

Violin Cocerto

1. First Movement

Composed by P.I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Allegro moderato (♩=126)

The musical score for Horn in F 2 consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked **Allegro moderato** with a metronome marking of ♩=126. The score includes various dynamic markings: *mp*, *mf*, *f*, *ff*, and *p*. It also features articulation such as accents and slurs, and performance instructions including fingerings and slurs. The score is divided into sections marked with numbers 1 through 7. The first section (measures 1-20) is marked **Allegro moderato**. The second section (measures 28-35) is marked **Moderato assai** with a metronome marking of ♩=80. The score concludes with a final measure (75) marked *p*.

86 *p* *mf* *f*

92 *ff*

98 *fp*

104 **9** Piu mosso *p*

109 *p*

113 *mf* *f* *mf* *f* *mf* *f*

118 **10** Piu mosso *mf* *f* *f* *mf*

124 **11** Moderato assai *ff*

130

135 *ff*

12

Musical staff 140-144. Key signature: three sharps (F#, C#, G#). Measure 140 starts with a treble clef and a key signature change to two sharps (F#, C#). Dynamics: *p* (piano) and *mf p* (mezzo-forte piano).

Musical staff 145-149. Dynamics: *mf* (mezzo-forte) and *f* (forte).

Musical staff 150-154. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Musical staff 155-159. Dynamics: *mf* (mezzo-forte).

molto sostenuto il tempo, moderatissimo

Musical staff 160-165. Dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano).

13

Musical staff 172-177. Dynamics: *p* (piano).

Musical staff 178-183. Dynamics: *mp* (mezzo-piano).

Musical staff 184-189. Dynamics: *mp* (mezzo-piano) and *ff* (fortissimo). Includes a triplet of eighth notes.

Musical staff 190-195. Dynamics: *ff* (fortissimo). Includes a triplet of eighth notes.

Musical staff 196-201. Dynamics: *ff* (fortissimo).

14

Musical staff 202-207. Dynamics: *ff* (fortissimo).

207

212

Cadenza

a tempo

213

219

15

227

Ben sostenuto

234

16

241

246

251

17

258

267

274 *f* *f* *p*

Musical staff 274-279. Measure 274 has a rest. Measures 275 and 276 contain triplet eighth notes. Measures 277-279 contain eighth notes with accents.

280 *mf* *pp*

Piu mosso

Poco piu lento

Musical staff 280-285. Measures 280-281 have eighth notes. Measures 282-283 have quarter notes. Measures 284-285 have sixteenth notes.

286 *pp*

Musical staff 286-289. Measures 286-287 have sixteenth notes. Measures 288-289 have eighth notes.

290 *f* > *mf* *f* > *mf* *f* > *mf* *f* >

Musical staff 290-294. Measures 290-291 have sixteenth notes. Measures 292-294 have eighth notes.

19 **Piu mosso**

295 *mf* *f* *mf* *mf*

Musical staff 295-300. Measures 295-296 have sixteenth notes. Measures 297-298 have eighth notes. Measures 299-300 have quarter notes.

Allegro giusto

301 *f* *f*

Musical staff 301-307. Measures 301-302 have eighth notes. Measures 303-304 have quarter notes. Measures 305-306 have a half note with a fermata. Measure 307 has a quarter note.

308 *f*

Musical staff 308-316. Measures 308-309 have eighth notes. Measures 310-311 have a quarter note with a fermata. Measures 312-313 have eighth notes. Measures 314-315 have a half note with a fermata. Measure 316 has a quarter note.

20 **stringendo**

317 *p* *mf* < *p* *mf* < *ff*

Musical staff 317-321. Measures 317-318 have eighth notes. Measures 319-320 have quarter notes. Measure 321 has a half note.

Piu mosso

322

Musical staff 322-327. Measures 322-323 have eighth notes. Measures 324-325 have quarter notes. Measures 326-327 have eighth notes.

328

Musical staff 328-333. Measures 328-329 have eighth notes. Measures 330-331 have quarter notes. Measures 332-333 have eighth notes.

334

Musical staff 334-338. Measures 334-335 have eighth notes. Measures 336-337 have quarter notes. Measure 338 has a half note with a fermata.

Violin Concerto

2. Second Movement

Composed by P.I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Andante (♩=84)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *p*, *pp*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 7-13. Dynamics: *p*, *pp*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 14-19. Dynamics: *p*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 20-25. Dynamics: *p*. First ending bracket labeled '1' spans measures 20-21.

