

# Kumamoto Horn Ensemble Series Symphony No. 6 "Pathétique"

## 1. First movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

**Adagio** 1 **ritenuto**

*pp* *mp*

**2** **Allegro non troppo** (♩=116)

*p* *p* *p*

**23**

*pp*

**27**

*p* *p*

**3**

**31**

*p*

**35**

*p* *p* *mf* *cresc.*

**38**

*ff* *f* *mf*

**4**

**42**

*p*

**46**

*p*

50 *mp* *mp*

53 *mp* *mp* **5**

56 *mp* *mp* *mp*

59 *mp*

62 *mp* *mp* *mp*

65 *mp* *f* **6**

68 *ff* *ff* *ff*

**7** Un poco piu animato (♩ = 120)

72 *f*

76 *p* *pp*

Adagio

**8** Andante (♩ = 69)

81 *pp* *mp* *pp*

92 **incalzando** **ritenuto**

mp pp mf p mf p mf

97 **come prima** **ritenuto** **9** **Moderato mosso** (♩=100)

p mf p mf pp

102

p mp cresc.

106 **10**

f mf pp

110

p mp

114 **11**

mp f mf mp

120

mf

124 **ritenuto**

mf

129 **12** **Andante** (♩=69)

pp

133 **incalzando** **ritenuto**

p mf sf

137 *incalzando* *ritenuto*

Musical staff 137-141. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains two measures of eighth-note triplets, followed by two measures of eighth-note pairs with a fermata over the second note, and two measures of eighth-note triplets. Dynamics include *p*, *mf*, *p*, *mf*, and *sf*. The tempo marking *incalzando* is above the first triplet, and *ritenuto* is above the last triplet.

141 **13** Moderato assai (♩=88)

Musical staff 141-145. It begins with a treble clef and a key signature of three sharps. The staff contains two measures of eighth-note triplets, followed by two measures of eighth-note pairs with a fermata, and two measures of half notes. Dynamics include *p*, *mf*, *mf*, *p*, and *pp*. The tempo marking **13** Moderato assai (♩=88) is above the first triplet.

146 *pp* *dim.*

Musical staff 146-150. It begins with a treble clef and a key signature of three sharps. The staff contains five measures of half notes. Dynamics include *pp* and *dim.*

151 *rallentando* **14** Adagio mosso (♩=60)

Musical staff 151-155. It begins with a treble clef and a key signature of three sharps. The staff contains five measures of half notes. Dynamics include *ppp*, *ppp*, *p*, and *ppp*. The tempo marking *rallentando* is above the first measure, and **14** Adagio mosso (♩=60) is above the second measure.

156 *ritardand molto*

Musical staff 156-160. It begins with a treble clef and a key signature of three sharps. The staff contains five measures of half notes. Dynamics include *ppp*, *p*, *ppp*, *pppp*, and *ppppp*. The tempo marking *ritardand molto* is above the first measure.

161 **15** Allegro vivo (♩=132)

Musical staff 161-165. It begins with a treble clef and a key signature of one sharp (F#). The staff contains five measures of eighth-note patterns. Dynamics include *ff*, *sfz*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. The tempo marking **15** Allegro vivo (♩=132) is above the first measure.

165 *sfz* *sf* *sf* *sf* *sf* *ff*

Musical staff 165-169. It begins with a treble clef and a key signature of one sharp. The staff contains five measures of eighth-note patterns. Dynamics include *sfz*, *sf*, *sf*, *sf*, *sf*, and *ff*.

169 **16** *sfz* *ff* *f*

Musical staff 169-173. It begins with a treble clef and a key signature of one sharp. The staff contains five measures of eighth-note patterns. Dynamics include *sfz*, *ff*, and *f*. A triplet of eighth notes is marked above the third measure.

175 **17** *ff* *ff* *f* *mf*

Musical staff 175-179. It begins with a treble clef and a key signature of one sharp. The staff contains five measures of eighth-note patterns. Dynamics include *ff*, *ff*, *f*, and *mf*. A triplet of eighth notes is marked above the third measure.

