

The Nutcracker Suite

1. Miniature Overture

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Allegro giusto

1

p *mp*

10

2

p *p*

17

3

p *cresc.*

24

4

f *mp* *cresc.*

32

5

f *sf* *p*

39

6

p *p* *cresc.*

47

7

f *p* *mf* *mf*

54

8

f *mf cresc.*

61

9

ff *mf*

68

75

82

ff

89 10 11
p *mp*

99

106 12
p *p*

113 13
p *p cresc.*

121 14
f *mp* *cresc.*

128 15
f *sf* *p*

136 16
p *p* *cresc.*

143 17
f *p*

150 18
p *p* *mp* *mp*

157 19
f *mf*

164 *cresc.* *ff* *f*

171 20
ff

178

Kumamoto Horn Ensemble Series

The Nutcracker Suite

2. March

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Tempo di marcia viva.

1

9

15

19

24

31

37

40

44

p *mf* *f*

mp *cresc.*

f *f* *mf*

f *mf*

f *mf* *mp*

cresc.

f *ff* *f* *mf*

f *mf*

48 6

52

57 7

60 8

66

71 9

74

78 10

83

86

f *f* *f* *ff* *f*

f *ff* *f* *ff*

f *ff* *f*

f *ff* *f* *ff*

mf *f*

mf *f* *f* *f*

f *ff* *f* *f* *ff*

f *ff* *f* *ff*

f *ff* *mf*

f *ff*

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3. Dance of the Sugar Plum Fairy

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Andante non troppo

The musical score is written for Horn in F 2 and consists of nine staves of music. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked "Andante non troppo". The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *mp* (mezzo-piano). There are two first endings marked with a box containing the number "1" at measures 9 and 19. There is one second ending marked with a box containing the number "2" at measure 19. The score concludes with a double bar line at the end of the ninth staff.

The Nutcracker Suite

4. Russian Dance (Trepak)

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Tempo di trepak, moltvivace

1
9
16
24
31
38
45
52
60
69
78

f *p* *sf* *f* *mp* *mf*

f *mp* *sf* *f* *mp*

mf *ff* *mf* *sf* *ff* *mf*

f *ff* *mf* *sf* *ff* *mf*

ff *f*

f

ff *ff*

ff *ff* *sf*

ff *sf*

ff *sf*

stringendo *fff*

Prestissimo

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5. Arabian Dance

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegretto

mp

11 1

p

19 2

p

27 3

p

36 4

p

46 5

p

54 6

p

mp

64

71 7

mp

8 6

mp

9

mp

88

95 10

pp

dim.

pppp

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6. Chinese Dance

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro moderato

mp

1

5 *mp*

2

9 *mp*

3

13 *mp*

4

17 *mp*

5

21 *mp*

6

25 *mp*

29 *cresc.* *ff*

Kumamoto Horn Ensemble Series

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7. Reed-Flutes

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Moderato assai.

1

2

3

4

5

6

7

8

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8. Waltz of the Flowers

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Tempo di Valse

7 *f* *sf* *sf* *dim.*

14 *rit.* **1** a tempo *pp*

22 *mp*

28 **2** *mp* *cresc.*

34 **3** *p* *pp* *mp*

41 *mp*

46 *cresc.* *f* *mf* **4**

54

60 **1.** *cresc.*

Horn in F 2

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66 *sf f* *mf cresc.* 2.

71 *sf ff mp* 5

77 *p*

82 *cresc. ff mf*

88 6

94 *mf cresc.*

99 *f mf* 7

106

112 *cresc.* 1.

118 *sf f mf cresc.* 2.

123 *sf ff mp* 8

Horn in F 2

The Nutcracker Suite

128

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 128-132. Melody with slurs and rests.

133

Musical staff 2: Treble clef, key signature of three sharps. Measures 133-137. Melody with slurs and rests.

138

9

Musical staff 3: Treble clef, key signature of three sharps. Measures 138-142. Melody with slurs and rests. A circled '9' is above the staff. Dynamic marking *mp* is below.

143

Musical staff 4: Treble clef, key signature of three sharps. Measures 143-147. Melody with slurs and rests.

148

Musical staff 5: Treble clef, key signature of three sharps. Measures 148-152. Melody with slurs and rests. Dynamic marking *cresc.* is below.

153

10

Musical staff 6: Treble clef, key signature of three sharps. Measures 153-160. Melody with slurs and rests. A circled '10' is above the staff. A triplet of eighth notes is marked with a '3'. Dynamic marking *mf* is below.

161

Musical staff 7: Treble clef, key signature of three sharps. Measures 161-170. Melody with slurs and rests. A quintuplet of eighth notes is marked with a '5'.

171

11

Musical staff 8: Treble clef, key signature of three sharps. Measures 171-176. Melody with slurs and rests. A circled '11' is above the staff. Dynamic marking *mf* is below.

177

12

Musical staff 9: Treble clef, key signature of three sharps. Measures 177-189. Melody with slurs and rests. A circled '12' is above the staff. A nonuplet of eighth notes is marked with a '9'. Dynamic marking *mp* is below.

190

Musical staff 10: Treble clef, key signature of three sharps. Measures 190-194. Melody with slurs and rests.

195

Musical staff 11: Treble clef, key signature of three sharps. Measures 195-199. Melody with slurs and rests. Dynamic marking *cresc.* is below.

Horn in F 2

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200 *f* *ff* *pp* *cresc.*

207 **13** *mf*

213 *mf*

218 *cresc.* *ff*

224 *ff* *mf* **14**

230 *mf*

235 *f* *mf* **15**

242

248 **1.** *cresc.*

254 *sf* *f* *mf* **2.** *cresc.*

259 *sf* *ff* *ff* **16**

Horn in F 2

The Nutcracker Suite

267 17 *sfz* *mp*

272 18 *p*

279 *cresc.* *mf* *cresc.*

284 19 *ff*

290 20

295 21 *ff* *ff* *ff*

304 *mf*³ *cresc.* ³ ³

309 22 *ff* *ff* *ff*

320 *mf*³ *cresc.* ³ ³

325 23 *fff*³ ³

331