

# Kumamoto Horn Ensemble Series Symphony No. 6 "Pathetique"

## 1. First movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Adagio

1

*mp* < *mf* < *pp*

10

*mp* < *mf* < *pp* < *pp* < *mp*

15

*mp* > *p* < *mf* < *mp* < *pp*

ritenuto

19

2

Allegro non troppo (♩=116)

*p* < *p*

24

*p* < *p*

27

3

*pp*

31

*p*

34

*p*

37

*cresc.* < *ff* < *f* < *mf*

41

4

*pp*

47 *pp*

51 *p*

55 **5** *pp*

58 *pp* *p* *p*

62 *pp* *pp*

65 *pp* *pp* *f* *f* **6**

68 *ff* *ff* *ff*

**7** Un poco piu animato (♩ = 120)

72 *f*

76 *mf* *p* *pp*

80 *pp* *rit.* **3**

Adagio

**8** Andante (♩ = 69)

87 *pp* *mp* *ppp* *pp* *mp* *pp*

incalzando

ritenuto

92 *mp* *pp* *mf* *p* *mf* *p* *mf*

come prima

ritenuto

9 Moderato mosso (♩=100)

97 *p* *mf* *p* *mf* *p* *mf* *p*

102 *pp*

106 *mp* *f* *mp*

109 *p*

112 *mp*

115 *f* *mp* *p*

119 *p* *cresc.* *mp*

122 *mf*

125 *ff* *f*

129 *ffz* *mf* *mf*

12 Andante (♩=69)

Horn in F 2

Symphony No. 6 "Pathetique"

133 *incalzando* *ff* *ritenuto*

137 *incalzando* *mf* *f* *ff* *ritenuto*

141 **13** Moderato assai (♩=88) *mf* *f* *mf* *mp* *p*

146 *pp*

150 *dim.* *ppp* **14** Adagio mosso (♩=60) *ritardando*

157 *ppp* *ritardando molto*

161 **15** Allegro vivo (♩=132) *ff* *sfz* *sf* *sf* *sf* *sf* *sf* *ff*

165 *sfz* *sf* *sf* *sf* *sf* *sf* *ff*

169 *sfz* *ff* **16** *ff*

174 *ff* *ff* *ff*


178 **17** *ff*

Horn in F 2

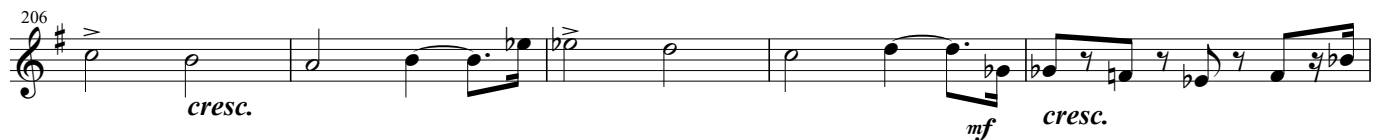
Symphony No. 6 "Pathétique"

182 

185 

189 

191 


206 

211 

217 

221 

225 

21 

233 

237 22

241 *f* *ff*

245 23 *fff* *ff*

250

255 *f* *pp* *cresc.*

260 24 *ff*

265 25 *fff*

271 26 *ff*

280 27 *ff* *ff* *ff*

287

293

298 *fff* *p*

28 Andante come prima (♩=69)

*incalzando*

305 *pp* *mp*

*ritenuto*

*incalzando*

*ritenuto*

311 *p* *fff*

29 Tempo 1

317 *mf* *mf*

*ritenuto*

322 *p* *pp*

30 Meno (♩=60)

*animando*

326 *pppp* *pp* *pppp* *pppp* *pp* *pppp* *pp*

*rallentando*

*quasi Adagio*

331 *p* *pppp* *pp* *pppp* *pp* *pppp* *pp*

31 Andante mosso (♩=72)

335 *pppp* *p* *mp* *p*

32

339 *mp* *p* *mf* *p* *mf*

344 *p* *pp*

349 *ppp* *pppp*

# Symphony No. 6 "Pathétique"

## 2. Second movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Allegro con grazia (♩=144)

The musical score is written for Horn in F 2 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The tempo is marked "Allegro con grazia" with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *mf*, *f*, and *mp*, along with articulations like accents and slurs. Rehearsal marks 1, 2, 3, and 4 are placed at measures 11, 14, 25, and 32 respectively. The score concludes at measure 35.



