

Kumamoto Horn Ensemble Series Symphony No. 6 "Pathétique"

1. First movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Adagio

pp cresc. mf

6 1 pp pp cresc.

11 mf pp mp pp mp

16 2 ritenuto Allegro non troppo (♩=116) mp pp p p

21 pp p p

25 pp

29 3 pp

33 pp mp

37 cresc. ff mf p

42 4 pp

48 pp mp

5

52 *p* *pp*

56 *pp* *pp* *pp*

59 *p* *p*

63 *pp* *pp* *pp*

6

66 *pp* *f* *f* *f*

69 *ff* *ff* *ff* *ff*

7 Un poco piu animato (♩ = 120)

73 *f* *f*

77 *mp* *p*

81 *pp* *rit.* *pp* *pp* *pp* *pp*

Adagio

8 Andante (♩ = 69)

85 *pp* *pp* *mf*

incalzando

ritenuto

91 *pp* *mp* *pp* *mf* *p* *mf*

come prima

ritenuto

96 *p* *mf* *p* *mf* *p* *mf*

9 Moderato mosso (♩=100)

101 *pp* *p*

105 *mp*

10

108 *p* *pp*

111 *p* *mp*

11

115 *mp* *p* *pp*

118 *p* *mf* *mf*

122

ritenuto

126 *f* *ffz*

12 Andante (♩=69)

130 *mf* *mf*

incalzando

ritenuto

134 *ff* *mf* *f*

138 *incalzando* *ff* *ritenuto* *mf* *f*

142 **13** *Moderato assai* (♩=88) *mf* *pp*

147 *pp* *dim.* *ppp* *rallentando*

153 **14** *Adagio mosso* (♩=60) *ppp* *p* *ppp* *ppp* *p* *ppp*

158 *ritardand molto* *ppppp* *ppppp* *ppppp* **15** *Allegro vivo* (♩=132) *ff*

163 *ff*

170 **16** *ff* *ff*

174 *f* *ff* *ff*

178 **17** *f* *ff* *ff*

182 *f* *ff* *ff* *4*

189 **18** *fff* *fff*

194

199 *ff* *dim.* *p*

202 **19** *p*

207 *mf* *ff* **20**

216 *f* *p*

224 *dim.* *pp*

228 **21** *pp*

232 *pp* *pp* *mp*

236 **22** *mp* *p* *mp* *cresc.*

240 *mf* *f*

245 *fff*

Detailed description: This page contains the musical score for the Horn in F 4 part of the sixth movement of Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of one sharp (F#). It begins at measure 194 and ends at measure 245. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings range from fortissimo (fff) to pianissimo (pp). Performance instructions include accents, slurs, and breath marks. Rehearsal marks 19, 20, 21, and 22 are placed above the staff. The score concludes with a final measure at 245 marked with fortissimo (fff).

23

249 *ff*

253 *f*

257 *pp* *cresc.*

24

261 *ff*

25

265 *fff*

269 *fff* *ff*

26

274 *ff* *ff*

279 *ff* *fff*

27

285

291

297 *sfz* *sfz* *fff* *p* *ff* *f* *mf*

28 Andante come prima (♩=69)

303 *p* *pp* *pp*

incalzando

307 *mp*

ritenuto

incalzando

311 *mp* *p* *fff*

ritenuto

29 *Tempo 1*

315 *sfz* *f* *mf*

320 *mf*

ritenuto

30 *Meno* (♩=60)

animando

325 *p* *pp* *pppp* *pp* *pppp* *pppp* *pp* *pppp* *pp*

rallentando

quasi Adagio

330 *p* *pppp* *pp* *pppp* *pp* *pppp* *pp* *pppp* *pp*

31 *Andante mosso* (♩=72)

335 *pppp* *p* *mp* *p* *mp*

32

340 *p* *mf* *p* *mf* *p*

345 *pp*

350 *ppp* *pppp*

Symphony No. 6 "Pathétique"

2. Second movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro con grazia (♩=144)

p

4

7 1

f *mp* *p*

10

13 *mp*

17 2

mp 3

20 3 *mp* 3

23 3

26 3 *mp* 3

29 *mp*

33 4 *f*

36 *f* *mf* *p* *f*

39 *ff* **5**

46 *f* *mf* *p* *f*

50 **6** *mf*

54 *f* *mf* **7**

60 *p* *mf*

64 *p* *mf* *p* *p* *mf* *p* **8**

69 *p* *p*

73 *p*

77 *mp* *mp* *mp* **9**

82 *pp*

Kumamoto Horn Ensemble Series

Symphony No. 6 "Pathétique"

3. Third movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro molto vivace

The musical score is written for Horn in F 4 and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked "Allegro molto vivace".

