

Horn Suite

1. Overture

Composed by G.P. TELEMANN
Arranged by Takeshi TAKAHASHI

Lento

mf

5

tr

mf

9

13

tr

Allegro

1.

2.

2

4

12/8

mf

26

mf

29

mf

32

35

mf

38

41

p

44 *mf*

47

50 *tr* *p* *mf* *tr*

53 *mf*

56

59 *p* *mf* *tr*

62 *tr* *p* *tr*

Lento

65 *tr* *mf* *mf*

69 *tr*

73 *mf*

77

Allegro

80 *tr* 1. 2.

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2. Rondeau

Composed by G. P. TELEMANN
Arranged by Takeshi TAKAHASHI

Moderato

mf

5

9 **A** **B** Fine mf

20 **C** 4 f

27

31 **D** **E** 12 mf

46

50 **F** D.C. al Fine p mf 8

Horn Suite

3. Sarabande

Composed by G. P. TELEMANN
Arranged by Takeshi TAKAHASHI

Lento

The musical score is written for Horn in F 3 in 3/4 time. It begins with a *mf* dynamic and a *tr* (trill) over a dotted quarter note. The tempo is marked *Lento*. The score is divided into measures 1-4, 5-8, 9-13, 14-18, 19-22, 23-26, 27-33, 34-40, and 41-45. Measure 9 is the start of section **A**, measure 19 is the start of section **B**, measure 27 is the start of section **C**, and measure 34 is the start of section **D**. Dynamics include *mf*, *f*, and *mf*. Trills (*tr*) are used in measures 1, 4, 19, 23, 34, and 41. Articulations include accents and slurs. The piece concludes with a *f* dynamic and a *Fine* instruction.

Horn Suite

4. Menuet

Composed by G. P. TELEMANN
Arranged by Takeshi TAKAHASHI

Moderato

mf

5

9 **A** 8 **B** *f*

20

24 **C** *f*

28 *tr*

32 **D** *f*

36

40 **E** *f*

44 *tr*

Horn Suite

5. Bourree

Composed by G. P. TELEMANN
Arranged by Takeshi TAKAHASHI

The musical score is written for Horn in F 3 in 4/4 time. It consists of ten staves of music. The piece begins with a *mf* dynamic. The first staff (measures 1-5) ends with a *mf* marking. The second staff (measures 6-12) includes a trill (*tr*) and a section marker **A**. The third staff (measures 13-18) includes a section marker **B** and a *f* dynamic. The fourth staff (measures 19-24) includes a *mp* dynamic. The fifth staff (measures 25-30) includes a trill (*tr*) and a *mp* dynamic. The sixth staff (measures 31-36) includes section marker **C** and dynamics *f*, *mp*, and *f*. The seventh staff (measures 37-42) includes a trill (*tr*) and a section marker **D** with a *f* dynamic. The eighth staff (measures 43-48) includes a *mp* dynamic. The ninth staff (measures 49-54) includes a trill (*tr*) and a *mp* dynamic. The tenth staff (measures 55-60) includes section marker **E** and dynamics *f*, *mp*, and *f*. The final staff (measures 61-64) includes a *mf* dynamic and a trill (*tr*) at the end.