Horn in F 2

Symphony No. 6 "Pathetique"

39 5

44 *mf*

49 *ff* *f* *mf*

53 *mp*

57 *p*

61 *p* *f*

67 *p* *f* *p* *f*

73 *f* *p*

77 9 *pp* *pp*

81 *pp* *pp*

# Kumamoto Horn Ensemble Series

## Symphony No. 6 "Pathétique"

### 3. Third movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

**Allegro molto vivace**

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a time signature of 12/8. The tempo is marked 'Allegro molto vivace'. The score consists of ten lines of music, each containing four measures. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37 are indicated at the start of their respective lines. Dynamics include *p*, *mp*, *mf*, *f*, *cresc.*, *dim.*, and *tr*. Section markers A, B, C, and D are placed above measures 9, 17, 29, and 37 respectively. The piece concludes with a fermata over the final note in measure 41.

Horn in F 2

Symphony No. 6 "Pathétique"

45 **E**  
*f marcato*

49  
*ff marcato*

53  
*ff*

57 **F**  
*p*

61  
*p leggieramente* *mf poco a poco cresc.*

68  
*mf* *f*

72  
*f* *ff*

76 **G**  
*fff*

83 **H**  
*fff*

87 **I**  
3 5

97 **J**  
6

102 4

108 [K]

113 3 3

117 [L] 2 *ff*

122 *ff* 3 3

127 [M] *ff* *fff* 5

131

135 [N] *fff*

141 [O] 5

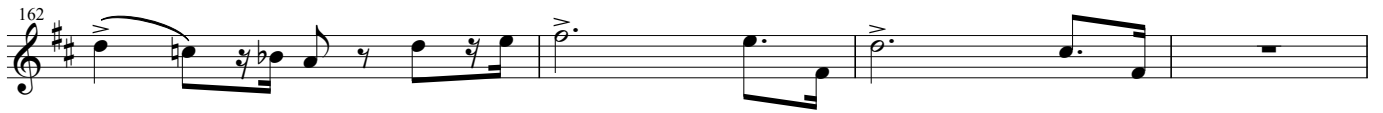
150

154 [P] 6 4

Detailed description: This is a musical score for the Horn in F 2 part of Tchaikovsky's Symphony No. 6, "Pathétique". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 102 through 154. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Measure 102: A 4-measure rest.
- Measure 108: A key signature change box labeled [K].
- Measure 113: Triplet markings over eighth notes.
- Measure 117: A 2-measure rest followed by sixteenth-note patterns, with a forte (*ff*) dynamic marking.
- Measure 122: Further sixteenth-note patterns with a forte (*ff*) dynamic marking.
- Measure 127: A 5-measure rest followed by sixteenth-note patterns, with fortissimo (*fff*) dynamic markings.
- Measure 135: A key signature change box labeled [N] and fortissimo (*fff*) dynamic marking.
- Measure 141: A 5-measure rest.
- Measure 154: A 6-measure rest followed by a 4-measure rest.

162

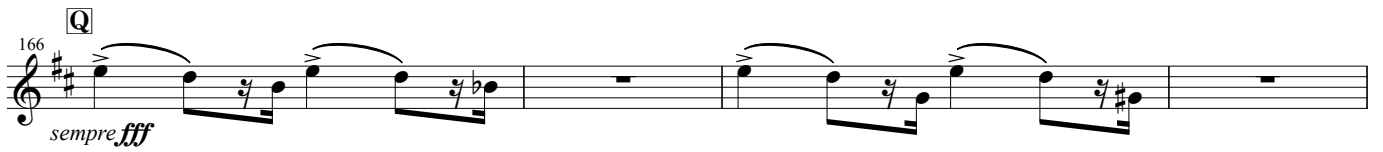


Musical staff 162-165: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with slurs and accents, including a dotted half note and a quarter note.

