

Symphony No. 5

1. First Movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Andante

Musical score for Horns in F 1-6, measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). The dynamics are marked as *p*, *mp*, *mf*, and *p* again. The Horn in F 1 part starts with a *p* dynamic, followed by *mp* and *mf*. The Horn in F 2 part starts with *mp*, followed by *mf* and *p*. The Horn in F 4 part starts with *p*, followed by *mp* and *mf*. The Horn in F 6 part starts with *p*, followed by *mp* and *mf*.

Musical score for Horns 1-6, measures 9-16, marked with a first ending bracket. The dynamics include *p*, *mp*, *cresc.*, *f*, and *p* again. The Horn in F 1 part starts with *p*, followed by *cresc.* and *f*. The Horn in F 2 part starts with *mp*, followed by *mp cresc.* and *f*. The Horn in F 4 part starts with *p*, followed by *cresc.* and *f*. The Horn in F 6 part starts with *p*, followed by *cresc.* and *f*.

Musical score for Horns 1-6, measures 17-24, marked with a second ending bracket. The dynamics include *p*, *pp*, *mf*, and *f*. The Horn in F 1 part starts with *p*, followed by *pp* and *mf*. The Horn in F 2 part starts with *p*, followed by *pp* and *mf*. The Horn in F 4 part starts with *p*, followed by *pp* and *mf*. The Horn in F 6 part starts with *p*, followed by *pp* and *mf*.

Musical score for Horns 1-6, measures 25-32. The dynamics include *mf*, *p*, *mf*, *sf*, *mf*, *sf*, and *p*. The Horn in F 1 part starts with *mf*, followed by *p*, *mf*, *sf*, *mf*, *sf*, and *p*. The Horn in F 2 part starts with *mf*, followed by *p*, *mf*, *sf*, *mf*, *sf*, and *p*. The Horn in F 4 part starts with *mf*, followed by *p*, *mf*, *sf*, *mf*, *sf*, and *p*. The Horn in F 6 part starts with *mf*, followed by *p*, *mf*, *sf*, *mf*, *sf*, and *p*.

3 Allegro con anima

Musical score for Horns 1 through 6, measures 33 to 40. The score is in G major and 3/4 time. Horns 1, 2, 4, and 5 play a melodic line starting on G4, moving to A4, B4, and C5. Horns 3 and 6 play a lower melodic line starting on G3, moving to A3, B3, and C4. Dynamics include *p* and *pp*. A repeat sign is present at the end of measure 40.

Musical score for Horns 1 through 6, measures 41 to 48. The score continues the melodic lines from the previous system. Horns 1, 2, 4, and 5 play a melodic line starting on D5, moving to E5, F5, and G5. Horns 3 and 6 play a lower melodic line starting on D4, moving to E4, F4, and G4. Dynamics include *pp* and *mp*. A crescendo hairpin is used in the bass line.

4

Musical score for Horns 1 through 6, measures 49 to 56. The score continues the melodic lines. Horns 1, 2, 4, and 5 play a melodic line starting on A5, moving to B5, C6, and D6. Horns 3 and 6 play a lower melodic line starting on E4, moving to F4, G4, and A4. Dynamics include *pp* and *mp*. A crescendo hairpin is used in the bass line.

5

Musical score for Horns 1 through 6, measures 57 to 64. The score continues the melodic lines. Horns 1, 2, 4, and 5 play a melodic line starting on E6, moving to F6, G6, and A6. Horns 3 and 6 play a lower melodic line starting on B4, moving to C5, D5, and E5. Dynamics include *p*, *mp*, and *mf*. A crescendo hairpin is used in the bass line.

65 66 67 68 69 70 71 72

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mf *p* *f* *ff* *mf* *mf* *p* *f*

73 74 75 76 77 78 79 80

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

ff *mf* *mf* *p* *f* *ff* *mf* *mf*

81 82 83 84 85 86 87 88

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

mf *f* *ff* *fff* *fff* *fff* *fff* *fff*

89 90 91 92 93 94 95 96

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

sfz *mf* *f* *sfz* *mf* *f*

Musical score for Horns 1 through 6, measures 97 to 104. The score is in G major (one sharp) and 3/4 time. It features a variety of dynamics including *p*, *mf*, *ff*, *mp*, and *f*. The parts are written in standard staff notation with clefs and accidentals.

Musical score for Horns 1 through 6, measures 105 to 112. This section includes the tempo marking **10 Poco meno animato** and **11 stringendo**, followed by **Tempo 1**. Dynamics range from *mp* to *f*. The music shows a change in character and tempo.

Musical score for Horns 1 through 6, measures 113 to 120. The score continues with various dynamics such as *p*, *mf*, *ff*, *mp*, and *pp*. The notation includes complex rhythmic patterns and dynamic markings.

Musical score for Horns 1 through 6, measures 121 to 128. This section features very soft dynamics, primarily *pp* and *p*. The music is characterized by sustained notes and light textures.

13 Un pochettino piu mosso

Musical score for measures 129-136, featuring six horn parts (Hn. 1-6). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings: *p*, *ff*, *f*, and *mf*. The music is in a 3/4 time signature and features a variety of rhythmic patterns and dynamics.