- Measures 1-4: Treble clef, starting with a piano (*p*) dynamic. The melody consists of eighth notes.
- Measures 5-8: Treble clef, continuing the eighth-note pattern. Measure 8 ends with a piano (*p*) dynamic marking.
- Measures 9-13: Bass clef, marked with a mezzo-forte (*mf*) dynamic. Measure 9 is marked with a box 'A'. The music features a crescendo (*cresc.*) and ends with a mezzo-forte (*mf*) dynamic.
- Measures 14-18: Bass clef, marked with a piano-piano (*pp*) dynamic. Measure 14 is marked with a box 'B'. The music features a piano (*p*) dynamic marking.
- Measures 19-22: Treble clef, marked with a piano (*p*) dynamic. Measure 19 is marked with a box 'B'. The music features a piano (*p*) dynamic marking.
- Measures 23-26: Treble clef, marked with a piano (*p*) dynamic. Measure 23 is marked with a box 'B'. The music features a piano (*p*) dynamic marking.
- Measures 27-29: Treble clef, marked with a crescendo (*cresc.*). The music features triplet eighth notes.
- Measures 30-33: Treble clef, marked with a piano (*p*) dynamic. Measure 30 is marked with a box 'C'. The music features triplet eighth notes and a four-measure rest (marked '4'). Measure 33 is marked with a box 'D'.
- Measures 44-48: Treble clef, marked with a fortissimo (*ff*) dynamic. Measure 44 is marked with a box 'E'. The music features triplet eighth notes and a two-measure rest (marked '2'). Measure 48 is marked with a fortissimo (*ff*) dynamic.
- Measures 49-54: Treble clef, marked with a fortissimo (*ff*) dynamic. Measure 49 is marked with a box 'E'. The music features triplet eighth notes and a fortissimo (*ff*) dynamic.
- Measures 55-58: Treble clef, marked with a fortissimo (*ff*) dynamic. Measure 55 is marked with a box 'E'. The music features eighth notes and a fortissimo (*ff*) dynamic.

Horn in F 4

Symphony No. 6 "Pathetique"

F
58 *pp*

62 *p*

66 *poco a poco cresc.* *mf* *f*

G
73

80

H **I**
83 *fff* 5 3 3 *fff*

92

97

J
101 *fff*

105

K
109

113 *3* *3* *3*

117 **L** *fff* *f* *ff*

121 *fff* *f* *ff*

125 *fff* *f* *ff*

129 **M** *fff*

133

137 **N** *fff*

142 **O** *fff*

146

150

154 **P** *3*

158

162

166 **Q**

sempre fff

169

173

fff

177 **R**

p

182

f *ff*

186 **S**

fff

190 **T**

sempre fff

194

198 **U**

202

206

Symphony No. 6 "Pathétique"

4. Final movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Adagio lamentoso (♩=50)

Musical notation for measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music starts with a whole rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The dynamics are marked *mf*, *p*, *mf*, *p*, and *mp*.

1 **rallentando**

Musical notation for measures 7-12. The music continues with a half note C5, a quarter note D5, and a quarter note E5. The dynamics are marked *mf*, *cresc.*, and *ff*.

Andante (♩=60)

Musical notation for measures 13-16. The music features a half note F#5, a quarter note G#5, and a quarter note A5. The dynamics are marked *f*, *mp*, and *p*.

2 **Adagio poco meno che prima (♩=56)**

Musical notation for measures 17-23. The music continues with a half note B5, a quarter note C6, and a quarter note D6. The dynamics are marked *pp*, *mp*, *pp*, *f*, *p*, and *f*.

Musical notation for measures 24-29. The music features a half note E6, a quarter note F#6, and a quarter note G#6. The dynamics are marked *p*, *pp*, and *cresc.*

Musical notation for measures 30-34. The music continues with a half note A6, a quarter note B6, and a quarter note C7. The dynamics are marked *mf*, *ff*, and *dim.*

3 **Andante (♩=60)**

Musical notation for measures 35-39. The music features a half note D7, a quarter note E7, and a quarter note F#7. The dynamics are marked *pp* and *pp*. There are triplets of eighth notes.

Musical notation for measures 40-43. The music continues with a half note G#7, a quarter note A7, and a quarter note B7. The dynamics are marked *cresc.*. There are triplets of eighth notes.

4

Musical notation for measures 44-48. The music features a half note C8, a quarter note D8, and a quarter note E8. The dynamics are marked *mf*, *p*, and *mp*. There are triplets of eighth notes.

poco animando

Musical notation for measures 49-52. The music continues with a half note F#8, a quarter note G#8, and a quarter note A8. The dynamics are marked *mp*.

54 **ritenuto** 5 **Tempo 1**

mf *p*

58 **poco animando**

f

62 **ritenuto** 6 **Tempo 1** **animando**

mf

68 7

f *fff*

73 **Piu mosso** (♩=76) **stringendo**

sempre fff *sempre fff*

78 **Vivace**

81 8 **Andante** (♩=60)

fff *ff* *f*

86

mf *p* *p*

90 9 **Andante non tanto** (♩=60)

ff *f* *ff* *f* *p*

96

pp *mf cresc.* *f* *ff* *mf*

103 10

mf *ff* *f* *ff*

stringendo molto

108 *mf* *f cresc.* *ff*

11

Moderato assai (♩=80)

115 *fff*

incalzando

ritenuto

120

Andante (♩=60)

12

126 *ff* *ff* *ff*

13

poco rallentando

134 *f* *mf* *p* *pp*

quasi Adagio

142 *p* *pp* *ppp* *pppp* *ppppp*

14 Andante giusto (♩=60)

147 *mf* *sf*

15

154 *mf*

158

162 *p*

167 *p* *pp* *ppp* *pppp*