



95 **11**  
*mf* *mp*

102 **12**  
*mp*

109 **13**  
*p* *mp*

116 **14**  
*p* *cresc.* *f* *mf*

123 *cresc.* *f*

130 **15**  
*sf* *sf* *sf* *sf* *sf* *sf* *p*

137 **16**  
*p* *p* *cresc.*

144 **17**  
*f* *mf* *p* *p*

151 **18**  
*p* *mp* *mp*

158 **19**  
*f* *p* *cresc.*

165 *mf* *ff*

172 **20**  
*f*

179

# Kumamoto Horn Ensemble Series The Nutcracker Suite

## 2. March

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Tempo di marcia viva.

*p* *mf* *p* *mf*

5 *mf* *f* *p* *mf*

11 *p* *mf* *f*

17 *f* *f*

22 *mf* *ff* *f* *p*

26 *mf* *p* *mf*

32 *mf* *f* *p* *mf* *p*

36 *mf* *mf* *mf*

44 *mf* *mf*

Horn in F 3

The Nutcracker Suite

6

49 *ff* *sf* *ff* *sf*

53 *mf* *cresc.*

56 *f* *ff* *ff* *sf* *ff*

60 *sf* *ff* *f*

66 *f* *f*

70 *mf* *ff* *ff*

74 *sf* *ff* *sf*

77 *mf* *cresc.*

80 *f* *ff* *ff* *sf*

83 *ff* *sf* *f* *ff*

Detailed description: This page of a musical score is for the Horn in F 3 part of The Nutcracker Suite. It contains ten staves of music, numbered 49 to 92. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as fortissimo (ff), sforzando (sf), mezzo-forte (mf), and forte (f), along with crescendos. There are several triplet markings (3) and some notes with accents. The music is written in a single melodic line on a treble clef staff.

# Kumamoto Horn Ensemble Series

## The Nutcracker Suite

### 3. Dance of the Sugar Plum Fairy

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Andante non troppo

*p* *p*

6 *mf*

11 *p*

16 *p* *sf*

21 *sf*

26 *p*

31 *p*

36 *mf*

41 *p* *p*

46 *mf* *f* *sf*

Kumamoto Horn Ensemble Series

The Nutcracker Suite

4. Russian Dance (Trepak)

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Tempo di trepak, moltvivace

The musical score is written for Horn in F 3 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Tempo di trepak, moltvivace". The score includes various dynamic markings such as *f*, *p*, *sf*, *mp*, *mf*, and *fff*. There are also performance instructions like "stringendo" and "Prestissimo". The score is divided into nine numbered sections (1-9) indicated by boxed numbers above the staves. The first staff starts with a *f* dynamic. The second staff has a first ending bracket labeled "1" and ends with a *ff* dynamic. The third staff has a second ending bracket labeled "2" and ends with a *ff* dynamic. The fourth staff has a third ending bracket labeled "3" and ends with a *mf* dynamic. The fifth staff has a fourth ending bracket labeled "4" and ends with a *mf* dynamic. The sixth staff has a fifth ending bracket labeled "5" and ends with a *ff* dynamic. The seventh staff has a sixth ending bracket labeled "6" and ends with a *ff* dynamic. The eighth staff has a seventh ending bracket labeled "7" and ends with a *ff* dynamic. The ninth staff has an eighth ending bracket labeled "8" and ends with a *ff* dynamic. The tenth staff has a ninth ending bracket labeled "9" and ends with a *fff* dynamic. The final staff is marked "Prestissimo" and ends with a double bar line.

# Kumamoto Horn Ensemble Series

## The Nutcracker Suite

### 5. Arabian Dance

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Allegretto

12 24 33 43 54 63 72 81 91

*p* *p* *mp* *p* *pp* *dim.* *pppp*

Kumamoto Horn Ensemble Series

The Nutcracker Suite

6. Chinese Dance

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Allegro moderato

3

mf

5

1

mf

9

2

mf

13

3

mf

17

4

mf

21

5

mf

25

6

mf

29

cresc.

ff



# Kumamoto Horn Ensemble Series

## The Nutcracker Suite

### 7. Reed-Flutes

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Moderato assai.

The musical score is written for Horn in F 3 and consists of 12 staves of music. The tempo is marked 'Moderato assai'. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The score is divided into sections by numbered boxes: 1, 2, 3, 4, 5, 6, 7, and 8. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall character is lyrical and expressive.

