

Violin Cocerto

1. First Movement

Composed by P.I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Allegro moderato (♩=126)

The musical score is written for Horn in F 1 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of ♩=126. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also performance instructions such as '2', '3', '6', and '7' which likely refer to fingerings or breath marks. The score is divided into sections, with section 2 starting at measure 28 and marked 'Moderato assai' (♩=80). The score ends at measure 79.

86 *mf* *f*

92 *ff*

98 **8** *fp*

104 **9** Piu mosso *p*

Poco piu lento *p*

114 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

10 Piu mosso *f* *mf*

11 Moderato assai *ff*

129

134 *ff*

12 *p* *mf p*

144 *mf*

149 *f* *p* *p* *mf* *p*

154 *mf*

159 *ff* *p* **molto sostenuto il tempo, moderatissimo**

164 *mp*

169 *mp* **13** *ff*

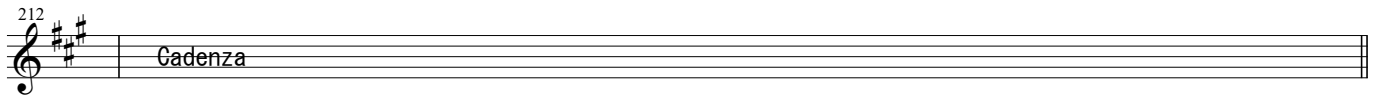
190

195 *ff*

200

14 205 *ff*

208

212  Cadenza

213 **a tempo**  *mp* *p* 15


225 

231 **Ben sostenuto**  *mf* *pp*

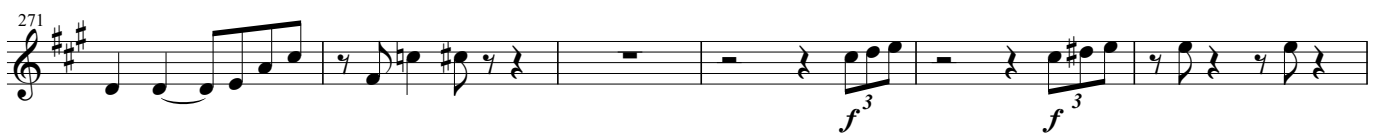
238  16 *mf* *f*

246  *ff* *f*

253  *pp* *p*

260  *p* *pp*

266  17 *mf*

271  *f* *f*³

277  18 **Piu mosso** *pp*

Poco piu lento

286 *p* *f*

19 Piu mosso

292 *mf* *f* *mf* *f* *mf* *f* *mf*

297 *mf*

Allegro giusto

303 *f* *p* *f*

309 *f*

20 stringendo

315 *ff* *mp* *f* *mp* *f*

Piu mosso

321 *ff*

327

333

Violin Concerto

2. Second Movement

Composed by P.I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Andante (♩=84)

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 1-11) begins with a treble clef, a key signature of one flat, and a dynamic marking of *p*. It features a melodic line with a fermata over measures 5-6 and a dynamic change to *mp* and then *p*. The second staff (measures 12-19) continues with a melodic line in the treble clef, starting with a dynamic marking of *pp*. The third staff (measures 20-28) begins with a first ending bracket labeled '1' and a dynamic marking of *p*. The fourth staff (measures 29-36) continues with a melodic line, featuring a dynamic marking of *mp* and *p*. The fifth staff (measures 37-42) begins with a second ending bracket labeled '2' and a dynamic marking of *mp*. The sixth staff (measures 43-48) continues with a melodic line, featuring a dynamic marking of *p* and *mf*. The seventh staff (measures 49-55) begins with a third ending bracket labeled '3' and a dynamic marking of *p*.

62 *mp* *p*

Musical staff 62-68: Treble clef, key signature of one flat. Measures 62-68. Dynamics: *mp* at measure 62, *p* at measure 65.

69 *pp*

Musical staff 69-74: Treble clef, key signature of one flat. Measures 69-74. Dynamics: *pp* at measure 69.

75 4 *p* *pp*

Musical staff 75-80: Treble clef, key signature of one flat. Measures 75-80. Dynamics: *p* at measure 75, *pp* at measure 78. A box containing the number '4' is positioned above measure 75.

81 *mp*

Musical staff 81-86: Treble clef, key signature of one flat. Measures 81-86. Dynamics: *mp* at measure 85.

87 *p* *mf*

Musical staff 87-95: Treble clef, key signature of one flat. Measures 87-95. Dynamics: *p* at measure 87, *mf* at measure 90. A triplet of eighth notes is marked with a '3' above it in measure 94.

