

Kumamoto Horn Ensemble Series Symphony No. 6 "Pathetique"

1. First movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Adagio

p *mp* *mf*

5 *mf* *pp* *p* *mp* *mf*

10 *mf* *pp* *pp*

15 *mp* *mp* *pp* *p*

20 *p* *pp*

23 *p* *p* *pp*

27 *p* *pp*

31 *pp*

35 *p* *p* *p* *mp*

39 *ff* *mf* *p* *pp*

43 *pp*

47 

51 

55 5 

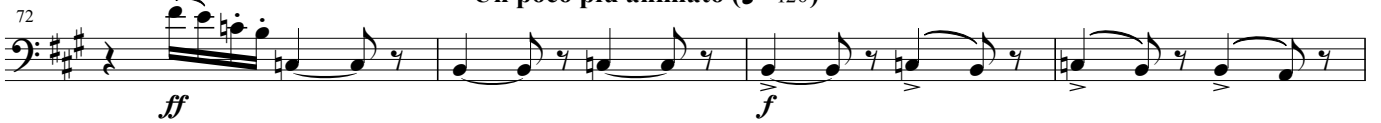
58 

62 

65 6 

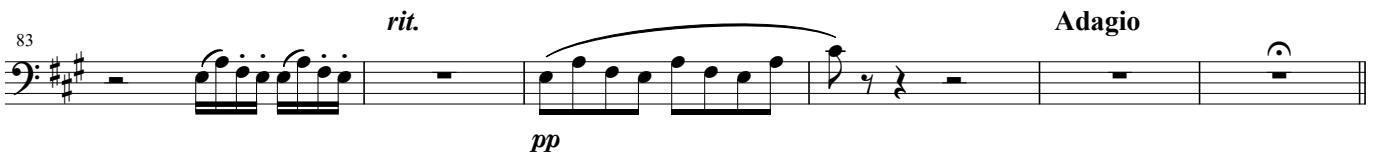
68 

7 Un poco piu animato (♩ = 120)

72 

76 

79 

83 *rit.*  *Adagio*

8 Andante (♩=69)

incalzando

89

pp *mp* *pp* *mp* *pp* *mf*

ritenuto

come prima

ritenuto

95

p *mf* *p* *mf* *p* *mf*

9 Moderato mosso (♩=100)

100

p *mf* *pp* *p*

104

p *mf* *p*

10

109

pp *p*

113

p *mf* *p*

11

117

pp *p* *p*

121

mf *f*

ritenuto

12 Andante (♩=69)

126

ff *pp*

incalzando

132

p *mf*

ritenuto

incalzando

136

sf *p* *mf* *p* *mf*

Horn in F 6

Symphony No. 6 "Pathetique"

140 **ritenuto** 13 **Moderato assai** (♩=88)

sf *p* *mf* *mf* *p*

146

p *p*

151 **rallentando** 14 **Adagio mosso** (♩=60)

pp *pppppp*

161 15 **Allegro vivo** (♩=132)

ff *ff*

167 16

ff

174

f *ff*

178 17

f *ff*

183

ff *ff*

187 18

fff

192

ff

198 19

ff *dim.*

203

p 3 3 3 3 3 3 3 3 *mf*

207

p 3 *cresc.* 3 3 3 3 *mp* 3 3 3 3 *mf*

210

cresc. *f*

20

214

ff *dim.*

218

f *dim.*

222

p *dim.* *pp*

21

228

mp *mp*

233

mp

22

237

pp *cresc.* 3 3 3 3 3 3

240

3 *mf* 3 3 3 3 *f* 3 *ff*

244

fff

Horn in F 6

Symphony No. 6 "Pathetique"

248 23
f sf sf sf

252
sf ff ff

256
pp cresc.

260 24
ff 3

264 25
3 3 *fff*

268
ff

273 26
ff ff

280 27
ff ff ff

286

291

296
fff *p*

28 Andante come prima (♩=69)

301 *ff* *dim.* *pp* *pp*

307 *incalzando* *ritenuto*
p *p* *mf* *pp* *mp*

313 *incalzando* *ritenuto* **29** Tempo 1
p *fff* *ffz* *mf* *mf*

318 *mp*

323 *ritenuto* **30** Meno (♩=60)
p *pp* *pppp* *pp* *pppp*

328 *animando* *rallentando*
pppp *pp* *pppp* *pp* *p* *pppp* *pp*

333 *quasi Adagio* **31** Andante mosso (♩=72)
pppp *pp* *pppp* *pp* *p*

337 **32**

341

345 *pp*

349 *ppp* *pppp*

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2. Second movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro con grazia (♩=144)

The musical score is written for Horn in F 6 and consists of 33 measures. It is in 5/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked "Allegro con grazia" with a quarter note equal to 144 beats per minute. The dynamics range from piano (*p*) to mezzo-piano (*mp*) and forte (*f*). The score includes first and second endings at measures 16-17 and 23-24, and a fourth ending at measure 33. The notation includes various note values, rests, and articulation marks.

