

# The Nutcracker Suite

## 1. Miniature Overture

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

**Allegro giusto**

*p*

8 **1** *p*

15 **2** *p* *mp*

22 **3** *mp*

28 **4** *cresc.* *f*

42 **5** *sf sf sf sf sf* *p*

49 *p p cresc. f mf*

57 **6** *p p p*

64 **7** *mp mf f*

71 **8** *p cresc. mf*

78 **9** *ff ff mf*

85 **10** *p*

92 11  
*mf* *p*

99

106 12  
*p* *mp*

113 13  
*mp* *cresc.*

119 14 15  
*sf sf sf sf sf*

133 16  
*sf p p*

140 17  
*p cresc. f mf p*

147

154 18 19  
*mp mp p cresc.*

164 *mf ff*

171 20  
*f*

178

# Kumamoto Horn Ensemble Series The Nutcracker Suite

## 2. March

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Tempo di marcia viva.

1

8 *mf* *p* *cresc.*

15 *f* *f* *mf*

19 *f* *f* *mf*

23 *f*

29 *p* *mf*

33 *p* *cresc.*

40 *f* *mf* *ff*

44 *mf* *ff*

48 *f* *ff*

51 *f* *f* *ff* *mf*

54 *cresc.* *f*

57 **7** *f* *f* *ff* *f* *f*

60 *ff* *f* **8** *f*

66 *mf* *f*

69 *f* *mf* *f*

73 **9** *f* *f* *ff* *f* *f*

76 *ff* *mf*

79 *cresc.* *f* *f* *f*

82 *ff* *f* *f* *ff*

85 *mf* *f* *ff*

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## The Nutcracker Suite

### 3. Dance of the Sugar Plum Fairy

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Andante non troppo

*p* *p*

6 *mp* *fp*

11 *p*

16 *p* *f* *sf*

21 *p* *sf*

26 *p* *p*

31 *p*

36 *p* *fp*

41 *p*

45 *p* *mf* *f* *sf*

## The Nutcracker Suite

## 4. Russian Dance (Trepak)

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Tempo di trepak, moltvivace

*f* *p* *sf* *f* *p*

1

*mf* *f* *p* *sf* *f* *p*

2

*mf* *ff* *mf* *sf* *ff* *mf*

3

*f* *ff* *mf* *sf* *ff* *mf*

4

*ff* *ff*

5

*ff* *ff*

6

*ff*

7

*ff* *sf*

8

*ff* *sf*

9 *stringendo*

*ff*

*Prestissimo*

# Kumamoto Horn Ensemble Series

## The Nutcracker Suite

### 5. Arabian Dance

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Allegretto

*p*

8 1

*p*

16 2

*p*

24

32 3

4

*p*

43 4

*p*

51 5

*p*

59 6

*p*

69 7

*mp* 5 *mp*

78 8

*mp* 5 *mp*

87 9

*p*

95 10

*pp* *dim.* *pppp*

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6. Chinese Dance

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

*Allegro moderato*

Musical staff 1: Bass clef, 6/8 time signature. Measures 1-4. Dynamics: *mp*

Musical staff 2: Bass clef, 6/8 time signature. Measures 5-8. Dynamics: *mp*

Musical staff 3: Bass clef, 6/8 time signature. Measures 9-12. Dynamics: *mp*

Musical staff 4: Bass clef, 6/8 time signature. Measures 13-16. Dynamics: *mp*

Musical staff 5: Bass clef, 6/8 time signature. Measures 17-20. Dynamics: *mp*

Musical staff 6: Bass clef, 6/8 time signature. Measures 21-24. Dynamics: *mp*

Musical staff 7: Bass clef, 6/8 time signature. Measures 25-28. Dynamics: *mp*

Musical staff 8: Bass clef, 6/8 time signature. Measures 29-32. Dynamics: *mp*, *cresc.*, *ff*



