

# Kumamoto Horn Ensemble Series

## Symphony No. 6 "Pathetique"

### 1. First movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

**Adagio** 1

Horn in F 1: *pp*, *cresc.*, *mf*, *pp*, *pp*

Horn in F 2: *mp*, *mf*, *pp*

Horn in F 3: *mp*, *mf*, *pp*

Horn in F 4: *pp*, *cresc.*, *mf*, *pp*, *pp*

Horn in F 5: *mp*, *mf*, *pp*

Horn in F 6: *p*, *mp*, *mf*, *mf*, *pp*, *pp*

Hn. 1: *cresc.*, *mf*, *pp*, *p*, *mp*, *p*

Hn. 2: *mp*, *mf*, *pp*, *pp*, *mp*

Hn. 3: *pp*, *mp*

Hn. 4: *cresc.*, *mf*, *pp*, *mp*, *pp*

Hn. 5: *mp*, *mf*, *pp*, *mp*, *pp*

Hn. 6: *mp*, *mf*, *pp*, *pp*

**ritenuto** 2 Allegro non troppo (♩=116)

Hn. 1: *mp*, *mp*, *pp*, *p*, *p*, *pp*

Hn. 2: *mp*, *p*, *mf*, *mp*, *pp*, *p*

Hn. 3: *mp*, *pp*, *p*, *p*, *pp*

Hn. 4: *mp*, *mp*, *pp*, *p*, *p*, *pp*

Hn. 5: *mp*, *mp*, *pp*, *p*, *p*, *pp*

Hn. 6: *mp*, *mp*, *pp*, *p*, *p*, *pp*

Hn. 1: *p*, *p*, *pp*

Hn. 2: *p*, *p*, *pp*

Hn. 3: *p*, *pp*

Hn. 4: *p*, *p*, *pp*

Hn. 5: *p*, *pp*

Hn. 6: *p*, *p*, *pp*

3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

32

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

36

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

41

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

46

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

51

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

56

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

60

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Musical score for measures 64-67, featuring six horn parts (Hn. 1-6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *mp*, *pp*, and *f*. A triplet of eighth notes is marked with a '3' above it in measure 67.

Musical score for measures 68-71, featuring six horn parts (Hn. 1-6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *ff* and *f*. A triplet of eighth notes is marked with a '3' above it in measure 69.

7 Un poco piu animato (♩ = 120)

Musical score for measures 73-76, featuring six horn parts (Hn. 1-6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is *Un poco piu animato* with a quarter note equal to 120 beats per minute. The score includes dynamic markings such as *f*, *mf*, and *p*.

Musical score for measures 78-81, featuring six horn parts (Hn. 1-6). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *pp*, *mp*, and *p*.

83 *rit.* *Adagio*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

89 **8** *Andante* (♩=69) *incalzando*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

95 *ritenuto* *come prima* *ritenuto*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

101 **9** *Moderato mosso* (♩=100)

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

106

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

*mp* *f* *mp* *p* *pp* *mf* *p* *pp*

10

110

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

*pp* *p* *mp* *p* *pp* *p*

114

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

*mp* *f* *mp* *p* *pp* *mf* *p* *pp*

11

118

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

*p* *cresc.* *pp* *mf* *pp* *cresc.* *p* *mf*

Musical score for Horns 1-6, measures 122-125. The score includes dynamic markings such as *ff*, *mf*, and *f*. The key signature is three sharps (F#, C#, G#).

Musical score for Horns 1-6, measures 126-131. The section is marked *ritenuto* and **12 Andante** (♩=69). It includes dynamic markings like *ff*, *f*, *sfz*, *mf*, and *pp*. The key signature remains three sharps.

Musical score for Horns 1-6, measures 132-136. The section is marked *incalzando* and *ritenuto*. It includes dynamic markings such as *p*, *mf*, *f*, *ff*, and *sf*. The key signature is three sharps.

Musical score for Horns 1-6, measures 137-141. The section is marked *incalzando* and *ritenuto*. It includes dynamic markings like *p*, *mf*, *f*, *ff*, and *sf*. The key signature is three sharps.

