

# Violin Cocerto

## 1. First Movement

Composed by P.I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

1 **Allegro moderato** (♩=126)

*p* *f* *rit.*

22

28 **2** **Moderato assai** (♩=80)

*p* *mf*

34

38

41 **3**

*mp* *f*

46

50 **4**

*p*

54

58 **5**

*f*

62 *ff*

66 6 *p*

70

74 *p*

78 *f* 7 *p*

82

86 *mf* *f*

90

94 *ff* *ff*

98 8 *ff*

Musical staff 102-105. The staff contains a series of sixteenth-note runs with slurs and accents. The key signature has two sharps (F# and C#).

9 Piu mosso

Musical staff 106-109. The staff contains sixteenth-note runs with slurs and accents. The key signature has two sharps. A dynamic marking of *p* is present. A tempo change to *Piu mosso* is indicated above the staff.

Poco piu lento

Musical staff 110-113. The staff contains sixteenth-note runs with slurs and accents. The key signature has two sharps. A dynamic marking of *p* is present. A tempo change to *Poco piu lento* is indicated above the staff.

Musical staff 114-117. The staff contains sixteenth-note runs with slurs and accents. The key signature has two sharps. A dynamic marking of *f* is present.

10 Piu mosso

Musical staff 118-121. The staff contains sixteenth-note runs with slurs and accents. The key signature has two sharps. A dynamic marking of *ff* is present. Trills (*tr*) are indicated above the staff.

Musical staff 122-125. The staff contains sixteenth-note runs with slurs and accents. The key signature has two sharps. A dynamic marking of *mf* is present. Trills (*tr*) are indicated above the staff.

11 Moderato assai

Musical staff 126-129. The staff contains sixteenth-note runs with slurs and accents. The key signature has two sharps. A dynamic marking of *ff* is present. A tempo change to *Moderato assai* is indicated above the staff. Measure numbers 13 and 19 are marked below the staff.

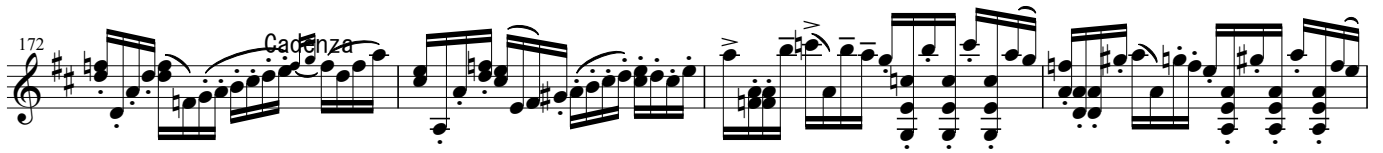
molto sostenuto il tempo, moderatissimo

Musical staff 160-163. The staff contains sixteenth-note runs with slurs and accents. The key signature has two sharps. A dynamic marking of *f* is present. A tempo change to *molto sostenuto il tempo, moderatissimo* is indicated above the staff.

Musical staff 164-167. The staff contains sixteenth-note runs with slurs and accents. The key signature has two sharps.

Musical staff 168-171. The staff contains sixteenth-note runs with slurs and accents. The key signature has two sharps. A dynamic marking of *p* is present.

