

Violin Cocerto

1. First Movement

Composed by P.I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

1
Allegro moderato (♩=126) *rit.*

2 Moderato assai (♩=80)

3

4

5

62 *ff*

66 6 *p*

70

74 *p*

78 *f* 7 *p*

82

86 *mf* *f*

90

94 *ff* *ff*

98 8 *ff*

Musical notation for measures 102-105, featuring a melodic line with slurs and a bass line with triplets.

9 Piu mosso

Musical notation for measures 106-109, starting with a *p* dynamic and featuring a dense texture of triplets.

Poco piu lento

Musical notation for measures 110-113, continuing the triplet texture with a *p* dynamic.

Musical notation for measures 114-117, featuring a *f* dynamic and a melodic line with slurs.

10 Piu mosso

Musical notation for measures 118-121, including trills (*tr*) and a *ff* dynamic.

Musical notation for measures 122-125, featuring a *mf* dynamic and a melodic line with slurs.

11 Moderato assai

Musical notation for measures 126-129, starting with a *ff* dynamic and featuring a melodic line with slurs.

12

Musical notation for measures 130-133, including a *f* dynamic and a melodic line with slurs.

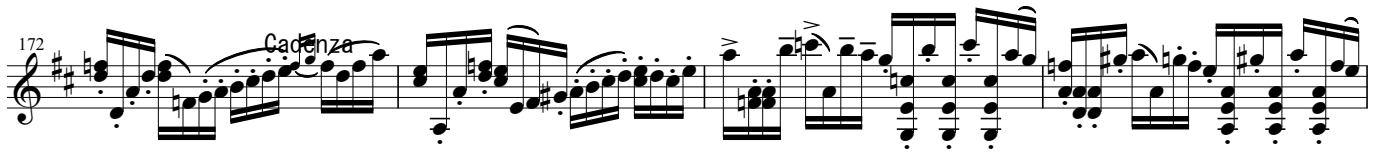
molto sostenuto il tempo, moderatissimo

Musical notation for measures 134-137, featuring a *mf* dynamic and a melodic line with slurs.

Musical notation for measures 138-141, featuring a *p* dynamic and a melodic line with slurs.

Musical notation for measures 142-145, featuring a *p* dynamic and a melodic line with slurs.