96 *p*

Musical staff 96-101: Treble clef, key signature of one flat. Measures 96-101. Dynamics: *p* at measure 96.

102 *mf* *mf*

Musical staff 102-107: Treble clef, key signature of one flat. Measures 102-107. Dynamics: *mf* at measure 102 and 107.

108 *mf* *mf* *p* *pp* *pp* *rallentando*

Musical staff 108-114: Treble clef, key signature of one flat. Measures 108-114. Dynamics: *mf* at measure 108, *mf* at measure 110, *p* at measure 111, *pp* at measure 112 and 114. The word *rallentando* is written above the staff.

115 *pp* *pp* *pp* *pp* *riten.* *attacca*

Musical staff 115-119: Treble clef, key signature of one flat. Measures 115-119. Dynamics: *pp* at measures 115, 116, 118, and 119. The word *riten.* is written above the staff, and *attacca* is written at the end of the staff.

Violin Concerto

3. Third Movement

Composed by P.I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Allegro vivacissimo

ff

9 *f* *ff* 36

53 **Tempo 1** *p* *f* *mp* *p* 2

62 *f* *p* *mf*

70 *mp* *p* *mf* *mp* *mp* 6

83 *mf*

91 *mp* 4 16 1

117 *mf* 2

125 *f*

133 *p*

Poco meno mosso 3

141 4 10 *ff* *pp*

Tempo 1

161 *p*

169 *pp*

177 *p*

4 **Molto meno mosso**

185 *mp*

199 *p*

207

Poco a poco rallentando

215 *pp*

Quasi andante

Poco a poco stringendo

228 *pp*

Tempo 1

243 *p* *f* *mp* *p*

252 *f* *p* *mf*

260 *mp* *p* *mf* *mp* *mp*

273 *mf*

281 5

289 *mf* *p* *p*

297 *p* *p*

307 *p* *p* 6 *ff*

315 *ff* *ff* *ff*

326 *p* <

334 *f p* *f p* <

342 7 Poco meno mosso *f p* *f* *ff* *pp* **Tempo 1**

361 *pp*

369 *p*

377 *mp*

385

8 Molto meno mosso

393 *mp* *p*

407

Poco a poco rallentando

415 *pp*

423

Quasi andante

431 *p*

439 *pp*

9 Tempo 1

447 *p* *f*

465 *mp* *p* *f* *p*

474 *mf* *mp* *p* *mf* *mp*

482 *mp*

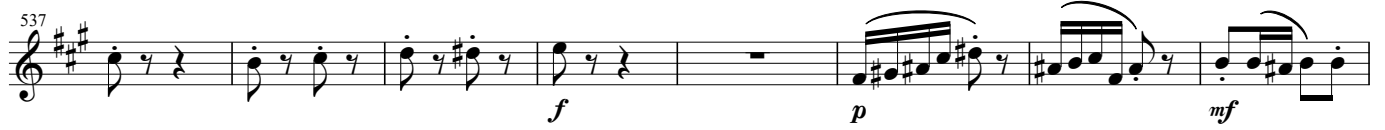
495 *mf* *mp*

10

11

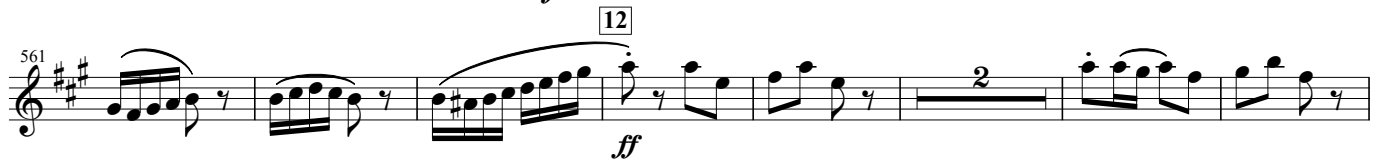
503 *mf*

529 

537 


545 

553 

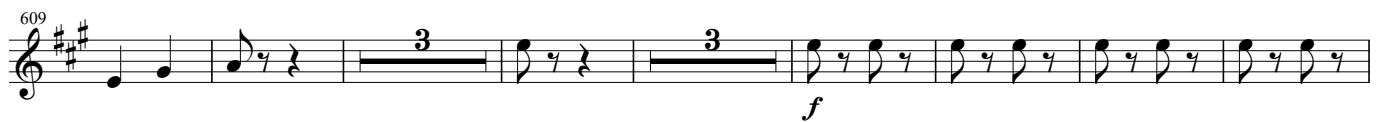
561 

570 

581 

590 

600 

609 

622 

631 