13 Moderato assai (♩=88)

Musical score for measures 142-148, Moderato assai (♩=88). The score is for six horns (Hn. 1-6). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often in triplet patterns. Dynamics range from *mf* to *pp*. Measure 142 starts with *mf* and *p* markings. Measure 143 has *pp*. Measure 144 has *mf* and *p*. Measure 145 has *pp*. Measure 146 has *pp*. Measure 147 has *pp*. Measure 148 has *p* and *p*.

rallentando

14 Adagio mosso (♩=60)

Musical score for measures 149-155, Adagio mosso (♩=60). The score is for six horns (Hn. 1-6). The key signature changes to one sharp (F#), and the time signature is 3/4. The music is slower and more melodic. Dynamics include *ppp*, *dim.*, and *p*. Measure 149 has *ppp*. Measure 150 has *ppp*. Measure 151 has *ppp*. Measure 152 has *ppp*. Measure 153 has *ppp*. Measure 154 has *ppp*. Measure 155 has *ppp*.

ritardand molto

15 Allegro vivo (♩=132)

Musical score for measures 156-161, Allegro vivo (♩=132). The score is for six horns (Hn. 1-6). The key signature changes to one flat (Bb), and the time signature is 3/4. The music is fast and rhythmic. Dynamics range from *ppp* to *ff*. Measure 156 has *ppp*. Measure 157 has *ppp*. Measure 158 has *pppp*. Measure 159 has *ppppp*. Measure 160 has *ppppp*. Measure 161 has *ppppp*.

Musical score for measures 162-168, Allegro vivo (♩=132). The score is for six horns (Hn. 1-6). The key signature changes to two flats (Bb and Eb), and the time signature is 3/4. The music is fast and rhythmic. Dynamics range from *sf* to *ff*. Measure 162 has *sf*. Measure 163 has *sf*. Measure 164 has *sf*. Measure 165 has *sf*. Measure 166 has *sf*. Measure 167 has *sf*. Measure 168 has *sf*.



168 16

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

173

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

178 17

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

183

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

18

Musical score for measures 188-194, measures 1-6 of Horns 1-6. The score is in G major and 3/4 time. Measures 188-194 show a dynamic of *fff*. Measures 1-6 of each horn part show a dynamic of *ff*.

Musical score for measures 195-199, measures 1-6 of Horns 1-6. The score is in G major and 3/4 time. Measures 195-199 show dynamics of *fff* and *ff*. Measures 1-6 of each horn part show dynamics of *ff* and *dim.*.

19

Musical score for measures 200-204, measures 1-6 of Horns 1-6. The score is in G major and 3/4 time. Measures 200-204 show dynamics of *p* and *p*. Measures 1-6 of each horn part show dynamics of *p* and *p*.

Musical score for measures 205-209, measures 1-6 of Horns 1-6. The score is in G major and 3/4 time. Measures 205-209 show dynamics of *p*, *mf*, *cresc.*, *mp*, *mf*, *pp*, *mf*, *cresc.*, *mf*, *mf*, *p*, *cresc.*, *mp*, and *mf*. Measures 1-6 of each horn part show dynamics of *p*, *mf*, *cresc.*, *mp*, and *mf*.

Musical score for measures 210-215. The score is for six horns (Hn. 1-6). Horn 1 starts with a melodic line marked *mf*, which then crescendos to *f* and *ff*. Horns 2 and 3 have a similar melodic line marked *cresc.* and *f*. Horn 4 has a sustained chord marked *ff*. Horn 5 has a melodic line marked *cresc.* and *ff*. Horn 6 has a melodic line marked *cresc.* and *ff*. The key signature is one sharp (F#).

Musical score for measures 216-221. The score is for six horns (Hn. 1-6). Horn 1 has a melodic line marked *dim.*. Horn 2 has a melodic line marked *f* and *dim.*. Horn 3 has a sustained chord marked *dim.* and *f*. Horn 4 has a sustained chord marked *f*. Horn 5 has a melodic line marked *dim.* and *f*. Horn 6 has a sustained chord marked *dim.* and *f*. The key signature is one sharp (F#).

