

The Nutcracker Suite

1. Miniature Overture

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro giusto

mp

8 **1** p **2** mp

18 p

25 **3** p cresc.

32 **4** f mf cresc. f **5** mp

46 p p cresc.

54 **6** f mf p p

62 **7** p mp mf f

70 **8** mf cresc.

77 **9** ff mf ff

84 **10** mp

91 Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. Measures 91-97. Dynamics: *mf*, *mp*.

11 98 Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. Measures 98-107. Dynamics: *mp*. Includes rehearsal mark 11 and a triplet of eighth notes.

108 Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. Measures 108-114. Dynamics: *p*. Includes rehearsal mark 12 and a key signature change to one sharp.

115 Musical staff 4: Treble clef, key signature of one sharp, 3/4 time signature. Measures 115-121. Dynamics: *p*, *cresc.*, *f*.

14 122 Musical staff 5: Treble clef, key signature of one sharp, 3/4 time signature. Measures 122-135. Dynamics: *mf*, *cresc.*, *f*, *mp*. Includes rehearsal mark 14 and a 5-measure rest.

136 Musical staff 6: Treble clef, key signature of one sharp, 3/4 time signature. Measures 136-143. Dynamics: *p*, *p*, *cresc.*. Includes rehearsal mark 15.

144 Musical staff 7: Treble clef, key signature of one sharp, 3/4 time signature. Measures 144-151. Dynamics: *mf*, *mp*, *p*. Includes rehearsal mark 16.

152 Musical staff 8: Treble clef, key signature of one sharp, 3/4 time signature. Measures 152-159. Dynamics: *p*, *mp*, *mp*, *f*, *f*. Includes rehearsal mark 17.

160 Musical staff 9: Treble clef, key signature of one sharp, 3/4 time signature. Measures 160-166. Dynamics: *mf*, *cresc.*, *ff*. Includes rehearsal mark 18.

167 Musical staff 10: Treble clef, key signature of one sharp, 3/4 time signature. Measures 167-174. Dynamics: *ff*. Includes rehearsal mark 19 and a 2-measure rest.

175 Musical staff 11: Treble clef, key signature of one sharp, 3/4 time signature. Measures 175-181. Dynamics: *ff*. Includes rehearsal mark 20.

The Nutcracker Suite

2. March

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Tempo di marcia viva.

mp

7 **1** *mf* *f* *p*

14 **2** *cresc.* *f* *f* *mf*

19 *f* *mf*

23 **3** *f* **2**

28 *mp*

31 **4** *mf* *f* *p*

38 **5** *cresc.* *f* *ff* *f*

42 *mf* *f*

6

46

mf

f

50

f

ff

f

ff

53

7

ff

f

f

ff

59

f

f

ff

mf

63

8

cresc.

ff

ff

mf

68

f

mf

72

9

f

f

f

ff

75

f

f

ff

ff

81

10

f

f

ff

f

84

f

ff

f

ff

Kumamoto Horn Ensemble Series

The Nutcracker Suite

3. Dance of the Sugar Plum Fairy

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Andante non troppo

4

mp

9

1

mf

mp

14

mp

19

2

mf

mp

25

mp

mp

31

3

mp

36

mf

41

4

mp

45

mp

mf

f

The Nutcracker Suite

4. Russian Dance (Trepak)

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Tempo di trepak, moltvivace

f *mp* *sf* *f* *mp*

8 **1** *mf* *f* *p* *sf* *f* *p* **2** *ff*

18 *mf* *sf* *ff* *mf* *f*

25 **3** *ff* *mf* *sf* *ff* *mf* *f* **4**

35 **5** *f*

42

49 **6** *ff* *ff* *ff*

56 **7** *ff*³ *sf*

63 **8** *ff* *sf* **2**

71 *stringendo* **9** *ff*

78 *Prestissimo*

The Nutcracker Suite

5. Arabian Dance

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Allegretto

13 *mp*

21 *p* *mp*

32 *p* *p*

39 *mp* *mp* 5

47 5 *p*

57 *p* *p* 3 *mp*

66 3 *mp* *p*

77 *mp* *p* *mp*

87 3 *mp* *p*

98 *p* *dim.* 3

The Nutcracker Suite

6. Chinese Dance

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro moderato

5

9

13

17

21

25

29

f

f

f

f

f

f

mf

cresc.