# The Nutcracker Suite

## 7. Reed-Flutes

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Moderato assai.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of ten staves of music. The first staff (measures 1-7) begins with a piano (*p*) dynamic and ends with a crescendo (*cresc.*). The second staff (measures 8-14) starts with a piano (*p*) dynamic and includes a first ending bracket labeled '1'. The third staff (measures 15-22) features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic section with a second ending bracket labeled '2'. The fourth staff (measures 23-28) begins with a piano (*p*) dynamic and includes a third ending bracket labeled '3'. The fifth staff (measures 29-34) starts with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The sixth staff (measures 35-40) begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-piano (*mp*) dynamic, ending with a crescendo (*cresc.*). The seventh staff (measures 41-46) starts with a fortissimo (*f*) dynamic and ends with a piano (*p*) dynamic. The eighth staff (measures 47-60) includes a ninth ending bracket labeled '9' and ends with a piano (*p*) dynamic. The ninth staff (measures 61-66) starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-piano (*mp*) dynamic. The tenth staff (measures 67-72) begins with a crescendo (*cresc.*), followed by a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, a mezzo-piano (*mp*) dynamic, and a mezzo-forte (*mf*) dynamic. The eleventh staff (measures 73-78) starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*), and ends with a fortissimo (*f*) dynamic.

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8. Waltz of the Flowers

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Tempo di Valse

*f* *sf* *sf*

7 *rit.*

*dim.*

15 **1** a tempo *p* *p*

21

27 **2** *p* *cresc.*

35 **3** *pp* *p*

41 *p*

48 **4** *mf* *mf*

55

63 **1.** *cresc.* *sf* **2.** *mf cresc.*

Horn in F 6

The Nutcracker Suite

70 5

*sf ff mp*

76

*cresc.*

83 6

*mf p mp*

90

96

*p cresc. mf*

104 7

*mf*

112 1.

*cresc.*

120 2. 8

*sf mf cresc. sf ff p*

126

134

Horn in F 6

The Nutcracker Suite

141 9  

*p*

149 10  

*cresc.* *ff*

157

163

169 11  

*f* *ff*

176  

*mf* *ff* *ff*

182 12  

*ff* *f* *p*

188

194  

*p cresc.*

201  

*f* *ff* *pp*

Horn in F 6

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207 13

*mf*

Detailed description: This staff contains measures 207 through 212. It begins with a whole note G4, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is placed below the first quarter note.

213

*cresc.*

Detailed description: This staff contains measures 213 through 219. It consists of a series of whole notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *cresc.* is placed below the final measure.

220 14

*ff* *mf*

Detailed description: This staff contains measures 220 through 226. It starts with a whole note G4, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. A dynamic marking of *ff* is placed below the first quarter note of the second system, and *mf* is placed below the first quarter note of the third system.

227

*mf*

Detailed description: This staff contains measures 227 through 232. It consists of a series of whole notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is placed below the final measure.

233

*cresc.* *f*

Detailed description: This staff contains measures 233 through 239. It starts with a whole note G4, followed by a half note G4, and then a series of quarter notes: A4, B4, C5, B4, A4, G4. A dynamic marking of *cresc.* is placed below the first measure of the second system, and *f* is placed below the final measure.

240 15

*mf*

Detailed description: This staff contains measures 240 through 247. It begins with a whole rest, followed by a repeat sign and a series of whole notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *mf* is placed below the first note after the repeat sign.

248 1.

*cresc.*

Detailed description: This staff contains measures 248 through 255. It consists of a series of whole notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *cresc.* is placed below the final measure. A first ending bracket labeled 1. spans the last two measures.

256 2. 16

*sf* *mf cresc.* *f* *ff* *ff*

Detailed description: This staff contains measures 256 through 261. It begins with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *sf* is placed below the first measure. A second ending bracket labeled 2. spans the first two measures. The staff continues with a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Dynamic markings of *mf cresc.*, *f*, *ff*, and *ff* are placed below the measures. A dynamic marking of *ff* is also placed below the final measure. A dynamic marking of 16 is placed above the final measure.

262

Detailed description: This staff contains measures 262 through 266. It consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4.

267 17

*sfz* *p*

Detailed description: This staff contains measures 267 through 272. It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *sfz* is placed below the first measure. The staff continues with a series of whole notes: G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is placed below the first measure of the second system. A dynamic marking of 17 is placed above the first measure.

Horn in F 6

The Nutcracker Suite

274 18  
*pp* *cresc.*

280 19  
*f* *ff*

288 20  
*ff*

294 *ff*

300 21  
*ff* *p* *cresc.*

306 22  
*ff*

312 *ff* *ff*

318 *p* *cresc.*

325 23  
*fff*

331