Horn in F 6

Symphony No. 6 "Pathetique"

36 *mf* *mp*

39 *mf* *f*

42 **5** *mp*

45 *f* *mf*

49 **6** *ff*

54 *mp* *mf* *f* *p*

58 **7** *p*

63 **8** *mf*

67 *p* *mf* *p* *p*

71 *f* *f*

76 **9** *pp* 3

80 *pp* 3 *pp* *pp*

Kumamoto Horn Ensemble Series Symphony No. 6 "Pathétique"

3. Third movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro molto vivace

A

Musical notation for measures 1-9. The key signature is two sharps (F# and C#), and the time signature is 12/8. The piece begins with a triplet of eighth notes on a whole note, followed by a half note. The dynamic is *p*. This pattern repeats in measures 3 and 5. Measure 7 contains a half note, and measure 9 contains a whole note. The dynamic is *p*.

Musical notation for measures 10-14. Measure 10 starts with a half note, followed by quarter notes. Measure 11 has quarter notes. Measure 12 has quarter notes. Measure 13 has a half note. Measure 14 has quarter notes. Dynamics include *mp*, *dim.*, and *mp*.

Musical notation for measures 15-19. Measure 15 has a half note. Measure 16 has quarter notes. Measure 17 has quarter notes. Measure 18 has quarter notes. Measure 19 has quarter notes. Dynamics include *p*, *pp*, and *mf*. Section marker **B** is at the beginning of measure 17.

Musical notation for measures 20-24. Measures 20-24 consist of eighth notes and quarter notes. Dynamics include *p*, *mp*, and *cresc.*

Musical notation for measures 25-29. Measures 25-29 consist of eighth notes and quarter notes. Dynamics include *p*, *mp*, and *cresc.*

Musical notation for measures 30-33. Measures 30-33 consist of eighth notes and quarter notes. Dynamics include *f*, *mf*, and *dim.*. Section marker **C** is at the beginning of measure 30.

Musical notation for measures 34-38. Measures 34-38 consist of eighth notes and quarter notes. Dynamics include *mp*, *p*, and *mp*. Section marker **D** is at the beginning of measure 34.

Musical notation for measures 39-44. Measures 39-44 consist of eighth notes and quarter notes. The dynamic is *mp*.

Musical notation for measures 45-49. Measure 45 has a half note. Measure 46 has a half note. Measure 47 has quarter notes. Measure 48 has quarter notes. Measure 49 has quarter notes. Dynamics include *f* and *ff*. Section marker **E** is at the beginning of measure 45.

Musical notation for measures 50-54. Measure 50 has a half note. Measure 51 has quarter notes. Measure 52 has quarter notes. Measure 53 has quarter notes. Measure 54 has quarter notes. The dynamic is *ff*.

Horn in F 6

Symphony No. 6 "Pathetique"

F

55 *ff* *pp* *pp*

60 *pp*

66 *p poco a poco cresc.* *mp*

71 *mf* *f*

G

76

H

81 *fff*

I

92

J

97 *fff*

102


K

107

112

L

117 

121 

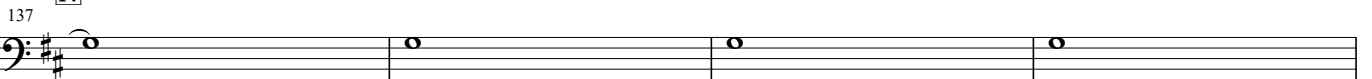
125 

M

129 

133 

N

137 

141 

O

145 

149 

P

153 

157 

161

165

Q

sempre fff

169

173

fff

177

R

fff *p* *mf*

181

f *ff*

185

S

fff

189

T

sempre fff

193

197

U

201

option

fff

205

3

Symphony No. 6 "Pathetique"

4. Final movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Adagio lamentoso (♩=50)

1 *f* *mf* *p* *f* *mf* *p*

6 *mp* *mf* *cresc.*

1 **rallentando**

Andante (♩=60)

12 *ff* *mf* *f* *mf* *mp* *p* *p* *pp*

2

Adagio poco meno che prima (♩=56)

18 *ppp* *p* *f* *mf*

22 *f* *mf* *p* *pp*

28 *pp* *mf* *f* *p* *dim.*

3 **Andante** (♩=60)

35 *pp* *p*

41 *cresc.* *mf* *p*

4

poco animando

47 *cresc.* *mf* *p*

53 **ritenuto** **5** **Tempo 1**

58 **poco animando** **ritenuto**

63 **6** **Tempo 1** **animando**

70 **7** **Piu mosso** (♩=76)

77 **stringendo** **Vivace**

80 **8** **Andante** (♩=60)

86 **9** **Andante non tanto** (♩=60)

95

101 **10**

106 **stringendo molto**

11

Moderato assai (♩=80)

112

ff *fff*

incalzando

118

ritenuto

12

Andante (♩=60)

123

fff

13

130

dim. *p*

poco rallentando

138

mp *p* *p* *mp* *p* *pp* *p* *pp*

quasi Adagio

14

Andante giusto (♩=60)

144

pppp *pppp* *ppppp* *p* *sf*

149

sf *sf*

15

154

sf *mf* *sf* *mf* *sf*

160

p *p*

166

dim. *pppp*