

Kumamoto Horn Ensemble Series

Symphony No. 6 "Pathetique"

1. First movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Adagio

1

mp mf pp

10 mp mf pp pp mp pp

15 mp p

ritenuto **Allegro non troppo** (♩=116)

20 p pp

23 pp

3

29 pp

33 pp p p

36 p mp cresc. f

40 mf p pp

44 pp

48 p

51 *p*

54 **5** *pp* *pp* *pp*

57 *pp* *pp*

60 *pp* *pp*

63 *pp* *pp* *pp*

66 **6** *f* *ff*

70 **7** *ff* *ff* **Un poco piu animato** (♩ = 120)

74 *f* *mf* *p*

78 *pp* *pp*

83 *rit.* **Adagio** **8** **Andante** (♩ = 69) *pp* *mp*

91 **incalzando** **ritenuto** *pp* *mp* *pp* *mf* *p* *mf*

come prima

ritenuto

96 *p* *mf* *p* *mf* *p* *mf*

9 Moderato mosso (♩=100)

101 *pp*

104 *mp* *cresc.* *mf*

10

108 *p* *pp*

112 *mp*

11

115 *mf* *p* *pp*

119 *p* *cresc.* *mp*

122 *mf* *ff*

ritenuto

12 Andante (♩=69)

127 *pp*

incalzando

marc.

132 *p* *f*

marc.

ritenuto

incalzando

marc.

135 *p* *f* *p* *mf* *p* *f*

13 Moderato assai (♩=88)

139 marc. ritenuto

143

148 rallentando

14 Adagio mosso (♩=60)

153

15 Allegro vivo (♩=132)

158 ritardand molto

162

166

16

170

175

17

179

18

183

191

197

19

203

208

214

20

218

222

228

21

234

22

240

244

Horn in F 5

Symphony No. 6 "Pathétique"

248 23

252

256

260 24

cresc. ff

264

267 25

fff fff fff ff

272

276 26

ff ff ff ff ff

282 27

ff fff fff fff fff

288

295

fff fff fff fff fff fff p

28 Andante come prima (♩=69)

301 *ff* *dim.* *pp* *pp*

306 *p* *incalzando*

310 *ritenuto* *incalzando* *mf* *pp* *p* *fff*

29 Tempo 1

315 *ritenuto* *sffz* *mf* *mf* *f*

320 *mf* *f*

30 Meno (♩=60)

324 *ritenuto* *mf* *p* *pp* *pp* *pppp*

328 *animando* *rallentando* *pp* *pppp* *p* *pppp* *pp*

31 Andante mosso (♩=72)

333 *quasi Adagio* *pppp* *pp* *pppp* *pp* *pppp* *p* *mp*

32

338 *p* *mp* *p* *mf* *p*

343 *mf* *p* *pp*

351 *pppp*

Symphony No. 6 "Pathétique"

2. Second movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro con grazia (♩=144)

p

4

8 **1**

f *mp*

11 *mp*

14 **1.**

17 **2.** **2** *mp* 3

20 3 *mp* 3

23 3

26 **3** *mp* 3

29 *mp*

Horn in F 5

Symphony No. 6 "Pathétique"

33 4
mp

36 *mf* *mp*

39 5
mf *p* *mp* *mf* 8

50 6
ff 4

57 7
f *p* *mf*

61 *p* *mf*

65 8
mf *p* *p* *mf* *p*

69 *p* *p* *f*

73 *p* *mf*

77 9
pp *pp*

82 *pp* *pp*

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3. Third movement

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Allegro molto vivace

9 **A** 3 **B** 6 *p*

20 *p*

24 *p*

28 **C** 5 *mp*

36 **D** 4 *p* *mf*

43 **E** 3 *ff*

53 *ff*

57 **F** 4 *p* *leggieramente*

64 *mp* *leggieramente* *mp* *poco a poco cresc.*

Horn in F 5

Symphony No. 6 "Pathetique"

68 *mf*

74 *ff* *fff* **G**

78

82 **H** **I** *fff*

92

96

100 *fff* **J**

104

108 **K**

112

116 *fff* **L**

121 *fff* *fff*

126 **M** *fff*

131

135 **N** *fff*

139

143 **O** *fff*

148

152 **P**

156

160

Horn in F 5

Symphony No. 6 "Pathetique"

