

Kumamoto Horn Ensemble Series The Nutcracker Suite

1. Miniature Overture

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro giusto

p

8 **1** *p*

15 **2** *p* *mp*

22 **3** *p*

29 *mp* *cresc.* *f* *mp* **4**

36 *cresc.* *f* *sf* *sf* *sf*

43 *sf* *sf* *sf* *p* **5** *p*

51 *p* *cresc.* *f* *mf* **6** *p*

58 *p* *p*

65 **7** *mp* *mf* **8** *mp*

77 *mf* *ff* **9** *mf*

84 **10** *p*

91 *mf* *mp*

98 **11** *p*

105 **12** *p* *mp*

112 **13** *p* *cresc.*

119 **14** *f* *mp*

126 **15** *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

133 **16** *sf* *p* *p*

143 **17** *cresc.* *f* *mf* *p*

152 **18** *p* *mp* *mp* *f*

159 **19** *p* *cresc.* *ff*

169 **20** *f*

177

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2. March

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Tempo di marcia viva.

1

2

3

4

5

48 6

ff sf sf

51

ff sf f ff

57 7

ff sf ff sf

61

mf cresc.

64 8

ff ff f

68

f f mf

72 9

ff ff sf ff

76 10

sf f ff ff sf

83

ff sf mf

86

f ff

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3. Dance of the Sugar Plum Fairy

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Andante non troppo

The musical score is written for Horn in F 4 and consists of ten staves of music. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked "Andante non troppo".

Staff 1 (measures 1-5): *p* dynamics.

Staff 2 (measures 6-10): *mf* dynamics.

Staff 3 (measures 11-15): *p* dynamics, first ending bracketed with "1".

Staff 4 (measures 16-20): *p* dynamics, ending with *f sf*.

Staff 5 (measures 21-25): *p* dynamics, first ending bracketed with "2", includes triplets and *mf sf* dynamics.

Staff 6 (measures 26-30): *mf* dynamics, includes triplets and *p* dynamics.

Staff 7 (measures 31-35): *p* dynamics, second ending bracketed with "3", includes a double bar line with repeat dots.

Staff 8 (measures 36-40): *mf* dynamics.

Staff 9 (measures 41-44): *p* dynamics, first ending bracketed with "4".

Staff 10 (measures 45-48): *p* dynamics, ending with *mf f sf* and an accent mark (^).

The Nutcracker Suite

4. Russian Dance (Trepak)

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Tempo di trepak, moltvivace

1

8

15

22

29

36

43

50

57

64

71

78

stringendo

Prestissimo

The Nutcracker Suite

5. Arabian Dance

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Allegretto

p

14 **1** *p* **2** *p*

26 **3** *mp* **4** *p*

37 *mp* **5** *p*

47 *p* **6** *p*

56 *p* **7** *p*

66 *p* **8** *p*

76 *p* **9** *p* **10** *p* 5

96 5 *dim.* *pppp*

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6. Chinese Dance

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro moderato

mp *mp*

5 1 *mp*

9 2 *mp*

13 3 *mp*

17 4 *mp*

21 5 *mp*

25 6 *mp*

29 *mp* *cresc.* *ff*

The Nutcracker Suite

7. Reed-Flutes

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Moderato assai.

The musical score is written for Horn in F 4 and consists of 11 staves. The first staff (measures 1-7) is in bass clef, starting with a *p* dynamic and ending with a *cresc.* marking. The second staff (measures 8-14) is in bass clef, starting with a *p* dynamic and includes a first ending bracket labeled '1'. The third staff (measures 15-22) is in bass clef, starting with a *cresc.* marking, followed by *mf* and *f* dynamics, and includes a second ending bracket labeled '2'. The fourth staff (measures 23-28) is in bass clef, starting with a *p* dynamic, followed by *p* and *mp* dynamics, and includes a third ending bracket labeled '3'. The fifth staff (measures 29-34) is in treble clef, starting with *mf* and *mp* dynamics, followed by *cresc.* and *mf*. The sixth staff (measures 35-40) is in treble clef, starting with *p* and *mp* dynamics, followed by *mf* and *mp*, and ending with *cresc.*. The seventh staff (measures 41-47) is in treble clef, starting with *f* and *p* dynamics, and includes a fifth ending bracket labeled '5'. The eighth staff (measures 48-53) is in treble clef, starting with *p* dynamic and includes a sixth ending bracket labeled '6'. The ninth staff (measures 54-59) is in treble clef, starting with *p* dynamic, followed by *p*, *mp*, *mf*, and *mp*. The tenth staff (measures 60-65) is in treble clef, starting with *p* dynamic, followed by *cresc.*, *mf*, *p*, and *mp*, and includes an eighth ending bracket labeled '8'. The eleventh staff (measures 66-71) is in treble clef, starting with *mf* and *mp* dynamics, followed by *cresc.* and *f*.

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8. Waltz of the Flowers

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Tempo di Valse

f *sf* *sf*

rit. *dim.*

1 *a tempo* *p* *pp*

mp

2 *pp* *cresc.*

3 *pp* *mp*

pp

cresc. *mf*

4 *f*

The Nutcracker Suite

Horn in F 4

64 1. 2.
cresc. *sf* *f cresc.*

70 5
sf *ff* *mp*

76

82 *cresc.* *mf*

88 6
p *mp*

94 *p* *cresc.*

100 7
mf *sf* *f*

106

113 1. *cresc.*

120 2. 8
sf *f cresc.* *sf* *ff* *mf*

The Nutcracker Suite

Horn in F 4

126

132

138

144

150

171

177

183

189

195

The Nutcracker Suite

Horn in F 4

201 *f* *f* *ff* *pp* *cresc.*

207 **13** *mf*

214 *cresc.*

220 **14** *ff* *mf*

226 *mf*

233 *cresc.*

239 **15** *f* *f*

245

252 **1.** *cresc.* *sf* **2.** *f* *cresc.*

258 **16** *sf* *ff* *ff*

264 **17** *sfz* *p*

The Nutcracker Suite

Horn in F 4

270 *mp* *p*

276 **18** *pp* *cresc.* *mf* *cresc.*

282 **19** *f* *ff*

289 **20** *ff*

295 *ff*

300 **21** *ff* *p* *cresc.*

306 **22** *ff*

312 *ff* *ff*

318 *p* *cresc.*

325 **23** *fff*

331