14

Musical score for measures 137-144, featuring six horn parts (Hn. 1-6). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings: *mf*, *ff*, and *f*. The music continues with similar rhythmic patterns and dynamics.

15 Molto piu tranquillo come sopra

Musical score for measures 145-152, featuring six horn parts (Hn. 1-6). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings: *mf*, *ff*, *f*, *p*, and *mp*. The tempo is marked 'Molto piu tranquillo' and the dynamics are more varied.

16

Musical score for measures 153-160, featuring six horn parts (Hn. 1-6). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings: *f*, *mf*, *mp*, and *p*. The music concludes with a variety of dynamic levels.

17 stringendo

Musical score for measures 161-168, marked "17 stringendo". It features six staves for Horns 1 through 6. Dynamics include *ff*, *mp*, *p*, and *cresc.* The music is in a major key with a 2/4 time signature.

18 Tempo 1

Musical score for measures 169-176, marked "18 Tempo 1". It features six staves for Horns 1 through 6. Dynamics include *f* and *fff*. The music is in a major key with a 2/4 time signature.

Musical score for measures 177-184. It features six staves for Horns 1 through 6. Dynamics include *f* and *fff*. The music is in a major key with a 2/4 time signature.

19

Musical score for measures 185-192. It features six staves for Horns 1 through 6. Dynamics include *ff* and *f*. The music is in a major key with a 2/4 time signature.

193

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f *mf* *p*

mf *p*

201

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p *mf* *mf* *f* *f* *ff* *ff* *ff* *p*

mf *f* *ff* *ff* *ff* *ff* *ff* *p*

mf *f* *ff* *ff* *ff* *ff* *ff* *p*

mf *f* *ff* *ff* *ff* *ff* *ff* *p*

mf *f* *ff* *ff* *ff* *ff* *ff* *p*

210

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

mp *p* *p* *p* *p* *cresc.*

mp *p* *p* *p* *p* *cresc.*

p *mp* *p* *mp* *cresc.*

p *p* *p* *mp* *cresc.* *mf*

p *p* *p* *p* *cresc.*

219

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

f *cresc.* *ff*

f *cresc.* *ff*

mf *f* *cresc.* *ff*

mf *f* *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

228 23

Musical score for measures 228-236, measures 23-31. The score is for six horns (Hn. 1-6) in G major. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are: *ff* (measures 228-232), *f* (measures 233-234), *ff* (measures 235-236), and *mf* (measures 237-241).

237 24

Musical score for measures 237-245, measures 32-40. The score is for six horns (Hn. 1-6) in G major. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are: *mf* (measures 237-241), *p* (measures 242-243), *mp* (measures 244-245), and *p* (measures 246-250).

246 25

Musical score for measures 246-254, measures 41-49. The score is for six horns (Hn. 1-6) in G major. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are: *p* (measures 246-247), *pp* (measures 248-250), *p* (measures 251-252), and *pp* (measures 253-254).

255

Musical score for measures 255-263, measures 50-58. The score is for six horns (Hn. 1-6) in G major. The key signature has one sharp (F#). The time signature is 4/4. The dynamics are: *ppp* (measures 255-256), *ppp* (measures 257-258), and *ppp* (measures 259-263).

Symphony No. 5

2. Second Movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Andante cantabile, con alcuna licenza

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Solo 1

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

2 **animando** **ritenuto** **sostenuto** 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

