

# Kumamoto Horn Ensemble Series The Sleeping Beauty Suite

## 1. Introduction

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

**Allegro vivo**

*fff*

5

9 **1**

*fff*

13

17 **2**

*fff*

21

25 **3** **Andantino**

*f* *mf*

30 *p* *p* *mp*

36 *p* *mp* **4**

42 *p*

48 **5** *mp*

55 **6** *f* *f* *cresc.* *fff*

62 **7** *Piu mosso* *rit. molto* *fff*

73 **8** *Andante sostenuto* *mp*

78 **9** *p*

84 **10** *p* *mp*

90 *p*

95 **11** *pp*

101 *ppp*

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## 2. Adagio – Pas d' action

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Andante

2  
*mp* *mf* *f*

1 Adagio maestoso

7  
*p* *cresc.* *ff*

2

12  
*f* *p* *cresc.*

17  
*f* *mp*

3

4 poco stringendo

23  
*tr* *ff* *tr* *mp*

27  
*cresc.*

Piu mosso

5

30  
*f* *ff* *ff*

ritenuto

33  
*fff*

6 Tempo 1

36  
*f*

38

40 **7**   
*mp* *mf* *mp*

43   
*f* *mf* *mf*

46 **8**   
*f* *f*

50   
*ff*

52 **9**   
*fff*

54

**10** Molto sostenuto, quasi piu Andante *poco stringendo*  
56   
*fff* *fff*

**11** Tempo 1  
59   
*fff*

**A**  
62

66

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## 3. Characteristic Dance

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Allegro moderato (♩=90)

5

9 **1** Moderato (♩=92)

13 **2**

17 **3**

21 **4**

25 **5**

29 **6**

33 **7**

37 **8**

41 **10**

*sf* *p* *sf* *p*  
*sf* *sf*  
*sf* *p* *mf*  
*f* *sf* *mf*  
*f* *f*  
*mf* *f* *f*  
*mf* *f* *f*  
*f*  
*f*  
*ff* *fff* *ff*

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## 4. Panorama

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Andantino

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a piano (*p*) dynamic. The first ending (1) starts at measure 7. The second ending (2) starts at measure 19. The third ending (3) starts at measure 25. The fourth ending (4) starts at measure 31. The fifth ending (5) starts at measure 43. Dynamic markings include *p*, *mf*, and *mp*. The score concludes with a double bar line at measure 52.

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### 5. Waltz

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Allegro (Tempo di valse)

The musical score is written for Horn in F 4 and consists of nine staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro (Tempo di valse)'. The score includes various dynamics and articulations:

- Staff 1: *ff* > *p*, *cresc.*, *mp*
- Staff 2: *cresc.*, *mf*, *cresc.*
- Staff 3: *f*, *cresc.*, *f*, *tr.* (trill), first ending bracket [1]
- Staff 4: *tr.* (trill), *tr.* (trill), *tr.* (trill)
- Staff 5: *ff*
- Staff 6: *mp*, second ending bracket [2], 4-measure rest
- Staff 7: *mp*, *cresc.*, *f*
- Staff 8: *mp*, third ending bracket [3]

Horn in F 4

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62 *cresc.*

69 *f* *ff* *ff*

4

75

81 *ff*

5

87 *ff*

6

93 *ff*

99

7

105 *ff* *mp*

8

111

116 *mp* *cresc.*



121 9

*mf* *mp*

Musical staff 121-125: Treble clef, key signature of one flat (B-flat), 4/4 time. The staff contains five measures of music. The first measure starts with a dynamic marking of *mf*. The last measure ends with a dynamic marking of *mp*. A box containing the number 9 is positioned above the staff on the right side.

126

*cresc.*

Musical staff 126-130: Treble clef, key signature of one flat, 4/4 time. The staff contains five measures of music. A dynamic marking of *cresc.* is placed below the staff.

131

*f ff* *ff*

Musical staff 131-136: Treble clef, key signature of one flat, 4/4 time. The staff contains six measures of music. Dynamic markings *f* and *ff* are placed below the first two measures, and another *ff* is placed below the fourth measure.

137 10 11

*ff* *p*

Musical staff 137-146: Treble clef, key signature of one flat, 4/4 time. The staff contains ten measures of music. A dynamic marking of *ff* is placed below the fifth measure, and a dynamic marking of *p* is placed below the eighth measure. A box containing the number 10 is above the fifth measure, and a box containing the number 11 is above the eighth measure. A fermata with the number 5 is placed over the eighth measure.

147

Musical staff 147-151: Treble clef, key signature of one flat, 4/4 time. The staff contains five measures of music.

152 12

*p*

Musical staff 152-156: Treble clef, key signature of one flat, 4/4 time. The staff contains five measures of music. A dynamic marking of *p* is placed below the second measure. A box containing the number 12 is above the second measure.

157 13

*p*

Musical staff 157-161: Treble clef, key signature of one flat, 4/4 time. The staff contains five measures of music. A dynamic marking of *p* is placed below the fifth measure. A box containing the number 13 is above the fifth measure.

162

Musical staff 162-166: Treble clef, key signature of one flat, 4/4 time. The staff contains five measures of music.

167

Musical staff 167-171: Treble clef, key signature of one flat, 4/4 time. The staff contains five measures of music.

172 A

*f* *mp*

Musical staff 172-176: Treble clef, key signature of one flat, 4/4 time. The staff contains five measures of music. Dynamic markings *f* and *mp* are placed below the fourth and fifth measures respectively. A box containing the letter A is above the fifth measure. A fermata with the number 3 is placed over the fifth measure.

Horn in F 4

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178

185 **14**

*mp* *cresc.* *f*

192 **15**

*mp*

199

*cresc.* *f*

206 **B** **16**

*ff* *ff*

212

*ff*

218 **17**

224 **18**

*ff*

230 **19**

*ff*

236

*ff*

Horn in F 4

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242 20

247

252 *mp* *cresc.*

257 21

262 *mf* *mp*

262 *cresc.*

267 22

273 *f* *ff* *ff*

279

286 23

292 *ff* *f* *f* *ff*

292