

Violin Cocerto

1. First Movement

Composed by P.I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Allegro moderato (♩=126)

mp *p*

9 *p* *mf* *mf*

16 *f* *ff*

20 *f* *mf* *p* 1

28 2 **Moderato assai** (♩=80) *mp* *p*

36 3 *mp*

47 4 *f* *p*

56 5 *f* *f* *f*

62 *ff* *f* *mf* *mp*

67 6 *p*

74 *f*

81 7

pp *p* *mf*

Detailed description: Musical staff 81-88. Starts with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth notes with accents, followed by a triplet of eighth notes, and then a half note. Dynamics range from *pp* to *mf*.

89

f

Detailed description: Musical staff 89-93. Continuation of the previous staff with eighth notes and accents. Dynamics are marked *f*.

94

ff

Detailed description: Musical staff 94-98. Features a triplet of eighth notes and other rhythmic patterns. Dynamics are marked *ff*.

101 8

fp

Detailed description: Musical staff 101-106. Continuation of the eighth-note pattern with accents. Dynamics are marked *fp*.

107 9 **Piu mosso**

p

Detailed description: Musical staff 107-110. Marked **Piu mosso**. Features a fast eighth-note pattern. Dynamics are marked *p*.

111 **Poco piu lento**

p *mf* *f*

Detailed description: Musical staff 111-114. Marked **Poco piu lento**. Continuation of the eighth-note pattern. Dynamics range from *p* to *f*.

115 10 **Piu mosso**

mf *f* *mf* *f* *mf* *f* *mf* *f*

Detailed description: Musical staff 115-120. Marked **Piu mosso**. Continuation of the eighth-note pattern with dynamic markings *mf* and *f*.

121

mf

Detailed description: Musical staff 121-126. Continuation of the eighth-note pattern. Dynamics are marked *mf*.

127 11 **Moderato assai**

ff

Detailed description: Musical staff 127-132. Marked **Moderato assai**. Features a triplet of eighth notes. Dynamics are marked *ff*.

133

ff

Detailed description: Musical staff 133-138. Continuation of the triplet eighth-note pattern. Dynamics are marked *ff*.

139 12

p *mf* *p* *p*

Detailed description: Musical staff 139-144. Continuation of the eighth-note pattern. Dynamics range from *p* to *mf*.

145 *mf* *f*

150 *p* *mf p* *mf*

155

molto sostenuto il tempo, moderatissimo

160 *ff* *mf* *f* *mf* *p*

13

166 *mp* *mp* *p*

177

183 *mp* *ff*

189

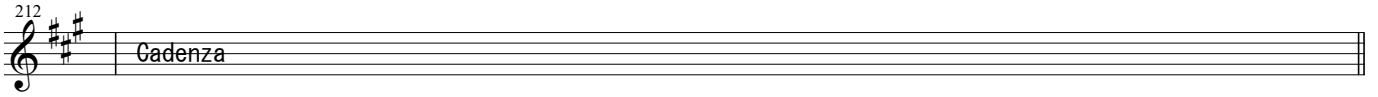
194 *ff*

199

14

205 *ff*

212 *Gadenza*



a tempo

213 *p*



15

220 *p*



227 *mf*



Ben sostenuto

234 *pp* *mf*



16

242 *f*



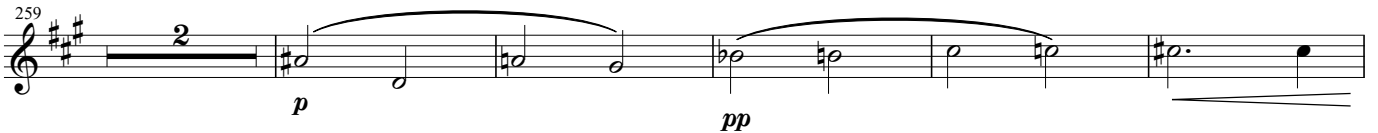
246 *ff* *f* *pp*



254 *p*



259 *p* *pp*



17

266 *mf*



270 *f³* *f³*



18

276 *p*

Piu mosso

282 *mf* *pp*

Poco piu lento

286 *pp*

290 *f > mf* *f > mf* *f > mf* *f >*

19 Piu mosso

295 *mf* *f > mf* *mf*

Allegro giusto

301 *f* *p*

307 *f*

20 stringendo

313 *f* *ff* *mp* *f*

319 *mp* *f* *ff*

Piu mosso

325

330

335

Kumamoto Horn Ensemble Series

Violin Concerto

2. Second Movement

Composed by P.I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Andante (♩=84)

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The score consists of eight staves of music, each containing measures 1 through 50. The first staff (measures 1-9) begins with a 4-measure rest, followed by notes with dynamics *pp*, *p*, and *mp*. The second staff (measures 10-16) includes dynamics *p*, *pp*, and *pp*. The third staff (measures 17-26) features a first ending bracket labeled '1' and a 4-measure rest. The fourth staff (measures 27-33) includes dynamics *mp*, *mp*, *p*, and *mp*, with a 2-measure rest. The fifth staff (measures 34-38) contains a triplet, a trill (*tr*), and a 3-measure rest. The sixth staff (measures 39-43) features a second ending bracket labeled '2' and a *p* dynamic. The seventh staff (measures 44-49) includes a *mp* dynamic. The eighth staff (measures 50-50) includes a 5-measure rest and dynamics *p*, *mp*, and *p*.