172 *Cadenza*

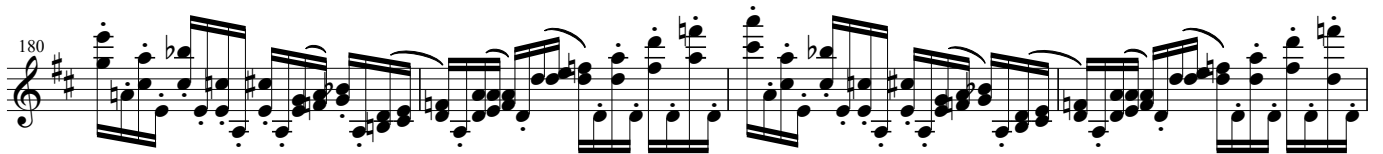


13

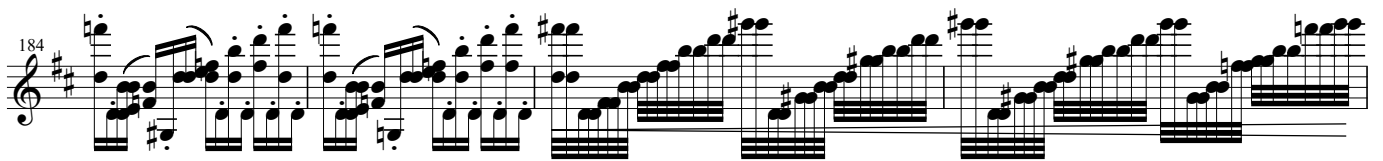
176 *mp*



180

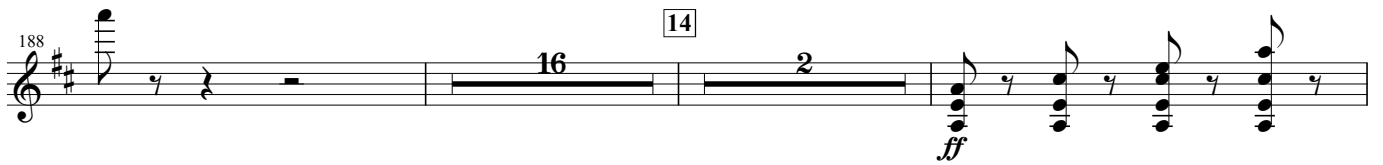


184



188 *ff*

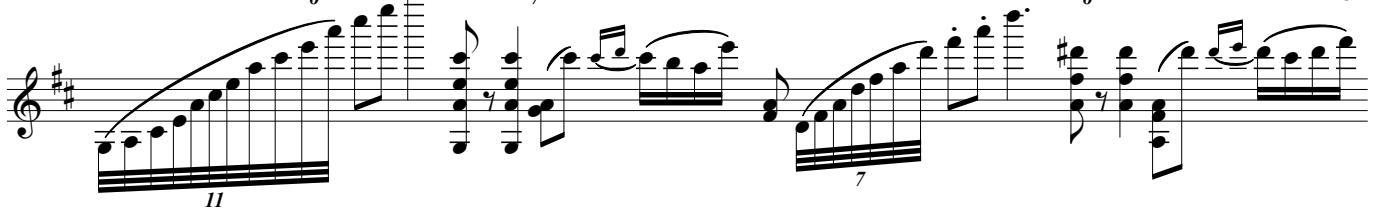
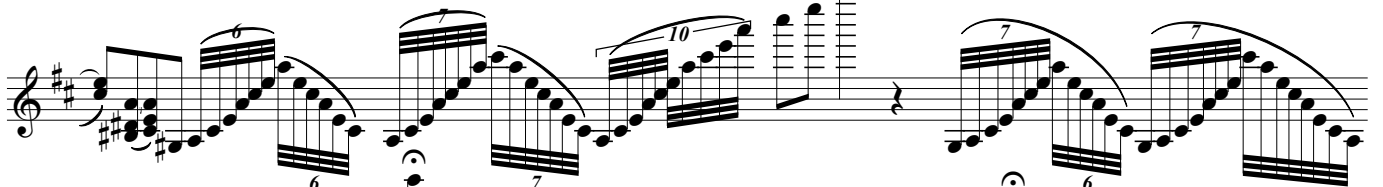
16 2



208



212



11 12

Quasi andante

p

stringendo

cresc.

ff

a tempo

213 *tr* *p*

217 *f*

221 *mf*

225

229

233

Ben sostenuto

237

241

245

249

253

257

261

265 **17** *f*

269

273 *ff*

277 **18**

281 *p* **Piu mosso**

285 *p cresc.* **Poco piu lento**

289 *f* **19** **Piu mosso** *tr tr tr tr*

293 *ff*

297

301

Detailed description: This page of a violin concerto score contains measures 265 through 301. It features a single melodic line on a treble clef staff. The key signature is one sharp (F#). The score is divided into several systems. The first system (measures 265-269) begins with a box containing the number '17' and a forte (*f*) dynamic marking. It contains sixteenth-note triplets and sixteenth-note runs. The second system (measures 270-273) continues the sixteenth-note runs. The third system (measures 274-277) features a box with '18' and includes sixteenth-note runs with slurs and accents. The fourth system (measures 278-281) starts with a piano (*p*) dynamic and a tempo change to 'Piu mosso', indicated by a 3/4 time signature. It contains sixteenth-note chords and triplets. The fifth system (measures 282-285) begins with a piano (*p*) dynamic and a 'cresc.' (crescendo) marking, followed by a tempo change to 'Poco piu lento'. It features sixteenth-note chords and triplets. The sixth system (measures 286-289) continues with sixteenth-note chords and triplets, reaching a forte (*f*) dynamic. It includes a box with '19' and a tempo change to 'Piu mosso', with a 3/4 time signature and a trill (*tr*) marking. The seventh system (measures 290-293) features a fortissimo (*ff*) dynamic and continues with sixteenth-note chords and triplets. The eighth system (measures 294-297) contains sixteenth-note chords and triplets. The ninth system (measures 298-301) consists of sixteenth-note chords and triplets.

