

The Nutcracker Suite

1. Miniature Overture

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro giusto

p

1

8 *p*

2

15 *p*

3

22 *p*

4

30 *cresc.* *f* *mp*

37 *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

5

44 *sf* *p* *p*

6

51 *p* *cresc.* *f* *mf* *mp*

7

59 *p* *p* *mp*

8

67 *mf* *f* *p*

74 *cresc.* *mf*

9

81 *mf* *mf*

89 **10**
p

96 **11**
mf mp p

103 **12**
p

110 **13**
p p

118 **14**
p cresc. f mp

126 **15**
cresc. f sf sf sf sf sf

133 **16**
sf p p

140 **17**
p cresc. f mf p

147 *p p*

154 **18**
mp mp f

162 **19**
p cresc. mf f

169 **20**
f

177

The Nutcracker Suite

2. March

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Tempo di marcia viva.

1

2

3

4

5

6

51 *ff* *sf* *mf*

55 *cresc.* *f* *ff* *ff* *sf*

59 *ff* *sf* *f*

62 *cresc.* *ff* *ff*

65 *f* *f*

70 *mf* *ff* *ff*

74 *sf* *ff* *sf* *mf*

78 *cresc.* *f* *ff* *ff*

82 *sf* *ff* *sf*

85 *mf* *f* *ff*

7, 8, 9, 10

Detailed description: This page contains ten staves of musical notation for Horn in F 5. The music is in 3/4 time and the key signature has two sharps (F# and C#). The notation includes various dynamics such as fortissimo (ff), sforzando (sf), mezzo-forte (mf), and crescendo (cresc.). There are several triplet markings (3) and a double bar line with a fermata. Rehearsal marks are indicated by boxed numbers 7, 8, 9, and 10. The piece concludes with a double bar line at the end of the eighth staff.

Kumamoto Horn Ensemble Series

The Nutcracker Suite

3. Dance of the Sugar Plum Fairy

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Andante non troppo

p *p*

6

11 **1**

p *p* *p* *p* *p* *f* *sf*

16

21 **2**

p *sf*

26

p *p*

31 **3**

p

36

41 **4**

p

45

p *p* *p* *mf* *f* *sf*

The Nutcracker Suite

4. Russian Dance (Trepak)

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Tempo di trepak, moltvivace

1 *f* *p* *sf* *f* *p* *f* *p* *sf*

11 *f* *p* *mf* *ff*

18 *mf* *sf* *ff* *mf* *ff* *mf* *sf*

27 *ff* *mf* *ff* *ff*

34 *ff*

42 *ff*

50 *ff* *ff*

57 *ff* *sf*

65 *ff* *sf* *stringendo*

72 *fff*

79 *Prestissimo*

Kumamoto Horn Ensemble Series

The Nutcracker Suite

5. Arabian Dance

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegretto

p

1

8 *p*

16 *p*

24

32 *p* 3 *p*

42 *p*

50 *p*

58 *p*

67 *mp*

77 *mp*

87 *p*

95 *pp* *dim.* *pppp*

The Nutcracker Suite

6. Chinese Dance

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro moderato

mp mf

5 1 mp mf

9 2 mp mf

13 3 mp mf

17 4 mp mf

21 5 mp mf

25 6 mf

29 cresc. ff

The Nutcracker Suite

7. Reed-Flutes

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Moderato assai.

p *cresc.*

8 **1** *mf* *p*

16 *cresc.* *mf* *f* *f* **3**

23 *p* *p* *mp*

29 *mf* *mp* *cresc.* *mf*

35 **4** *p* *mp* *mf* *mp* *cresc.*

41 *f* *p* **5**

47 *mp* **6**

53

58 *mp* *p* *mp* **7**

63 *mf* *mp* *cresc.*

68 *mf* *p* *mp* *mf* **8**

73 *mp* *cresc.* *f*

Kumamoto Horn Ensemble Series

The Nutcracker Suite

8. Waltz of the Flowers

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Tempo di Valse

f *sf* *sf*

7 *dim.*

14 *rit.* **1** *a tempo* *p* *mp*

23 **2** *pp*

29 *cresc.*

35 **3** *pp* *mp*

41 *pp* *cresc.*

47 *mf*

53 **4** *f*

60 **1.** *cresc.*

67 *sf* *f cresc.* *sf* *ff*

73 *mp*

79 *cresc.*

85 *mf* *p* *mp*

91 *p*

97 *cresc.* *mf*

103 *sf* *f*

109

116 *cresc.* *sf* *f cresc.*

122 *sf* *ff* *p*

129

137

9

p

145

cresc.

153

10

mf

159

4

168

11

4

177

cresc.

183

12

f

p

189

195

p

cresc.

201

f

f

ff

3

209 **13**
mf

215
cresc.

221 **14**
ff
mf

227
mf

233
cresc.

239 **15**
f
f

245

252 **1.**
cresc.
sf
2.
f cresc.

258 **16**
sf
ff
ff

264 **17**
sfz
p

270

276 18

pp cresc. mf cresc.

Musical staff 276-281: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains six measures. The first measure has a quarter rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a quarter note B4. Dynamics: pp, cresc., mf, cresc.

282 19

f ff

Musical staff 282-287: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4. The sixth measure has a quarter note A4. Dynamics: f, ff.

288 20

ff

Musical staff 288-293: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4. The sixth measure has a quarter note A4. Dynamics: ff.

294

ff

Musical staff 294-298: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains five measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4. Dynamics: ff.

299 21

ff p

Musical staff 299-303: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains five measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4. Dynamics: ff, p.

304 22

cresc. ff

Musical staff 304-309: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains six measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4. The sixth measure has a quarter note A4. Dynamics: cresc., ff.

310

ff

Musical staff 310-314: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains five measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4. Dynamics: ff.

315

ff p

Musical staff 315-319: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains five measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4. Dynamics: ff, p.

320 23

cresc. fff

Musical staff 320-326: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains seven measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4. The sixth measure has a quarter note A4. The seventh measure has a quarter note G4. Dynamics: cresc., fff.

327

Musical staff 327-331: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains five measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4.

332

Musical staff 332-336: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains five measures. The first measure has a quarter note G4. The second measure has a quarter note A4. The third measure has a quarter note B4. The fourth measure has a quarter note C5. The fifth measure has a quarter note B4.