180 *mf* *f* *ff* *f*

Musical staff 180-184. It begins with a treble clef and a key signature of one sharp. The staff contains five measures of eighth-note patterns. Dynamics include *mf*, *f*, *ff*, and *f*.

184 *ff* *f* *ff* **18**

Musical staff 184-187: Treble clef, key signature of one sharp (F#). Measures 184-187. Dynamics: *ff*, *f*, *ff*. Includes a box with the number 18.

188 *fff* *fff*

Musical staff 188-192: Treble clef, key signature of one sharp (F#). Measures 188-192. Dynamics: *fff*, *fff*.

193

Musical staff 193-197: Treble clef, key signature of one sharp (F#). Measures 193-197.

198 *fff* *pp* *mf* *cresc.* **19**

Musical staff 198-206: Treble clef, key signature of one sharp (F#). Measures 198-206. Dynamics: *fff*, *pp*, *mf*, *cresc.*. Includes a box with the number 19 and a 7-measure slur.

207 *mf* *cresc.*

Musical staff 207-210: Treble clef, key signature of one sharp (F#). Measures 207-210. Dynamics: *mf*, *cresc.*.

211 *f* **20**

Musical staff 211-214: Treble clef, key signature of one sharp (F#). Measures 211-214. Dynamics: *f*. Includes a box with the number 20.

215 *ff* *dim.* *f*

Musical staff 215-219: Treble clef, key signature of one sharp (F#). Measures 215-219. Dynamics: *ff*, *dim.*, *f*.

220 *dim.* **6**

Musical staff 220-228: Treble clef, key signature of one sharp (F#). Measures 220-228. Dynamics: *dim.*. Includes a box with the number 6 and a 6-measure slur.

**21** 229 *pp*

Musical staff 229-232: Treble clef, key signature of one sharp (F#). Measures 229-232. Dynamics: *pp*. Includes a box with the number 21 and four 3-measure slurs.

233 *pp*

Musical staff 233-236: Treble clef, key signature of one sharp (F#). Measures 233-236. Dynamics: *pp*. Includes four 3-measure slurs.

**22** 237 *pp* *cresc.*

Musical staff 237-240: Treble clef, key signature of one sharp (F#). Measures 237-240. Dynamics: *pp*, *cresc.*. Includes a box with the number 22 and four 3-measure slurs.

240 *mf* *f*

243 *ff* *fff*

247 **23** *f* *sf* *sf*

251 *sf* *sf* *ff* *ff*

255

259 *mf* *cresc.* *f* *ff*

**24** 263 *fff* *fff* *fff* *fff*

**25** 267 *fff* *fff* *fff* *fff*

273 *ff* *ff* *ff* *ff* **26**

279 *ff* *ff* *ff* *fff* **27**

286

292 *sfz sfz*

299 *ffff p ff dim. pp*

28 Andante come prima (♩=69)

incalzando

305 *pp mp*

ritenuto

incalzando

310 *mf pp mp p fff*

ritenuto

29 Tempo 1

314 *sfz f mf*

318 *mf*

ritenuto

30 Meno (♩=60)

323 *p pp pp pppp*

animando

rallentando

328 *pp pppp pp*

quasi Adagio

31 Andante mosso (♩=72)

333 *pp pppp pp p mp*

32

338 *p mp pp*

349 *ppp pppp*

Kumamoto Horn Ensemble Series  
Symphony No. 6 "Pathétique"

