

# Kumamoto Horn Ensemble Series The Sleeping Beauty Suite

## 1. Introduction

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

**Allegro vivo**

1. Introduction

5

9 **1**

13

17 **2**

21

25 **3** **Andantino**

30

37 **4**

43 **5**

*fff*

*f* *mf*

*p*

*mp*

*p*

*f*

49 *mf*

55 *ff* *f* *cresc.*

6

60 *fff* *fff* *fff*

7 **Piu mosso**

66 *rit. molto*

72 *p*

8 **Andante sostenuto**

78 *p*

9

83 *p* *mp*

89 *p*

10

95 *pp* *p*

11

101 *pp*

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## 2. Adagio – Pas d'action

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Andante

*pp* *p* *mp* *mf* *f*

1 Adagio maestoso

*p*

2

*cresc.* *ff* *p*

*cresc.* *f* *mp*

*ff*

3

*ff* *ff*

4 poco stringendo

*mp* *cresc.*

Piu mosso

5

*ff* *ff*

*ritenuto*

6 Tempo 1

*f*

7  
40 *mp* *mf*

Musical staff 40-41: Treble clef, key signature of two flats (B-flat and E-flat). Measure 40 starts with a box containing the number 7. The staff contains a sequence of eighth notes, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

42 *mp* *f* *mf* *mp*

Musical staff 42-43: Treble clef, key signature of two flats. Measure 42 starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic, then mezzo-forte (*mf*), and ends with mezzo-piano (*mp*) dynamics.

45 *mf* *mf* *mf*

Musical staff 45-46: Treble clef, key signature of two flats. Measure 45 starts with a mezzo-forte (*mf*) dynamic, followed by two more mezzo-forte (*mf*) dynamics.

8  
48 *mf* *mf*

Musical staff 48-49: Treble clef, key signature of two flats. Measure 48 starts with a mezzo-forte (*mf*) dynamic, followed by another mezzo-forte (*mf*) dynamic. The staff ends with a fermata over a note.

9  
51 *mf* *fff*

Musical staff 51-52: Treble clef, key signature of two flats. Measure 51 starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*fff*) dynamic.

53

Musical staff 53-54: Treble clef, key signature of two flats. Measure 53 continues the fortissimo (*fff*) dynamic from the previous staff.

10 Molto sostenuto, quasi piu Andante  
55 *fff*

Musical staff 55-56: Treble clef, key signature of two flats. Measure 55 starts with a fortissimo (*fff*) dynamic. The tempo marking is 'Molto sostenuto, quasi piu Andante'.

*poco stringendo*  
57 *fff*

Musical staff 57-58: Treble clef, key signature of two flats. Measure 57 starts with a fortissimo (*fff*) dynamic. The tempo marking is 'poco stringendo'.

11 Tempo 1  
60 *fff*

Musical staff 60-61: Treble clef, key signature of two flats. Measure 60 starts with a fortissimo (*fff*) dynamic. The tempo marking is 'Tempo 1'.

A  
63

Musical staff 63-64: Treble clef, key signature of two flats. Measure 63 starts with a section marked 'A'. The staff contains a sequence of notes with various dynamics.

67

Musical staff 67-68: Treble clef, key signature of two flats. Measure 67 continues the sequence from the previous staff, ending with a fermata over a note.

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## 3. Characteristic Dance

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Allegro moderato (♩=90)

mf sf mf sf

5 mf mf mf

9 **1** Moderato (♩=92) mf

13 **2** f mf

17 **3** f f

21 **4** mf f ff f

25 **5** mf f ff

30 **6** f f

36 **7** **8** f fff ff

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## 4. Panorama

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Andantino

7 1

13 *mf* *p* *mp*

19 2 *mp* *mf*

25 3 *p* *mf*

31 4 *p* *mf* *p* *p*

37 *mf* *p* *mf* *mp*

43 5 *mp* *mp*

49 *p*

# Kumamoto Horn Ensemble Series The Sleeping Beauty Suite

## 5. Waltz

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Allegro (Tempo di valse)

The musical score is written for Horn in F 3 and consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro (Tempo di valse)'. The score includes various dynamics and articulations:

- Staff 1: *ff*, *p*, *cresc.*, *mp*, *cresc.*
- Staff 7: *mf*, *cresc.*
- Staff 13: *f*, *cresc.*, *ff*
- Staff 19: *ff*
- Staff 24: *ff*
- Staff 30: *ff*
- Staff 36: *p*
- Staff 42: *p*
- Staff 48: *p*, *cresc.*, *mf*
- Staff 54: *p*

Rehearsal marks are indicated by boxed numbers: 1 (between staves 7 and 13), 2 (between staves 36 and 42), and 3 (between staves 48 and 54).