172 *Cadenza*

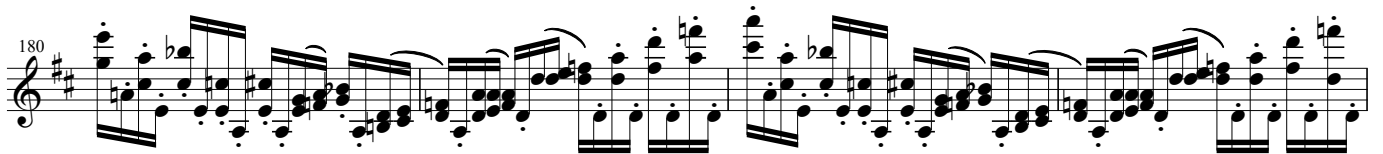


13

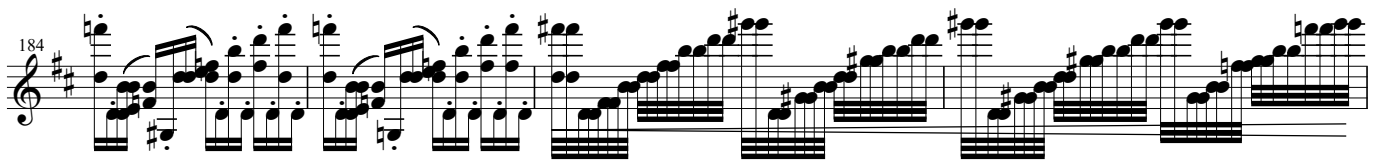
176 *mp*



180

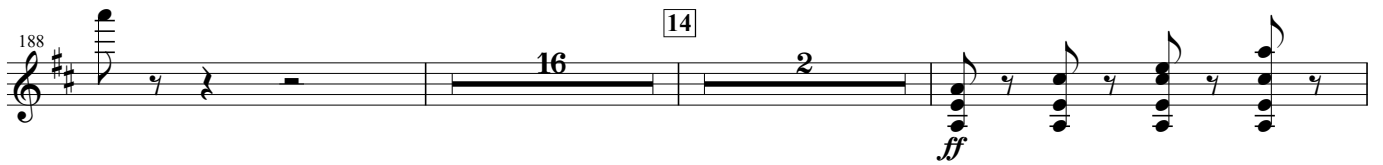


184



188 *ff*

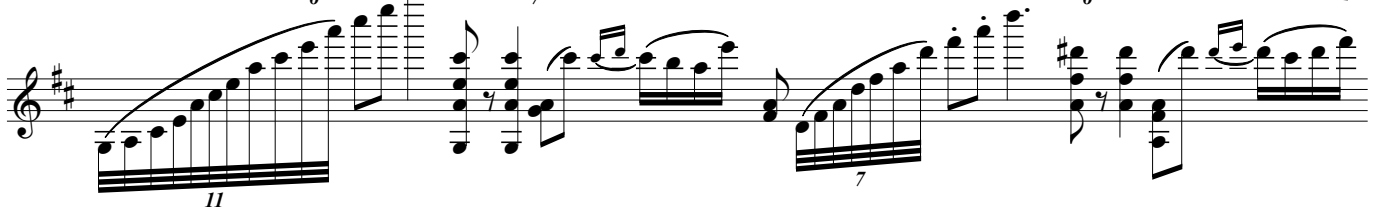
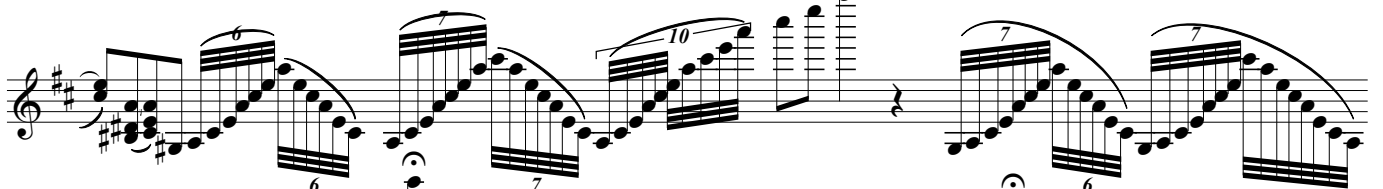
14



208



212



11 12

Quasi andante

*p*

*stringendo*

*cresc.*

*ff*

a tempo

213 *tr* *p*

217 *f*

221 *mf*

225

229

233

**Ben sostenuto**

237

241

245

249

253

257

261

265 **17** *f*

269

273 *ff*

277 **18**

281 *p* **Piu mosso**

285 *p cresc.* **Poco piu lento**

289 *f*

293 *ff*

297

301 **Piu mosso** *tr tr tr tr*

Detailed description: This page of a musical score for Solo Violin, Violin Concerto, contains measures 265 through 301. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and slurs. Dynamic markings range from piano (*p*) to fortissimo (*ff*). Performance instructions include 'Piu mosso' and 'Poco piu lento'. Measure numbers 17 and 18 are highlighted in boxes. Trills are indicated with 'tr' at the end of the piece.

Allegro giusto

302 *f*

307

313 **20** *stringendo* *f* *p* *mf*

319 *ff* *p* *mf* *ff*

**Piu mosso**

325 *ff* *fff*

331 *fff*

337 *fff*



# Violin Concerto

## 2. Second Movement

Composed by P.I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Andante (♩=84)

11

*p*

5

tr

16

1

*p*

22

tr

5

tr

tr

28

*f*

*p*

33

2

5

*f*

42

*p*

3

3

*f*

47

3

3

52

*f*

57 3 *p*

62 *mp* 3 *mp* 3 3 3 3 3

66 3 3 3 3 3 3 3 3 *p*

71 3 3 *tr* 5

76 4 *p* *tr* 5

81 *f* *f* *f* *f*

87 *p* *mf* *f*

91 *f* *f*

97 22 *attacca*

# Violin Concerto

## 3. Third Movement

Composed by P.I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Allegro vivacissimo

The musical score is written for a solo violin in G major, 2/4 time. It begins with a tempo marking of 'Allegro vivacissimo' and a first ending bracket from measure 16 to 25. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, and *f p*. Performance techniques like *pizz.* (pizzicato), *arco* (arco), and *rit.* (ritardando) are indicated. The score is divided into measures 16-25, 26-35, 36-45, 46-55, 56-65, 66-75, 76-85, 86-95, and 96-105. A first ending bracket is also present at the end of the piece, spanning measures 96 to 105.

103 Musical notation for measures 103-110. The key signature has two sharps (F# and C#). The music features a melodic line with slurs and a bass line with chords. Dynamics include *f* (forte).