Allegro giusto

302 *f*

307

313 **20** *stringendo* *f* *p* *mf*

319 *ff* *p* *mf* *ff*

Piu mosso

325 *ff* *fff*

331 *fff*

337

Violin Concerto

2. Second Movement

Composed by P.I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Andante (♩=84)

11

p

5

tr

16

1

p

22

tr

5

tr

tr

28

f

p

33

2

5

f

42

p

3

3

f

47

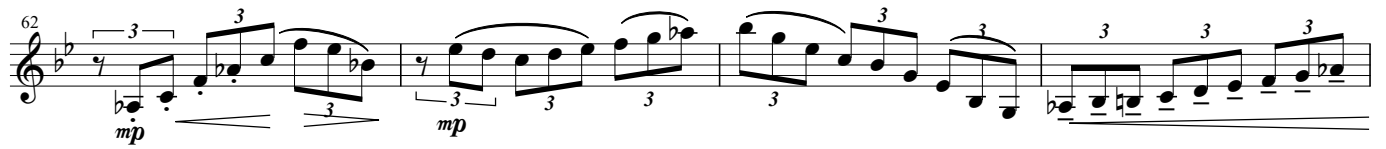
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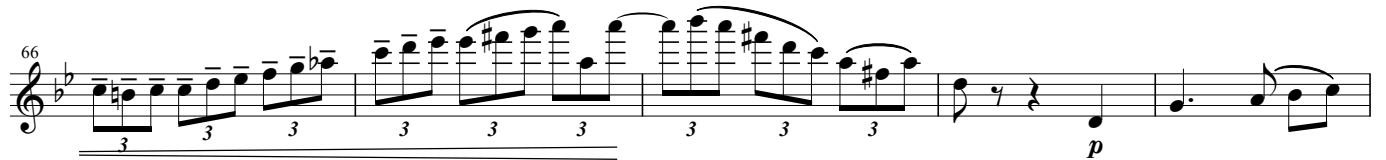
3

52

f

57 

62 

66 

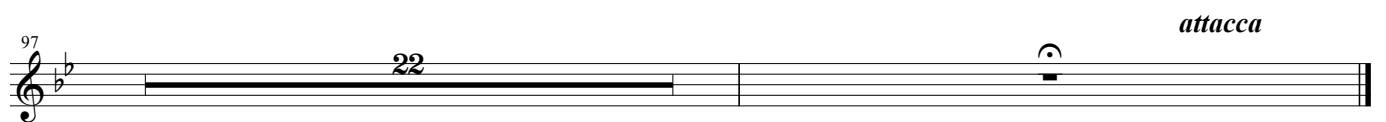
71 

76 

81 

87 

91 

97 

Violin Concerto

3. Third Movement

Composed by P.I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Allegro vivacissimo

16 *f*

26 *pizz.* *arco* *pizz.*

36 *arco* *ff* \wedge

46 *rit.* *Tempo 1* *p*

56 *f* *p*

65 *f* *p* *f* *p*

72 *f* *p* *f*

79 *p* *mf*

87 *f*

95 *f* *f p* **1**

103 Musical notation for measures 103-110. The key signature is two sharps (F# and C#). The music features a melodic line with slurs and accents, and a bass line with chords. Dynamics include *f* (forte).

111 Musical notation for measures 111-118. The music continues with a melodic line and a bass line. A second ending bracket labeled '2' is present. Dynamics include *f* (forte).