166

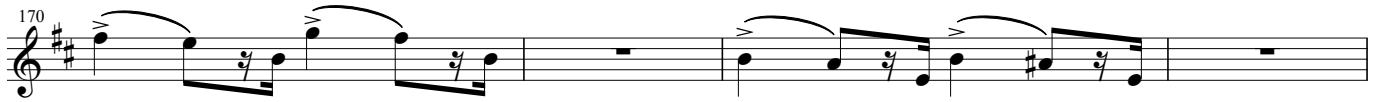
**Q**

*sempre fff*



Musical staff 166-169: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, starting with a quarter note and followed by eighth notes.

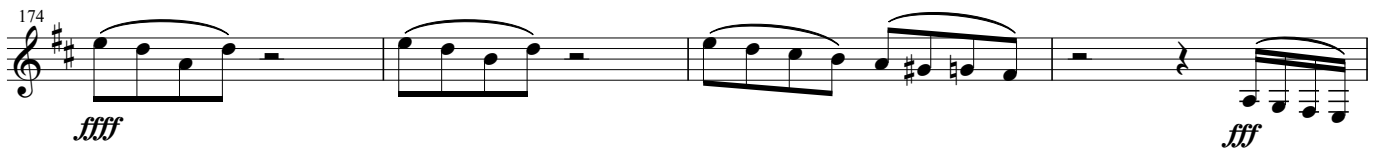
170



Musical staff 170-173: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, including a dotted half note and a quarter note.

174

*fff*



Musical staff 174-177: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, including a dotted half note and a quarter note. The staff ends with a *fff* dynamic marking.

178

**R**

*f*



Musical staff 178-183: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes. The staff ends with a *f* dynamic marking.

184

**S**

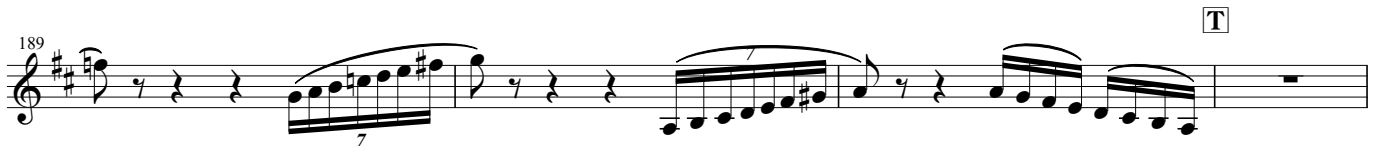
*fff*



Musical staff 184-188: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes and a seventh note. The staff ends with a *fff* dynamic marking.

189

**T**



Musical staff 189-192: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes and a seventh note.

193

*sempre fff*



Musical staff 193-196: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes and a seventh note. The staff starts with a *sempre fff* dynamic marking.

197



Musical staff 197-200: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes and a seventh note.

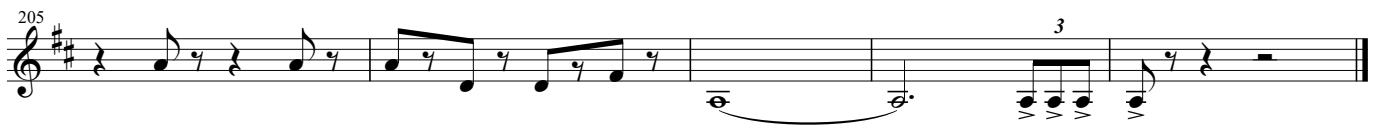
200

**U**



Musical staff 200-204: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes and a seventh note.