Musical score for measures 222-227. The score is for six horns (Hn. 1-6). Horn 1 has a melodic line marked *mp*, *dim.*, and *pp*. Horn 2 has a melodic line marked *p*, *dim.*, and *pp*. Horn 3 has a melodic line marked *p*, *dim.*, and *pp*. Horn 4 has a melodic line marked *p*, *dim.*, and *pp*. Horn 5 has a melodic line marked *p*, *dim.*, and *pp*. Horn 6 has a melodic line marked *p*, *dim.*, and *pp*. The key signature is one sharp (F#).

Musical score for measures 228-233. The score is for six horns (Hn. 1-6). Horn 1 has a melodic line marked *pp*. Horn 2 has a melodic line marked *pp*. Horn 3 has a melodic line marked *pp*. Horn 4 has a melodic line marked *pp*. Horn 5 has a melodic line marked *pp*. Horn 6 has a melodic line marked *mp*. The key signature is one sharp (F#).

Musical score for measures 233-237, featuring six horn parts (Hn. 1-6). The music includes dynamic markings such as *pp*, *mp*, and *p*, and articulation like *cresc.* and *3* (triplets).

Musical score for measures 238-242, featuring six horn parts (Hn. 1-6). The music includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, and articulation like *cresc.* and *3* (triplets).

Musical score for measures 243-247, featuring six horn parts (Hn. 1-6). The music includes dynamic markings such as *ff* and *3* (triplets).

Musical score for measures 248-252, featuring six horn parts (Hn. 1-6). The music includes dynamic markings such as *f* and *ff*.

254

Hn. 1 *ff*

Hn. 2 *pp*

Hn. 3 *ff*

Hn. 4 *f*

Hn. 5 *ff*

Hn. 6 *ff*

259

Hn. 1 *cresc.*

Hn. 2 *cresc.*

Hn. 3 *mf*

Hn. 4 *cresc.*

Hn. 5 *p*

Hn. 6 *cresc.*

263 *ff*

24

264

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

25

270

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

26

Musical score for measures 275-282, measures 26-27. The score is for six horns (Hn. 1-6). The key signature is one sharp (F#). The dynamics are marked *ff* (fortissimo) throughout. The music features a mix of sustained notes and moving lines, with some triplets in measures 275-276.

27

Musical score for measures 283-290, measures 28-29. The score is for six horns (Hn. 1-6). The key signature is one sharp (F#). The dynamics are marked *ff* (fortissimo) throughout. The music continues with sustained notes and moving lines.

291

Musical score for measures 291-300, measures 30-31. The score is for six horns (Hn. 1-6). The key signature is one sharp (F#). The dynamics are marked *ffz* (fortissimo forzando) throughout. The music features sustained notes and moving lines.

28 Andante come prima (♩ = 69)

Musical score for measures 299-308, measures 32-33. The score is for six horns (Hn. 1-6). The key signature is one sharp (F#). The tempo is marked *Andante come prima* with a quarter note equal to 69 beats per minute. The dynamics vary, including *fff* (fortississimo), *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo).

306 *incalzando* *ritenuto*

Hn. 1 *mf*

Hn. 2 *mp*

Hn. 3 *pp*

Hn. 4 *pp*

Hn. 5 *mp*

Hn. 6 *p*

312 *incalzando* *ritenuto*

Hn. 1 *p*

Hn. 2 *ff*

Hn. 3 *pp* *mp*

Hn. 4 *mp*

Hn. 5 *pp* *p*

Hn. 6 *pp* *mp*

29 **Tempo 1**

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *mf* *f*

Hn. 6 *mf* *mp*

323 *ritenuto* **30** *Meno* (♩=60)