119 Musical notation for measures 119-126. The music continues with a melodic line and a bass line. Dynamics include *f* (forte).

127 Musical notation for measures 127-134. The music continues with a melodic line and a bass line.

136 Musical notation for measures 136-143. The music continues with a melodic line and a bass line.

Poco meno mosso

143 Musical notation for measures 143-150. The music continues with a melodic line and a bass line. A first ending bracket labeled '3' is present. Dynamics include *f* (forte).

153 Musical notation for measures 153-160. The music continues with a melodic line and a bass line.

Tempo 1

164 Musical notation for measures 164-171. The music continues with a melodic line and a bass line.

173 Musical notation for measures 173-179. The music continues with a melodic line and a bass line.

180 Musical notation for measures 180-187. The music continues with a melodic line and a bass line.

Musical notation for measures 187-193. The music features a complex rhythmic pattern with many sixteenth notes and some triplets. The key signature has three sharps (F#, C#, G#).

4 **Molto meno mosso**

Musical notation for measures 194-212. Measure 194 starts with a sixteenth-note triplet. Measure 195 contains a fermata with the number 11 above it. The music is marked *p* (piano).

Poco a poco rallentando

Musical notation for measures 213-220. The music is marked *p* and features a gradual deceleration.

Musical notation for measures 221-228. The music is marked *p* and features a gradual deceleration.

Quasi andante

Poco a poco stringendo

Musical notation for measures 229-236. The music is marked *p* and features a gradual acceleration.

Musical notation for measures 237-242. The music is marked *p* and features a gradual acceleration.

Tempo 1

Musical notation for measures 243-250. The music is marked *p* and *f* (forte).

Musical notation for measures 251-258. The music is marked *p* and *f*.

Musical notation for measures 259-265. The music is marked *f* and *p*.

Musical notation for measures 266-272. The music is marked *f*, *p*, and *mf* (mezzo-forte).

273 *f*

281 **5**

288 *p*

297

303

310 **6** *f* *f*

316

324 *ff* *p*

334 *f* *p*

340 *f* *p* *f* *ff*

346 **7** Poco meno mosso *f*

354 *3*

Tempo 1

362

370

378

386

8 Molto meno mosso

394

Poco a poco rallentando

416

424

Quasi andante

432

440

stringendo

448

454 *ff*

9 Tempo 1

460 *p* *f*

468 *p* *f* *p*

476 *f* *p* *f* *p*

483 *f* *p* *mf*

490 *f*

498 *f*

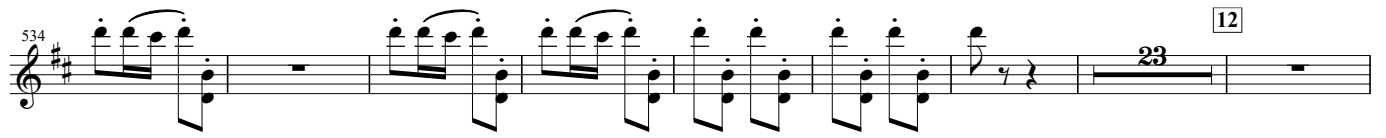
10

505 *f* *p*

512 *f* *f*

519 *f* *f*

526 *f*

534  23

565  *ff*

573 

581 

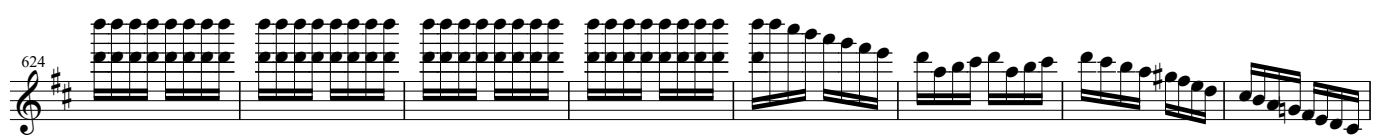
589  *p*

597  13 *f*

603 

610 

617 

624 

632 