: *mf*. Section marker: **D**.
- Staff 9: Measure 48-53. Dynamics: *tr*, *p*. Section marker: **E**.
- Staff 10: Measure 54-59. Dynamics: *mf*, *p*, *mf*. Section marker: **E**.
- Staff 11: Measure 60-64. Dynamics: *mf*.