164 Q

sempre *fff*

168

172

fff 3 3 3 3

176 R

3 4 *f*

183 S

ff 3 3 *fff*

187

191 T

sempre fff

195

199 U

3

203

207

3

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4. Final movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Adagio lamentoso (♩=50)

Musical notation for measures 1-6. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a series of eighth and quarter notes with dynamic markings: *f*, *mf*, *p*, *f*, *mf*, and *p*. Measure 6 ends with *mp* and *cresc.*

1 **rallentando**

Andante (♩=60)

Musical notation for measures 7-11. The music is marked *ff*, *mf*, *f*, *mf*, *mp*, *p*, and *pp*. Measure 11 ends with *pp* and a decrescendo hairpin.

2

Adagio poco meno che prima (♩=56)

Musical notation for measures 12-17. The key signature changes to one sharp (F#), and the time signature is 3/4. The music features a series of eighth and quarter notes with dynamic markings: *ppp*, *p*, *f*, *mf*, and *f*. Measure 17 ends with a decrescendo hairpin.

Musical notation for measures 18-22. The music features a series of eighth and quarter notes with dynamic markings: *mf*, *p*, and *pp*. Measure 22 ends with a decrescendo hairpin and a fermata.

Musical notation for measures 23-29. The music features a series of eighth and quarter notes with dynamic markings: *mf*, *f*, *p*, *dim.*, and *pp*. Measure 29 ends with a decrescendo hairpin.

3 **Andante** (♩=60)

Musical notation for measures 30-36. The music is marked *p*. Measure 36 ends with a decrescendo hairpin.

4

Musical notation for measures 37-42. The music features a series of eighth notes with dynamic markings: *cresc.*, *mf*, and *mp*. Measure 42 ends with a decrescendo hairpin.

poco animando

Musical notation for measures 43-48. The music features a series of eighth notes with dynamic markings: *cresc.*. Measure 48 ends with a decrescendo hairpin.

54 **ritenuto** 5 **Tempo 1** **poco animando**

mf cresc.

62 **ritenuto** 6 **Tempo 1**

mf cresc.

67 **animando** 7

cresc. ff

72 **Piu mosso** (♩=76) **stringendo**

sempre fff

78 **Vivace** 8 **Andante** (♩=60)

fff ff

85

f mf p p

90 9 **Andante non tanto** (♩=60)

ff f ff f p

95

pp mf cresc.

100 10

f ff mf mf mf

109 **stringendo molto**

cresc.

11

Moderato assai (♩=80)

Musical staff 113-118. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with dynamics *ff* and *fff*. A hairpin indicates a crescendo from *ff* to *fff*.

incalzando

Musical staff 119-123. Treble clef, key signature of three sharps. The staff contains a melodic line with a steady upward motion.

ritenuto

12

Andante (♩=60)

Musical staff 124-127. Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *fff*.

Musical staff 128-130. Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *fff*.

Musical staff 131-135. Treble clef, key signature of three sharps. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *fff*.

13

poco rallentando

Musical staff 136-141. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *p*, *mp*, *p*, *p*, *mp*, *p*, and *pp*. Hairpins indicate a decrescendo from *p* to *pp*.

quasi Adagio

Musical staff 142-146. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *p*, *pp*, *ppp*, *pppp*, and *ppppp*. Hairpins indicate a decrescendo from *p* to *ppppp*.

14

Andante giusto (♩=60)

Musical staff 147-152. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *f*, *sfz*, *f*, *sfz*, and *sf*. Hairpins indicate a crescendo from *f* to *sfz* and a decrescendo from *sfz* to *f*.

15

Musical staff 153-158. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *sf*, *sf*, *mf*, *sf*, *mf*, and *sf*. Hairpins indicate a crescendo from *sf* to *sf* and a decrescendo from *sf* to *mf*.

Musical staff 159-160. Treble clef, key signature of three sharps. The staff contains a melodic line with dynamics *sf* and *sf*. Hairpins indicate a crescendo from *sf* to *sf*.