ff

The Nutcracker Suite

7. Reed-Flutes

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Moderato assai.

p *mf* *sf* *mf* *p* *cresc.*

8 *f* *p* *mf*

14 *sf* *mf* *p* *cresc.* *mf* *cresc.*

20 *p* *p* *p* *mf*

29 *sf* *mf* *p* *cresc.* *f*

35 *p* *mf* *sf* *mf* *p* *cresc.*

41 *f* *p*

55 *mp*

62 *p* *mf* *sf* *mf* *p* *cresc.*

68 *f* *p* *mf*

73 *sf* *mf* *p* *cresc.* *f*

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8. Waltz of the Flowers

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Tempo di Valse

7 *f* *sf* *sf* *dim.*

14 *rit.* **1** *a tempo* *p* *pp*

20

26 **2** *mp* *cresc.*

34 **3** *p*

39

48 *mp* *cresc.* *f*

53 **4** *f* *f* *ff*

64 **1.** **2.** *f* *sf* *ff*

Horn in F 1

The Nutcracker Suite

72 5

77 *mf* *cresc.*

83 *mf* *f*

88 6 *p* *mf*

93 *mf*

98 *cresc.* *mf*

103 7 *ff* *f*³

112 *3* *3* *1.* *4* *2.*

122 *f* *sf* *ff* 8 *mp*

127

Horn in F 1

The Nutcracker Suite

132

Musical staff 132-136: Treble clef, key signature of three sharps (F#, C#, G#). Measures 132-136 contain a melodic line with eighth notes and quarter notes, featuring slurs and accents.

137

Musical staff 137-142: Treble clef, key signature of three sharps. Measures 137-142 include a melodic line with a slur and a fermata. Measure 140 contains a double bar line with a '2' above it, indicating a second ending. Measure 141 is marked with a box containing the number '9' and the dynamic *mp*.

143

Musical staff 143-147: Treble clef, key signature of three sharps. Measures 143-147 continue the melodic line with slurs and accents.

148

Musical staff 148-152: Treble clef, key signature of three sharps. Measures 148-152 continue the melodic line with slurs and accents.

153

Musical staff 153-158: Treble clef, key signature of three sharps. Measures 153-158 include a melodic line with a slur and a fermata. Measure 154 is marked with a box containing the number '10' and the dynamic *mf*. The staff then transitions to a bass clef with dotted quarter notes.

159

Musical staff 159-164: Bass clef, key signature of three sharps. Measures 159-164 consist of a series of dotted quarter notes.

165

Musical staff 165-170: Bass clef, key signature of three sharps. Measures 165-170 consist of a series of dotted quarter notes.

171

Musical staff 171-188: Treble clef, key signature of three sharps. Measures 171-188 include a melodic line with slurs and accents. Measure 171 is marked with a box containing the number '11' and the dynamic *mf*. Measure 172 contains a fermata. Measure 173 contains a slur with a '5' above it. Measure 174 contains a slur with a '9' above it. Measure 175 is marked with a box containing the number '12' and the dynamic *mp*.

189

Musical staff 189-193: Treble clef, key signature of three sharps. Measures 189-193 continue the melodic line with slurs and accents.

194

Musical staff 194-198: Treble clef, key signature of three sharps. Measures 194-198 continue the melodic line with slurs and accents.

Horn in F 1

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199 *cresc.* *f* 2

205 *ff* 3 *mf* 13

212

217 3 *f* *ff*

224 *mf* 14

229

234 *f* *cresc.*

239 *ff* 3 *f* 3 15

248 3 3 1. 4 2.

258 *f* *f* *ff* 16

264 3 *mp* 17

Horn in F 1

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272 18

p

278 *cresc.* *mf*

283 *cresc.* *ff* *ff* 19

289 *ff* 20

297 *ff* *ff* *mf*³ 21

304 *cresc.*

309 *ff* *ff* *ff* 22

318 *mf*³ *cresc.*

323 *fff* 23

328

332