Hn. 1 *pppp* *p* *pppp* *p*

Hn. 2 *p* *pppp* *pppp* *pppp* *pppp* *pp*

Hn. 3 *p* *pppp* *pppp* *pppp* *pppp* *pp*

Hn. 4 *p* *pppp* *pppp* *pppp* *pppp* *pp*

Hn. 5 *f* *mf* *p* *pppp* *pppp* *pppp* *pp*

Hn. 6 *p* *pppp* *pppp* *pppp* *pppp* *pp*

329 **animando** **rallentando** **quasi Adagio**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

31 **Andante mosso** (♩=72) 32

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6



# Symphony No. 6 "Pathetique"

## 2. Second movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Allegro con grazia (♩=144)

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Horn in F 5  
Horn in F 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

20

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mp*  
*f*  
*mp*  
*mp*

24

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*f*  
*mp*  
*mf*  
*mp*  
*mp*

29

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*f*  
*mp*  
*mf*  
*mp*  
*mp*

34

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mf*  
*mf*  
*mf*  
*f*  
*mp*  
*mf*  
*mp*

39 [5]

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mf* *mp* *mf* *ff* *mf* *f* *mp*

44

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*f* *mf* *f* *mf* *p* *f* *mf*

49 [6]

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*ff* *f* *mf* *ff* *f* *mf* *ff* *ff* *mp*

55 [7]

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mf* *f* *mf* *p* *mf* *mp* *f* *mf* *p* *f* *p*

60

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*p*  
*p*  
*p*  
*p* *mf*  
*mf* *p*  
*p*

66

8

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*p* *f*  
*f* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf* *p*

72

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mp*  
*f* *p*  
*p* *f*  
*p*  
*f* *mf*  
*f* *p*

77

9

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*pp*  
*pp*  
*pp*  
*mp*  
*pp*  
*pp*

# Kumamoto Horn Ensemble Series Symphony No. 6 "Pathétique"

## 3. Third movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

**Allegro molto vivace**

Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Horn in F 5  
Horn in F 6

**A**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

**B**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

25

Hn. 1 *p* *mf* *tr* *mp*

Hn. 2 *p* *mp cresc.*

Hn. 3 *mf* *f cresc.*

Hn. 4 *p* *cresc.*

Hn. 5 *p* *mp*

Hn. 6 *p* *mp cresc.*

31

**C**

Hn. 1 *f* *mf dim.* *mp* *p*

Hn. 2 *f* *mf dim.* *mp* *p*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *f* *mf dim.* *mp* *p*

37

**D**

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

Hn. 3 *mf*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *mp* *mp*

43

**E**

Hn. 1 *f marcato* *f marcato*

Hn. 2 *f marcato*

Hn. 3 *ff*

Hn. 4 *ff* *ff*

Hn. 5 *ff*

Hn. 6 *f* *ff*

Musical score for Horns 1-6, measures 49-54. The score is in G major and 3/4 time. Horn 1 starts with a *ff marcato* dynamic. Horn 2 enters at measure 50 with a *ff marcato* dynamic. Horn 3 has a *ff<sup>3</sup>* dynamic. Horn 4 and 5 have *ff* dynamics. Horn 6 has a *ff* dynamic. The music features various rhythmic patterns and articulations.

Musical score for Horns 1-6, measures 55-60. A section marker [F] is present above measure 55. Horn 1 has a *ff* dynamic. Horn 2 has a *ff* dynamic. Horn 3 has a *ff* dynamic. Horn 4 has a *pp* dynamic. Horn 5 has a *pp* dynamic. Horn 6 has a *pp* dynamic. The music is characterized by sustained notes and light articulation.

Musical score for Horns 1-6, measures 61-66. Horn 1 has a *p* dynamic. Horn 2 has a *p* dynamic. Horn 3 has a *mp* dynamic. Horn 4 has a *p* dynamic. Horn 5 has a *p* dynamic. Horn 6 has a *pp* dynamic. The music includes *leggeramente* markings and a *poco a poco cresc.* instruction.