60

66

*cresc.* *mf* *ff*

4

72

*ff*

78

*ff*

5

84

*ff*

90

6

96

*ff*

7

102

*mf*

108

*mp*

8

113

*mp*



118 *cresc.* *mf*

123 9 *mp*

128 *cresc.* *f* *ff*

133 *ff*

139 10 *ff* 11 *mp*

148 12 *mp*

154

160 13 *mp*

166

172 A *f* *p*

178

Musical staff 178-183: Treble clef, key signature of one flat. The staff contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are G4, A4, Bb4, C5, Bb4, A4, G4.

184

14

Musical staff 184-189: Treble clef, key signature of one flat. The staff contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte).

190

15

Musical staff 190-195: Treble clef, key signature of one flat. The staff contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p* (piano). A hairpin crescendo is shown above the staff.

196

Musical staff 196-201: Treble clef, key signature of one flat. The staff contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are G4, A4, Bb4, C5, Bb4, A4, G4.

202

B

Musical staff 202-207: Treble clef, key signature of one flat. The staff contains six measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo). A hairpin crescendo is shown below the staff.

208

16

Musical staff 208-213: Treble clef, key signature of one flat. The staff contains six measures of music. Measure 1: quarter rest. Measure 2: half note G4. Measure 3: half note A4. Measure 4: quarter note Bb4, quarter rest. Measure 5: quarter note C5, quarter rest. Measure 6: quarter note Bb4, quarter rest. Dynamics: *ff* (fortissimo).

214

17

Musical staff 214-219: Treble clef, key signature of one flat. The staff contains six measures of music. Measure 1: quarter note G4, quarter note A4, quarter note Bb4. Measure 2: quarter note C5, quarter rest. Measure 3: quarter note Bb4, quarter note A4, quarter note G4. Measure 4: quarter note C5, quarter rest. Measure 5: half note G4. Measure 6: quarter note A4, quarter note Bb4, quarter note C5. Dynamics: *ff* (fortissimo).

220

Musical staff 220-225: Treble clef, key signature of one flat. The staff contains six measures of music. Measure 1: quarter note G4, quarter note A4, quarter note Bb4. Measure 2: quarter note C5, quarter rest. Measure 3: quarter note Bb4, quarter note A4, quarter note G4. Measure 4: quarter note C5, quarter rest. Measure 5: half note G4. Measure 6: quarter note A4, quarter note Bb4, quarter note C5. Dynamics: *ff* (fortissimo).

226

18

Musical staff 226-231: Treble clef, key signature of one flat. The staff contains six measures of music. Measure 1: half note G4. Measure 2: quarter note A4, quarter rest. Measure 3: quarter note Bb4, quarter rest. Measure 4: quarter note C5, quarter rest. Measure 5: quarter note Bb4, quarter note A4, quarter note G4. Measure 6: quarter note C5, quarter rest. Dynamics: *ff* (fortissimo).

232

19

Musical staff 232-237: Treble clef, key signature of one flat. The staff contains six measures of music. Measure 1: half note G4. Measure 2: quarter note A4, quarter rest. Measure 3: half note G4. Measure 4: quarter note Bb4, quarter rest. Measure 5: quarter note C5, quarter rest. Measure 6: quarter note Bb4, quarter rest. Dynamics: *ff* (fortissimo).

238 *mf*

244 **20** *mp*

249 *mp*

254 *cresc.* *mf*

259 **21** *mp*

264 *cresc.* *f* *ff*

269 **22** *ff*

275

281

287 **23** *ff* *ff* *ff*

293

Detailed description: This page contains ten staves of musical notation for the Horn in F 3 part of The Sleeping Beauty Suite. The music is in 3/4 time and F major. It begins at measure 238 with a melody of quarter notes and rests, marked *mf*. At measure 244, a first ending bracket labeled '20' spans measures 244-248, marked *mp*. Measure 249 continues with eighth notes, marked *mp*. Measure 254 starts with a *cresc.* marking and ends with *mf*. Measure 259 has a second ending bracket labeled '21' under measures 259-263, marked *mp*. Measure 264 has a *cresc.* marking and ends with *f* and *ff*. Measure 269 has a third ending bracket labeled '22' under measures 269-274, marked *ff*. Measure 275 is a whole rest. Measure 281 is a whole rest. Measure 287 has a fourth ending bracket labeled '23' under measures 287-292, marked *ff*. Measure 293 ends with a double bar line.