Horn in F 3

Violin Concerto

61 3

p *mp* *p*

68

pp

74 4

p *pp*

80

86

mp *p* *mf*

92

99

p *mf*

105

mf *p* *mf*

112

rallentando *riten.* *attacca*

p *pp* *pp* *pp* *pp*

Violin Concerto

3. Third Movement

Composed by P.I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro vivacissimo

ff

9 *f* *ff*

17 **Tempo 1** *p* *f*

36

60 *mf* *mp* *p*

6

73 *mf* *mp* *p* *mf* *mp* *p*

81 *p*

89 *mf* *mp*

97 *mf* *mf*

16

120 *f*

128

136 **Poco meno mosso** *p* *ff*

4

147 *p* *pp*

Musical staff 147-160. Starts with a half note G4, quarter note A4, quarter note B4, quarter note C5. A slur covers the first four notes. A fermata with a '7' above it is over the next four notes. The staff ends with quarter notes G4, A4, B4, C5.

Tempo 1

161 *pp*

Musical staff 161-168. Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A slur covers the last four notes.

169 *mf*

Musical staff 169-182. Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A slur with a '7' above it covers the last four notes.

183 *mf*

Musical staff 183-193. Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A slur with a '4' above it covers the last four notes.

4 Molto meno mosso

194 *p* *mp*

Musical staff 194-201. Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A slur covers the last four notes.

202 *p*

Musical staff 202-208. Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A slur covers the last four notes.

209

Musical staff 209-216. Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A slur covers the last four notes.

Poco a poco rallentando

Quasi andante

217 *pp* *pp*

Musical staff 217-232. Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A slur with an '8' above it covers the last four notes.

Tempo 1

Poco a poco stringendo

233 *p* *f*

Musical staff 233-247. Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A slur with an '8' above it covers the last four notes.

248 *mf* *mp*

Musical staff 248-260. Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A slur with a '6' above it covers the last four notes.

261 *p* *mf* *mp* *p* *mf* *mp*

Musical staff 261-268. Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Slurs with dynamics markings are placed under the notes.

269 *p* *p*

Musical staff 269-276. Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Slurs with dynamics markings are placed under the notes.

5

277 *mf* *mf*

285 *mf*

293 *p* *p* *p*

302 *p* *p* *ff* 6

314 *ff* *ff*

325 *ff*

7 Poco meno mosso

333 *ff* 15 *pp* 10

Tempo 1

364 *p* 8

379 *mp*

387 *pp*

8 Molto meno mosso

395 *p*

403 *mp* *p*

Poco a poco rallentando

411 *pp*

419

427

Quasi andante

435 *p*

9 Tempo 1

443 *pp* *p*

461 *f* *6*

474 *mf* *mp* *p* *mf* *mp*

482 *p* *mf* *mp* *p* *p*

490 *mf*

498 *mp* *mf*

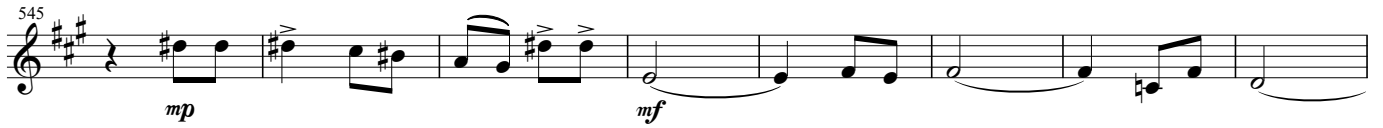
10

11

506 *mf* *16*

529 *f*

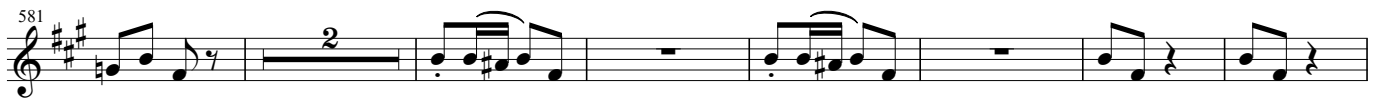
537 

545 

553 

561 

570 

581 

590 

598 

606 

614 

622 

631 