Musical score for Horns 1-6, measures 67-72. Horn 1 has a *mf* dynamic. Horn 2 has a *mf* dynamic. Horn 3 has a *mf* dynamic. Horn 4 has a *mf* dynamic. Horn 5 has a *mf* dynamic. Horn 6 has a *mf* dynamic. The music includes *poco a poco cresc.* markings and a *f* dynamic.

G

Musical score for measures 73-78, section G. The score is for six horns (Hn. 1-6) in D major. Horn 1 is silent. Horn 2 plays a rhythmic pattern of eighth notes, starting with a dynamic of *f*. Horn 3 plays a similar pattern, starting with *ff*. Horn 4 is silent. Horn 5 plays a pattern of eighth notes, starting with *ff*. Horn 6 plays a steady bass line of eighth notes, starting with *f*. The section ends at measure 78.

H

Musical score for measures 79-83, section H. The score is for six horns (Hn. 1-6) in D major. Horn 1 is silent until measure 83, where it plays a rapid sixteenth-note passage marked *fff*. Horn 2 is silent. Horn 3 plays a pattern of eighth notes with triplets, starting with *ff*. Horn 4 plays a pattern of eighth notes with triplets, starting with *ff*. Horn 5 plays a pattern of eighth notes with triplets, starting with *ff*. Horn 6 plays a steady bass line of eighth notes with triplets, starting with *f*. The section ends at measure 83.

Musical score for measures 84-87. The score is for six horns (Hn. 1-6) in D major. Horn 1 plays a rapid sixteenth-note passage marked *fff*. Horn 2 plays a rhythmic pattern of eighth notes marked *fff*. Horn 3 is silent until measure 87, where it plays a rapid sixteenth-note passage marked *fff*. Horn 4 is silent. Horn 5 is silent. Horn 6 is silent. The section ends at measure 87.

I

Musical score for measures 88-93, section I. The score is for six horns (Hn. 1-6) in D major. Horn 1 plays a rapid sixteenth-note passage marked *fff*. Horn 2 is silent. Horn 3 plays a pattern of eighth notes with triplets marked *fff*. Horn 4 plays a pattern of eighth notes with triplets marked *fff*. Horn 5 is silent. Horn 6 plays a pattern of eighth notes with triplets marked *fff*. The section ends at measure 93.



93

Musical score for six horns (Hn. 1-6) in measures 93-98. The key signature is two sharps (D major). Horn 1 has a melodic line with a fermata. Horn 2 has a melodic line starting in measure 96. Horns 3, 4, 5, and 6 have rhythmic accompaniment with triplets.

99

Musical score for six horns (Hn. 1-6) in measures 99-104. A section marker 'J' is above measure 99. Horn 1 has a melodic line with a fermata. Horn 2 has a melodic line with a fermata. Horns 3, 4, 5, and 6 have rhythmic accompaniment with triplets and a *fff* dynamic marking.

105

Musical score for six horns (Hn. 1-6) in measures 105-110. A section marker 'K' is above measure 105. Horn 1 has a melodic line with a fermata. Horn 2 has a melodic line with a fermata. Horns 3, 4, 5, and 6 have rhythmic accompaniment with triplets.

111

Musical score for six horns (Hn. 1-6) in measures 111-116. Horn 1 has a melodic line with a fermata. Horn 2 has a melodic line with a fermata. Horns 3, 4, 5, and 6 have rhythmic accompaniment with triplets.

117 **L**

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *fff* *ff* *fff*

Hn. 4 *fff* *f* *ff* *fff*

Hn. 5 *fff* *f* *fff*

Hn. 6 *f* *ff* *f*

123

Hn. 1 *ff*

Hn. 2 *ff* *ff*

Hn. 3 *ff* *fff* *ff*

Hn. 4 *fff* *f* *fff*

Hn. 5 *fff* *f* *fff*

Hn. 6 *ff* *f* *ff*

129 **M**

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Hn. 5 *fff*

Hn. 6 *fff*

135 **N**

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Hn. 5 *fff*

Hn. 6 *fff*

Musical score for six horns (Hn. 1-6) from measures 141 to 146. The key signature is two sharps (F# and C#). The score includes dynamic markings of *fff* and a first ending bracket labeled 'O' above measure 145.