# The Nutcracker Suite

## 8. Waltz of the Flowers

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Tempo di Valse

*f* *sf* *sf*

7 *dim.*

14 *rit.* **1** *a tempo* 4 *p*

21 *mp*

28 **2** 2 *pp* *cresc.*

34 **3** *pp* *mp*

40 *pp*

46 *cresc.* *mf*

52 **4** *f* *mf*

58

Horn in F 3

The Nutcracker Suite

64 1. 2.  
*cresc.* *sf f* *mf cresc.*

70 5  
*sf ff mp*

76 *mf*

82 *cresc. f mf*

87 6  
*p mp*

93 *p mf*

99 *f mf sf f*

105 7  
*mf*

111

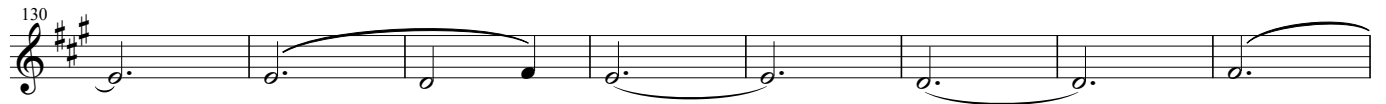
117 1. 2.  
*cresc.* *sf f* *mf cresc.*

123 8  
*sf ff p*

Horn in F 3

The Nutcracker Suite

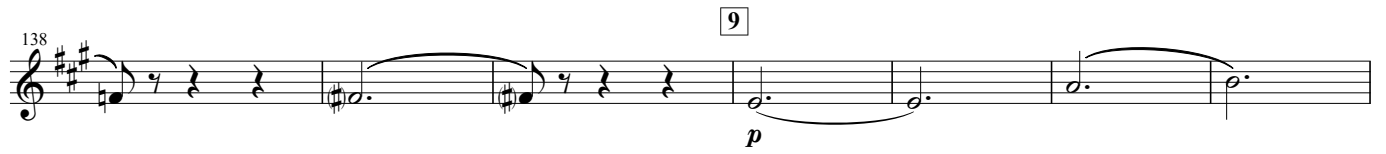
130



Musical staff 130-137: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Measures 130-137 contain a melodic line with a long slur over measures 131-137.

138

9



Musical staff 138-144: Treble clef, key signature of three sharps. Measure 138 starts with a rest followed by a quarter note. Measures 139-144 contain a melodic line with a slur over measures 140-144. Dynamics: *p*.

145



Musical staff 145-152: Treble clef, key signature of three sharps. Measures 145-152 contain a melodic line with a slur over measures 146-152. Dynamics: *cresc.*

153

10



Musical staff 153-158: Treble clef, key signature of three sharps. Measure 153 starts with a rest followed by a quarter note. Measures 154-158 contain a melodic line with a slur over measures 154-158. Dynamics: *mf*.

159



Musical staff 159-164: Treble clef, key signature of three sharps. Measures 159-164 contain a rhythmic pattern of eighth notes.

165



Musical staff 165-170: Treble clef, key signature of three sharps. Measures 165-170 contain a rhythmic pattern of eighth notes.

171

11



Musical staff 171-176: Treble clef, key signature of three sharps. Measures 171-176 contain a rhythmic pattern of eighth notes. Dynamics: *mf*.

177



Musical staff 177-182: Treble clef, key signature of three sharps. Measures 177-182 contain a rhythmic pattern of eighth notes. Dynamics: *cresc.*

183

12



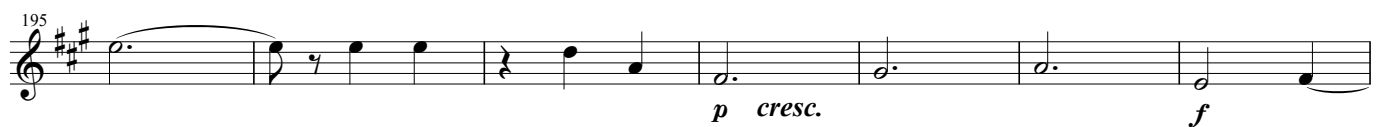
Musical staff 183-188: Treble clef, key signature of three sharps. Measures 183-188 contain a rhythmic pattern of eighth notes. Dynamics: *f* and *p*.

189



Musical staff 189-194: Treble clef, key signature of three sharps. Measures 189-194 contain a rhythmic pattern of eighth notes.

195



Musical staff 195-200: Treble clef, key signature of three sharps. Measure 195 starts with a rest followed by a quarter note. Measures 196-200 contain a melodic line with a slur over measures 196-200. Dynamics: *p cresc.* and *f*.

Horn in F 3

The Nutcracker Suite

202 *ff*

209 **13** *mf*

215 *cresc.*

222 **14** *ff* *mf*

228 *mf* *f*

234 *f* *cresc.* *f*

240 **15** *f* *mf*

246

252 **1.** *cresc.* *sf f* **2.** *mf cresc.*

258 **16** *f* *ff* *ff*

264 **17** *ffz* *p*

270

276

18

*pp* *cresc.* *mf* *cresc.*

282

19

*f* *ff*

289

20

*ff*

295

*ff*

300

21

*ff* *p* *cresc.*

307

22

*ff*

313

*ff*

319

23

*p* *cresc.* *fff*

326

331