205



Musical staff 205-208: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and accents, including a triplet of eighth notes and a seventh note. The staff ends with a *fff* dynamic marking.

# Symphony No. 6 "Pathetique"

## 4. Final movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Adagio lamentoso (♩=50)

1  
*f* *mf* *p* *f* *mf* *p*  
 7  
*mp* *mf* *cresc.*

1 **rallentando**

Andante (♩=60)

12  
*ff* *mf* *f* *mf* *mp* *p* *p* *pp*

2

Adagio poco meno che prima (♩=56)

18  
*ppp* *p* *f* *mf* *f*

23  
*mf* *p* *pp* *pp*

30  
*mf* *f* *p* *dim.* *pp*

3 **Andante** (♩=60)

37  
*p*

4

43  
*mp*

poco animando

ritenuto

5 **Tempo 1**

51  
*mp* *mf*

58 *poco animando* *mf* *cresc.* *ritenuto* **6** *Tempo 1* *mf*

Musical staff 58-63: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of quarter and half notes, some beamed together. Dynamics include *mf*, *cresc.*, and *mf*. A box containing the number 6 is placed above the staff. The tempo marking *Tempo 1* is also present.

64 *animando* *f*

Musical staff 64-69: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes, some with slurs. Dynamics include *f*. The tempo marking *animando* is placed above the staff.

71 **7** *Piu mosso* (♩=76) *fff*

Musical staff 71-76: Treble clef, key signature of three sharps. The staff contains eighth notes, many in triplet groups. Dynamics include *fff*. A box containing the number 7 is placed above the staff. The tempo marking *Piu mosso* (♩=76) is placed above the staff.

77 *stringendo* *Vivace* *fff*

Musical staff 77-81: Treble clef, key signature of three sharps. The staff contains eighth and sixteenth notes, some in triplet groups. Dynamics include *fff*. The tempo markings *stringendo* and *Vivace* are placed above the staff.

82 **8** *Andante* (♩=60) *ff* *f* *mf* *p*

Musical staff 82-87: Treble clef, key signature of three sharps. The staff contains quarter and half notes, some with slurs. Dynamics include *ff*, *f*, *mf*, and *p*. A box containing the number 8 is placed above the staff. The tempo marking *Andante* (♩=60) is placed above the staff.

88 **9** *Andante non tanto* (♩=60) *p* *ff* *f* *ff*

Musical staff 88-92: Treble clef, key signature of three sharps. The staff contains quarter and eighth notes, some with slurs. Dynamics include *p*, *ff*, *f*, and *ff*. A box containing the number 9 is placed above the staff. The tempo marking *Andante non tanto* (♩=60) is placed above the staff.

93 *f* *f* *ff* *mf*

Musical staff 93-98: Treble clef, key signature of three sharps. The staff contains quarter and eighth notes, some with slurs. Dynamics include *f*, *f*, *ff*, and *mf*.

103 **10** *mf* *ff* *f* *ff* *mf*

Musical staff 103-108: Treble clef, key signature of three sharps. The staff contains eighth and quarter notes, some in triplet groups. Dynamics include *mf*, *ff*, *f*, *ff*, and *mf*. A box containing the number 10 is placed above the staff.

109 *stringendo molto* *cresc.* *mf* *f*

Musical staff 109-114: Treble clef, key signature of three sharps. The staff contains quarter and half notes, some with slurs. Dynamics include *cresc.*, *mf*, and *f*. The tempo marking *stringendo molto* is placed above the staff.

11

Moderato assai (♩=80)

115

*fff*

incalzando

ritenuto

121

12

Andante (♩=60)

126

*fff³*

130

*fff³*

13

134

*f* *mf* *p* *mp* *p*

poco rallentando

quasi Adagio

140

*mp* *p* *pp* *p* *pp* *ppp* *pppp* *ppppp*

14

Andante giusto (♩=60)

147

*f* *sfz* *f* *sfz*

15

156

*p* *sf*

165

*p* *sf* *p* *dim.* *pppp*