111 Musical notation for measures 111-118. The music continues with a melodic line and a bass line. Dynamics include *f* (forte). A second ending bracket labeled '2' is present over measures 116-117.

119 Musical notation for measures 119-126. The music continues with a melodic line and a bass line. Dynamics include *f* (forte).

127 Musical notation for measures 127-134. The music continues with a melodic line and a bass line.

136 Musical notation for measures 136-143. The music continues with a melodic line and a bass line.

Poco meno mosso

143 Musical notation for measures 143-150. The music continues with a melodic line and a bass line. Dynamics include *f* (forte). A first ending bracket labeled '3' is present over measures 143-144, and a second ending bracket labeled '2' is present over measures 145-146.

153 Musical notation for measures 153-160. The music continues with a melodic line and a bass line.

Tempo 1

164 Musical notation for measures 164-171. The music continues with a melodic line and a bass line.

173 Musical notation for measures 173-180. The music continues with a melodic line and a bass line.

180 Musical notation for measures 180-187. The music continues with a melodic line and a bass line.

Musical notation for measures 187-193. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

4 **Molto meno mosso**

Musical notation for measures 194-212. Measure 194 starts with a sixteenth-note pattern. Measure 195 has a fermata with the number 11 above it. The music then continues with a melodic line starting in measure 196. Dynamics include *p*.

*Poco a poco rallentando*

Musical notation for measures 213-220. The music continues with a melodic line, showing a gradual deceleration as indicated by the *Poco a poco rallentando* instruction.

Musical notation for measures 221-228. The music continues with a melodic line, showing a gradual deceleration as indicated by the *Poco a poco rallentando* instruction.

**Quasi andante**

*Poco a poco stringendo*

Musical notation for measures 229-236. The music continues with a melodic line, showing a gradual acceleration as indicated by the *Poco a poco stringendo* instruction. Dynamics include *p*.

Musical notation for measures 237-242. The music continues with a melodic line, showing a gradual acceleration as indicated by the *Poco a poco stringendo* instruction.

**Tempo 1**

Musical notation for measures 243-250. The music continues with a melodic line, showing a gradual acceleration as indicated by the *Poco a poco stringendo* instruction. Dynamics include *p* and *f*.

Musical notation for measures 251-258. The music continues with a melodic line, showing a gradual acceleration as indicated by the *Poco a poco stringendo* instruction. Dynamics include *p* and *f*.

Musical notation for measures 259-265. The music continues with a melodic line, showing a gradual acceleration as indicated by the *Poco a poco stringendo* instruction. Dynamics include *f* and *p*.

Musical notation for measures 266-272. The music continues with a melodic line, showing a gradual acceleration as indicated by the *Poco a poco stringendo* instruction. Dynamics include *f*, *p*, and *mf*.

273 *f*

281 **5**

288 *p*

297

303

310 **6** *f* *f*

316

324 *ff* *p*

334 *f* *p*

340 *f* *p* *f* *ff*

346 **7** Poco meno mosso *f*

354 *3*

Tempo 1

362

370

378

386

394 **8** **Molto meno mosso**

Poco a poco rallentando

416 *mf*

424

Quasi andante

432

440 *p* *pp*

stringendo

448 *3* *3* *3* *3*

454 *ff*

9 Tempo 1

460 *p* *f*

468 *p* *f* *p*

476 *f* *p* *f* *p*

483 *f* *p* *mf*

490 *f*

498 *f*

10

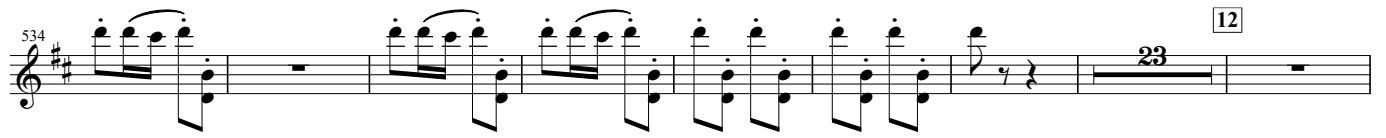
505 *f* *p*

512 *f* *f*

519 *f* *f*

526 *f*



534  23

565  *ff*

573 

581 

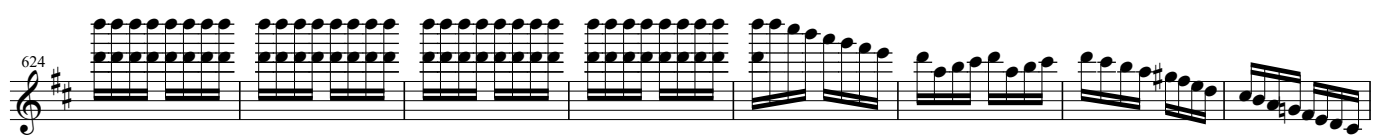
589  *p*

597  13 *f*

603 

610 

617 

624 

632 