Musical score for six horns (Hn. 1-6) from measures 147 to 152. The key signature is two sharps. The score includes triplets in measures 148, 149, and 150.

Musical score for six horns (Hn. 1-6) from measures 153 to 158. A second ending bracket labeled 'P' is above measure 153. The score includes a sextuplet in measure 154 and triplets in measures 155 and 157.

Musical score for six horns (Hn. 1-6) from measures 159 to 164. The key signature changes to one sharp (F#). The score includes triplets in measures 160 and 162.

165 **Q**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*sempre fff*

171

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*fff*

177 **R**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*fff* *p* *mf* *f*

183 **S**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*fff*

188 T

Hn. 1 *sempre, fff*

Hn. 2 *sempre, fff*

Hn. 3 *sempre, fff*

Hn. 4 *sempre, fff*

Hn. 5 *sempre, fff*

Hn. 6 *sempre, fff*

193

Hn. 1 *sempre, fff*

Hn. 2 *sempre, fff*

Hn. 3 *sempre, fff*

Hn. 4 *sempre, fff*

Hn. 5 *sempre, fff*

Hn. 6 *sempre, fff*

198 U

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

203

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

option

*ff*

3

# Symphony No. 6 "Pathétique"

## 4. Final movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Adagio lamentoso (♩=50)

Musical score for Horns F1-F6, Adagio lamentoso section. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Adagio lamentoso with a quarter note equal to 50 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The notation includes various articulations and slurs.

1) *rallentando*

Musical score for Horns 1-6, *rallentando* section. The score is in 3/4 time with a key signature of two sharps. The tempo is *rallentando*. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The notation includes various articulations and slurs.

Andante (♩=60)

Musical score for Horns 1-6, Andante section. The score is in 3/4 time with a key signature of two sharps. The tempo is Andante with a quarter note equal to 60 beats per minute. The dynamics range from *f* (forte) to *ppp* (pianissimo). The notation includes various articulations and slurs.

2)

Adagio poco meno che prima (♩=56)

Musical score for Horns 1-6, Adagio poco meno che prima section. The score is in 3/4 time with a key signature of two sharps. The tempo is Adagio poco meno che prima with a quarter note equal to 56 beats per minute. The dynamics range from *p* (piano) to *f* (forte). The notation includes various articulations and slurs.

25

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*pp* *mf* *pp* *mf* *pp* *mf*

*cresc.*

31

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*f* *p* *dim.* *pp* *f* *p* *dim.* *pp* *ff* *dim.* *pp* *f* *p* *dim.* *pp* *f* *p* *dim.* *pp*

37

3 Andante (♩=60)

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*p* *pp* *pp* *p*

43

4

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*cresc.* *mf* *mp* *p* *cresc.* *mf* *mp* *p* *cresc.* *mf* *mp* *p*

