

# Kumamoto Horn Ensemble Series The Sleeping Beauty Suite

## 1. Introduction

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

**Allegro vivo**

*ff*

5

9 **1**

*ff*

13

17 **2**

*ff*

21

25 **3** **Andantino**

*mf*

30

*p*

37 **4**

*p*

43

*p*

48 5  
*mp*

Musical staff 48-54: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with a slur over measures 48-54. Measure 48 starts with a box containing the number 5. The dynamic marking *mp* is placed below the staff.

55 6  
*f* *f* *cresc.* *fff*

Musical staff 55-61: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over measures 55-61. Measure 55 starts with a box containing the number 6. Dynamic markings *f*, *f*, *cresc.*, and *fff* are placed below the staff.

62 7 **Piu mosso**  
*fff* *fff*

Musical staff 62-67: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over measures 62-67. Measure 62 starts with a box containing the number 7. The tempo marking **Piu mosso** is placed above the staff. Dynamic markings *fff* and *fff* are placed below the staff.

68 *rit. molto*

Musical staff 68-72: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over measures 68-72. The tempo marking *rit. molto* is placed above the staff.

73 8 **Andante sostenuto**  
*p*

Musical staff 73-78: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over measures 73-78. Measure 73 starts with a box containing the number 8. The tempo marking **Andante sostenuto** is placed above the staff. The dynamic marking *p* is placed below the staff.

79 9  
*mp*

Musical staff 79-83: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over measures 79-83. Measure 79 starts with a box containing the number 9. The dynamic marking *mp* is placed below the staff.

84 *mp* *mp*

Musical staff 84-88: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over measures 84-88. Dynamic markings *mp* and *mp* are placed below the staff.

89 10  
*mp*

Musical staff 89-95: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over measures 89-95. Measure 89 starts with a box containing the number 10. The dynamic marking *mp* is placed below the staff.

96 11  
*pp*

Musical staff 96-100: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over measures 96-100. Measure 96 starts with a box containing the number 11. The dynamic marking *pp* is placed below the staff.

101 *pp*

Musical staff 101-105: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over measures 101-105. Measure 101 starts with a box containing the number 11. The dynamic marking *pp* is placed below the staff.



35 *ritenuto* **6** Tempo 1

*f*

Detailed description: Musical staff 35-37. Measure 35 starts with a *ritenuto* marking. The key signature has two flats. The staff contains a melodic line with eighth and quarter notes. Measure 36 has a dynamic marking of *f*.

38 **7**

*mp*

Detailed description: Musical staff 38-39. Measure 38 continues the melodic line. Measure 39 features a dynamic marking of *mp* and a triplet of eighth notes.

41

*mf* *mp*

Detailed description: Musical staff 41-42. Measure 41 has a dynamic marking of *mf*. Measure 42 has a dynamic marking of *mp*. The staff contains a melodic line with eighth notes.

43 **8**

*f* *mf* *f*

Detailed description: Musical staff 43-44. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *mf*. Measure 45 has a dynamic marking of *f* and a 4-measure rest.

49

*f*

Detailed description: Musical staff 49-51. Measure 49 has a dynamic marking of *f*. The staff contains a melodic line with eighth notes and slurs.

**9** 52

*fff*

Detailed description: Musical staff 52-54. Measure 52 has a dynamic marking of *fff*. The staff contains a melodic line with eighth notes.

**10** Molto sostenuto, quasi piu Andante

*fff*

Detailed description: Musical staff 55-57. Measure 55 has a dynamic marking of *fff*. The tempo marking is *Molto sostenuto, quasi piu Andante*. The staff contains a melodic line with quarter notes.

*poco stringendo* **11** Tempo 1

*fff* *fff*

Detailed description: Musical staff 58-60. Measure 58 has a dynamic marking of *fff*. Measure 60 has a dynamic marking of *fff* and a triplet of eighth notes. The tempo marking is *Tempo 1*.

61

*fff*

Detailed description: Musical staff 61-63. Measure 61 has a dynamic marking of *fff*. The staff contains a melodic line with eighth notes and a triplet.

**A** 64

*fff*

Detailed description: Musical staff 64-66. Measure 64 has a dynamic marking of *fff*. The staff contains a melodic line with eighth notes.

67

*fff*

Detailed description: Musical staff 67-69. Measure 67 has a dynamic marking of *fff*. The staff contains a melodic line with quarter notes and slurs.