Musical staff 5: Treble clef, 3/4 time signature. Measures 26-32. Dynamics: *mp*, *pp*. Second ending bracket labeled '2' spans measures 29-30.

Musical staff 6: Treble clef, 3/4 time signature. Measures 33-38. Dynamics: *p*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 39-45. Dynamics: *mf*. First ending bracket labeled '2' spans measures 39-40. A bracket labeled '13' spans measures 41-42.

Horn in F 2

Violin Concerto

57 3

2 8 3 3 4

mp

Detailed description: This musical staff contains measures 57 through 63. It begins with a series of eighth notes. At measure 60, there is a triplet of eighth notes marked with a '3' and a box containing the number '3'. This is followed by another triplet of eighth notes, also marked with a '3'. The staff concludes with a quarter note and a half note, with a '4' written above the final measure.

74 4

p *p*

Detailed description: This musical staff contains measures 74 through 79. It features a series of eighth notes with slurs. The first measure starts with a dynamic marking of *p*. The final measure of the staff also has a dynamic marking of *p*. A box containing the number '4' is positioned above the staff in the middle.

80

mp

Detailed description: This musical staff contains measures 80 through 85. It consists of eighth notes with slurs. The final measure of the staff has a dynamic marking of *mp*.

86

p *p*

7 4

Detailed description: This musical staff contains measures 86 through 91. It begins with a series of eighth notes marked with a '7'. This is followed by a half note. The staff then has a quarter note, a half note, and a quarter note. The final measure has a dynamic marking of *p*. A '4' is written above the staff in the middle.

101

mf *p*

Detailed description: This musical staff contains measures 101 through 106. It features a series of eighth notes with slurs. The final measure of the staff has a dynamic marking of *mf*, and the following measure has a dynamic marking of *p*.

107

p *mf* *mp*

2

Detailed description: This musical staff contains measures 107 through 113. It begins with a series of eighth notes marked with a '2'. This is followed by a half note. The staff then has a quarter note, a half note, and a quarter note. The final measure has a dynamic marking of *mp*. A '2' is written above the staff in the middle.

114

p *pp* *pp* *pp*

riten. *attacca*

Detailed description: This musical staff contains measures 114 through 119. It features a series of eighth notes with slurs. The dynamic markings are *p*, *pp*, *pp*, and *pp*. The staff concludes with a half note. The word *riten.* is written above the staff, and *attacca* is written above the final measure.

Violin Concerto

3. Third Movement

Composed by P.I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Allegro vivacissimo

Tempo 1

Poco meno mosso [3]

Tempo 1

158 *mf*

174 *p*

182 *mf*

4 Molto meno mosso

190 *p*

198 *mp* *p*

Poco a poco rallentando

206 *pp*

221 *p*

Quasi andante Tempo 1

229 *p* *f*

248 *mp* *p* *f* *p*

258 *mf* *mp* *p* *mf* *mp* *p*

266 *mf* *mp* *p* *f*

5

282 *mf*

290 *mf* *p*

298 *p* *p*

306 *p* *ff* [6]

314 *ff* *ff*

325 *ff*

333 *p* *f p*

341 *f p* *f p* *f* *ff* [7] Poco meno mosso

351 *p*

359 *pp*

Tempo 1

368 *mf*

376 *p*

384 *p* [8]

8 **Molto meno mosso**

399 *mp* *p*

407

Poco a poco rallentando

415 *pp*

424

Quasi andante

433 *pp* 20

9 **Tempo 1**

460 *p* *f* *mp* *p*

469 *f* *p* *mf*

477 *mp* *p* *mf* *mp* *p* *mf*

485 *mp* *p* *f*

10

501 *mf* *p*

511 *f* *mf* *f* *p*

11

519 *f* *p* *f* *f*

535 *f mf* *p* *mf*

546 *mf*

554 *f*

562 **12** *ff*

572

582

591 **13** *f*

601 *f*

609

617 *f*

625 *ff*

633

Detailed description: This is a page of a musical score for Horn in F 2, measures 535 to 633. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music features various dynamics including *f*, *mf*, *p*, and *ff*. There are two boxed measure numbers, 12 and 13, indicating specific sections. The notation includes eighth notes, quarter notes, and some sixteenth notes, with some measures containing rests or ties. The piece concludes with a fermata over the final note.