**poco animando** **ritenuto**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 5  
Hn. 5  
Hn. 6

**5** **Tempo 1** **poco animando**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 5  
Hn. 5  
Hn. 6

**6** **Tempo 1** **ritenuto**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 5  
Hn. 5  
Hn. 6

**7** **animando**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 5  
Hn. 5  
Hn. 6



**Piu mosso** (♩=76) **stringendo**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 5  
Hn. 5  
Hn. 6

73 *sempre fff*  
*sempre fff*  
*sempre fff*  
*sempre fff*  
*sempre fff*

**Vivace** **8 Andante** (♩=60)

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 5  
Hn. 5  
Hn. 6

79 *fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*

82 *ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

84 *f*  
*f*  
*f*  
*f*  
*f*  
*f*

**9 Andante non tanto** (♩=60)

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 5  
Hn. 5  
Hn. 6

85 *f*  
*mf*  
*mf*  
*mf*  
*f*  
*f*

86 *mf*  
*p*  
*p*  
*p*  
*mf*  
*mf*

87 *p*  
*p*  
*p*  
*p*  
*mf*  
*mf*

88 *p*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*

89 *fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*

90 *fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 5  
Hn. 5  
Hn. 6

91 *mf*  
*f*  
*f*  
*f*  
*f*  
*f*

92 *mf*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

93 *p*  
*p*  
*p*  
*p*  
*p*  
*p*

94 *pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

95 *pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

97

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 5  
Hn. 5  
Hn. 6

*f*  
*f*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*  
*mf* *cresc.*

*f* *ff* *mf*  
*f* *ff* *mf*  
*f* *ff* *mf*  
*f* *ff* *mf*

10

103

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 5  
Hn. 5  
Hn. 6

*mf* *mf* *mf*  
*mf* *ff* *f* *ff* *mf*  
*mf* *ff* *f* *ff* *mf*  
*mf* *ff* *f* *ff* *mf*  
*mf* *ff* *f* *ff* *mf*  
*mf* *ff* *f* *ff* *mf*

stringendo molto

109

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 5  
Hn. 5  
Hn. 6

*mf* *cresc.* *ff*  
*cresc.*  
*mf* *f* *ff*  
*mf* *ff*  
*f* *cresc.* *ff*  
*cresc.* *ff*  
*mf* *cresc.* *ff*

11

Moderato assai (♩=80)

115

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 5  
Hn. 5  
Hn. 6

*mf* *ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

121 **incalzando** **ritenuto** [12] **Andante** (♩=60)

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 5  
Hn. 5  
Hn. 6

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

127

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 5  
Hn. 5  
Hn. 6

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

[13]

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 5  
Hn. 5  
Hn. 6

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*dim.*

**poco rallentando**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 5  
Hn. 5  
Hn. 6

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*p*  
*p*  
*p*  
*p*  
*p*  
*p*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

quasi Adagio

14 Andante giusto (♩=60)

Musical score for measures 145-151. The score is for six horns (Hn. 1-6). Horns 1 and 2 play melodic lines with dynamics *f* and *sfz*. Horns 3 and 5 play sustained notes with dynamics *f* and *sfz*. Horn 4 plays a melodic line with dynamics *f* and *sfz*. Horn 6 plays a rhythmic accompaniment of eighth notes with dynamics *p* and *sf*. The key signature is three sharps (F#, C#, G#).

Musical score for measures 152-157. The score is for six horns (Hn. 1-6). Horns 1 and 2 play melodic lines with dynamics *sf* and *mf*. Horn 3 plays a melodic line with dynamics *sf* and *mf*. Horn 4 plays a rhythmic accompaniment of eighth notes with dynamics *sf* and *mf*. Horn 5 plays a melodic line with dynamics *sf* and *mf*. Horn 6 plays a melodic line with dynamics *sf* and *mf*. The key signature is three sharps (F#, C#, G#).

Musical score for measures 158-163. The score is for six horns (Hn. 1-6). Horns 1 and 2 play melodic lines with dynamics *mf* and *p*. Horn 3 plays a melodic line with dynamics *mf* and *p*. Horn 4 plays a rhythmic accompaniment of eighth notes with dynamics *mf* and *p*. Horn 5 plays a melodic line with dynamics *mf* and *p*. Horn 6 plays a melodic line with dynamics *mf* and *p*. The key signature is three sharps (F#, C#, G#).

Musical score for measures 164-170. The score is for six horns (Hn. 1-6). Horns 1 and 2 play melodic lines with dynamics *sf*, *p*, *dim.*, and *pppp*. Horn 3 plays a melodic line with dynamics *sf*, *p*, *dim.*, and *pppp*. Horn 4 plays a rhythmic accompaniment of eighth notes with dynamics *p*, *pp*, *ppp*, and *pppp*. Horn 5 plays a melodic line with dynamics *sf*, *p*, *pp*, and *pppp*. Horn 6 plays a rhythmic accompaniment of eighth notes with dynamics *p*, *dim.*, and *pppp*. The key signature is three sharps (F#, C#, G#).