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## 3. Characteristic Dance

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

**Allegro moderato** (♩=90)

6 *sf* *p* *sf* *p*

11 **1** **Moderato** (♩=92) **2** *mf*

18 *f* *f* *mf* **3**

22 *f* *f* *mf* **4**

26 *f* *f* **5**

30 *f* **6**

34 *f* **7**

38 *f* **8**

42 *ff* *tr* *ff* *ff*

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## 4. Panorama

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Andantino

*p* *p* *mf* *p* *mp* *p* *mp* *f* *pp* *p* *p*

1 2 3 4 5

# Kumamoto Horn Ensemble Series The Sleeping Beauty Suite

## 5. Waltz

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Allegro (Tempo di valse)

The musical score is written for Horn in F 5 and consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro (Tempo di valse)'. The score includes various dynamics and articulations:

- Staff 1: *ff*, *p*, *cresc.*, *mp*, *cresc.*
- Staff 2: *mf*, *cresc.*
- Staff 3: *f*, *cresc.*, *fff*
- Staff 4: *ff*
- Staff 5: *mp*, *cresc.*, *f*
- Staff 6: *mp*
- Staff 7: *mp*, *cresc.*, *f*
- Staff 8: *mp*

Rehearsal marks are indicated by boxed numbers: 1 (above staff 3), 2 (above staff 6), and 3 (above staff 8). A first ending bracket is present above staff 6, and a second ending bracket is present below staff 8.

61 Musical staff 61-67. Treble clef, key signature of one flat. Measures 61-67. Dynamics include *cresc.* and hairpins. *cresc.*

68 Musical staff 68-74. Treble clef, key signature of one flat. Measures 68-74. Dynamics include *f*, *ff*, and *ff*. Includes a box with the number 4 and a fermata over a measure. *f* *ff* *ff*

75 Musical staff 75-80. Treble clef, key signature of one flat. Measures 75-80. Dynamics include *ff*.

81 Musical staff 81-86. Treble clef, key signature of one flat. Measures 81-86. Dynamics include *ff*. Includes a box with the number 5. *ff*

87 Musical staff 87-92. Treble clef, key signature of one flat. Measures 87-92. Dynamics include *ff*. Includes a box with the number 6. *ff*

93 Musical staff 93-98. Treble clef, key signature of one flat. Measures 93-98. Dynamics include *ff*.

99 Musical staff 99-104. Treble clef, key signature of one flat. Measures 99-104. Dynamics include *ff*. Includes a box with the number 7. *ff*

105 Musical staff 105-110. Treble clef, key signature of one flat. Measures 105-110. Dynamics include *mf* and *mp*. Includes a box with the number 8. *mf* *mp*

111 Musical staff 111-116. Treble clef, key signature of one flat. Measures 111-116. Dynamics include *mp*.



117  
*mp* *cresc.* *mf*

123 9  
*mp* *cresc.*

129  
*f* *ff* *ff*

135 10  
*ff* *mf*

142 11  
*dim.* *mp*

149 12  
*mp*

156 13  
*mp*

167

175 A  
*f* *mp*

Horn in F 5

The Sleeping Beauty Suite

181 14  
*mp* *cresc.*

189 15  
*f* *mp*

195

202 B  
*cresc.* *f* *ff*

208 16  
*ff*

215 17  
*ff*

222 18  
*ff*

229

235 19  
*ff*

Detailed description: This page contains the musical score for the Horn in F 5 part of The Sleeping Beauty Suite, covering measures 181 to 235. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into nine measures, each with a measure number in a box above it. Measure 181 starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. Measure 189 begins with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. Measure 202 features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, which then increases to fortissimo (*ff*) by the end of the measure. Measure 208 is marked fortissimo (*ff*) and includes a first ending bracket with a '2' above it. Measures 215, 222, and 229 are all marked fortissimo (*ff*). Measure 235 is also marked fortissimo (*ff*). A section marker 'B' is placed above measure 202. The score includes various musical notations such as slurs, ties, and dynamic markings.

Horn in F 5

The Sleeping Beauty Suite

241

20

*mf*

*mp*

247

253

*mp*

*cresc.*

*mf*

259

21

*mp*

*cresc.*

265

22

*f*

*ff*

*ff*

271

277

283

23

*ff*

288

*ff*

*ff*

293