2. Second movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Allegro con grazia (♩=144)

*p*

4

7 **1**  
*f* *mp* *p*

10

13 *mp*

17 **2**  
*f*

20 *f*

23

26 **3**  
*mf*

29

32 **4**  
*mf*



36 *mf* *mf*

40 *mf* *mp* 5

44 *f*

48 *mf* *ff* *f* *mf* 6

52

56 *mf* *f* *mf* *p* 7

60 *p*

65 *mf* *p* *p* *mf* *p* 8

70 *f* *p* *f*

75 *p* *pp* *pp* 9

80 *pp* *pp* *pp*

# Kumamoto Horn Ensemble Series Symphony No. 6 "Pathetique"

## 3. Third movement

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

**Allegro molto vivace**

*p*

5

**A**

9 *cresc.* *mf*

13 *mf*

19 **B** *mf*

24 *mf*

28 *f cresc.* **C**

32 *mf* **D**

40 *ff* **E**

47 *ff* **F**

53 *ff*

57 *p leggieramente*

62 *mp* *leggieramente* *mp* *leggieramente*

66 *mf* *poco a poco cresc.*

70 *f* *ff*

76 **G** *fff*

80 **H**

84 *fff*

89 **I** *fff*

92

97

101 **J** *fff*

105

109 **K**

Detailed description: This is a page of a musical score for Horn in F 3, measures 62 to 109. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by various markings: *mp* (mezzo-piano), *leggieramente* (light), *mf* (mezzo-forte), *poco a poco cresc.* (gradually increasing), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The score includes several marked sections: **G** (measures 76-79), **H** (measures 80-83), **I** (measures 89-91), **J** (measures 101-104), and **K** (measures 109-112). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex textures such as triplets and sixteenth-note runs. The dynamics range from mezzo-piano to fortissimo, with a gradual crescendo starting at measure 66.

113

3

117 **L**

*fff* *ff*

121

*fff* *ff*

125

*fff* *ff*

129 **M**

*fff*

133

137 **N**

*fff*

141

145 **O**

*fff* 3

149

3

153 **P**

3

157

3

161

165 **Q**  
*sempre fff*

169

173 *fff*

177 **R**  
*mf*

182 **S**  
*ff* *fff*

187

191 **T**  
*sempre fff*

195

199 **U**

203

207

3

Detailed description: This page contains the musical score for the Horn in F 3 part of the third movement of Tchaikovsky's Symphony No. 6. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 161 to 207. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Measure 165: A section marked with a box 'Q' and the dynamic *sempre fff*.
- Measure 173: A section marked with the dynamic *fff*.
- Measure 177: A section marked with a box 'R' and the dynamic *mf*. It features a double bar line with a '2' above it, indicating a second ending.
- Measure 182: A section marked with a box 'S' and dynamics *ff* and *fff*. It features a double bar line with a '2' above it.
- Measure 191: A section marked with a box 'T' and the dynamic *sempre fff*.
- Measure 199: A section marked with a box 'U'.
- Measure 207: The final measure of the page, ending with a double bar line. It features a triple bar line with a '3' above it, indicating a triplet.

# Symphony No. 6 "Pathetique"

## 4. Final movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Adagio lamentoso (♩=50)

1 *f* *mf* *p* *f* *mf* *p*

6 *mp* *mf* *cresc.*

1 *rallentando*

Andante (♩=60) 2

12 *ff* *mf* *f* *mf* *p*

Adagio poco meno che prima (♩=56)

20 *f* *mf* *f* *mf* *p* *pp*

3 Andante (♩=60)

27 *pp* *pp*

39 *cresc.*

4

44 *mf* *p* *p* *p*

poco animando

ritenuto

5 Tempo 1

50 *mp* *f* *p*

poco animando

56

ritenuto

6 Tempo 1

61

animando

7

Piu mosso (♩=76)

67

stringendo

Vivace

74

8 Andante (♩=60)

80

9

Andante non tanto (♩=60)

88

93

10

99

104

stringendo molto

109

*mf* *ff*

11 Moderato assai (♩=80)

115

*fff*

incalzando

ritenuto

121

12 Andante (♩=60)

126

*fff* *fff*

130

*fff*

13

134

*f* *mf* *p*

poco rallentando

quasi Adagio 14 Andante giusto (♩=60)

140

*mp* *p* *f* *sfz*

149

*f* *sfz* *sf* *sf* *sf*

15

155

*mf* *sf* *sf*