animando **sostenuto**

4 **Con moto** **animato** **sostenuto**

Hn. 1 *mf*

Hn. 2 *p*

Hn. 3 *pp*

Hn. 4 *pp*

Hn. 5 *pp*

Hn. 6 *pp*

5 **Tempo 1**

Hn. 1 *p*

Hn. 2 *pp*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

animando **ritenuto** **sostenuto**

Hn. 1 *p*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *p*

Hn. 5 *mf*

Hn. 6 *p*

7 **Poco piu animato** **ritenuto** 8 **Tempo 1**

Hn. 1 *ff*

Hn. 2 *f*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *f*

Hn. 6 *f*

45 **animando** **ritenuto** **Tempo 1**

Hn. 1 *pp* *p* *mf* *f* *mf* *pp*

Hn. 2 *pp* *p* *mf* *ff* *f* *pp*

Hn. 3 *mp* *mf* *ff* *f* *mf*

Hn. 4 *pp* *p* *mf* *ff* *f* *pp*

Hn. 5 *pp* *p* *mf* *f* *mf* *pp*

Hn. 6 *pp* *f* *pp*

50 **animando** **Poco piu mosso**

Hn. 1 *p* *mf* *mf* *cresc.*

Hn. 2 *mp* *mf* *cresc.*

Hn. 3 *mf* *f* *cresc.*

Hn. 4 *mp* *mf* *cresc.* *f*

Hn. 5 *p* *mf* *mf* *cresc.*

Hn. 6 *mf* *cresc.*

55 **Tempo 1** **animando** **ritenuto** **Piu animato**

Hn. 1 *ff* *ff* *f* *mf* *p*

Hn. 2 *ff* *ff* *f* *mf* *p*

Hn. 3 *ff* *ff* *f* *mf* *p*

Hn. 4 *ff* *f* *mf* *p*

Hn. 5 *ff* *f* *mf* *p*

Hn. 6 *ff* *f* *f* *f* *p*

60 **ritenuto** **Allegro non troppo**

Hn. 1 *p* *f*

Hn. 2 *ff*

Hn. 3 *f*

Hn. 4 *ff*

Hn. 5 *p* *f*

Hn. 6 *f*

13 *ritenuto*

66
Hn. 1
66
Hn. 2
66
Hn. 3
66
Hn. 4
66
Hn. 5
66
Hn. 6
ff *mf* *p* *pp*
ff *mf* *p*
ff *mf* *p*
ff *mf* *p*
ff *mf* *p*
ff *mf* *p*

14 *Tempo 1*

72
Hn. 1
72
Hn. 2
72
Hn. 3
72
Hn. 4
72
Hn. 5
72
Hn. 6
pp *p* *pp* *mp* *mp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*
pp *pp* *pp* *pp* *pp*

15

77
Hn. 1
77
Hn. 2
77
Hn. 3
77
Hn. 4
77
Hn. 5
77
Hn. 6
mp *pp* *mp* *pp* *p*
mp *pp* *mp* *pp* *p*
mp *pp* *mp* *pp* *p*
mp *pp* *mp* *pp* *p*
mp *pp* *mp* *pp* *p*
mp *pp* *mp* *pp* *p*

ritenuto molto

82
Hn. 1
82
Hn. 2
82
Hn. 3
82
Hn. 4
82
Hn. 5
82
Hn. 6
pp *ppp* *p* *pppp* *pppp*
p *ppp* *p* *pppp* *pppp*
pp *ppp* *p* *pppp* *pppp*
pp *ppp* *p* *pppp* *pppp*
pp *ppp* *p* *pppp* *pppp*
pp *ppp* *p* *pppp* *pppp*

Symphony No. 5

3. Third Movement

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Allegro moderato

Horn in F 1 *p*

Horn in F 2 *mf*

Horn in F 3 *p*

Horn in F 4 *p*

Horn in F 5 *p*

Horn in F 6 *p*

Hn. 1 *p*

Hn. 2 *p* *pp*

Hn. 3 *p* *p*

Hn. 4 *mf* *mf*

Hn. 5 *p* *p*

Hn. 6 *p* *p*

1

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p* *mf*

Hn. 4 *mf* *p*

Hn. 5 *p*

Hn. 6 *p*

2

Hn. 1 *mp*

Hn. 2 *p*

Hn. 3 *mf* *p*

Hn. 4 *p*

Hn. 5 *p*

Hn. 6 *p*

3

31 4

Hn. 1 *mf* *p*

Hn. 2

Hn. 3 *p*

Hn. 4

Hn. 5 *p*

Hn. 6 *p*

38 5

Hn. 1 *p* *mf*

Hn. 2

Hn. 3 *mf* *p cresc.*

Hn. 4 *p cresc.*

Hn. 5 *p cresc.*

Hn. 6 *p cresc.*

46

Hn. 1

Hn. 2 *f* *mf cresc.*

Hn. 3 *mf cresc.*

Hn. 4 *mf cresc.*

Hn. 5 *p* *mf*

Hn. 6 *mf*

54 6

Hn. 1

Hn. 2 *f* *pp* *mp*

Hn. 3 *f* *pp* *mp*

Hn. 4 *f* *pp* *mp*

Hn. 5 *mf* *f* *mp*

Hn. 6 *p* *f*

62 7

Hn. 1 *mp* *f*

Hn. 2 *pp* *mp*

Hn. 3 *pp* *mp*

Hn. 4 *pp* *mp*

Hn. 5 *pp* *mp*

Hn. 6 *mp*

70 8

Hn. 1 *p* *ff* *mf*

Hn. 2 *p* *ff*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Hn. 5 *mf* *f*

Hn. 6 *p* *mf* *f*

78

Hn. 1 *f* *cresc.* *f* *p*

Hn. 2 *f* *cresc.* *mp*

Hn. 3 *f*

Hn. 4 *f* *cresc.* *f* *p*

Hn. 5 *f* *cresc.* *f* *p*

Hn. 6 *f* *cresc.* *ff* *p*

86 9

Hn. 1 *ff* *mf* *f*

Hn. 2 *p* *ff* *f*

Hn. 3 *mf* *f* *f*

Hn. 4 *mf* *f* *f*

Hn. 5 *p* *mf* *f*

Hn. 6 *p* *mf* *f*

94 10

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

102

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

110 II

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

118

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Symphony No. 5

4. Final Movement

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Andante maestoso

Musical score for Horns in F 1 through 6, measures 1-6. The score is in 3/4 time and D major. Horn 1 has a rest. Horns 2-6 play a rhythmic pattern of quarter notes and eighth notes. Dynamics include *mf* and *f*.

Musical score for Horns 1 through 6, measures 7-12. A first ending bracket labeled '1' spans measures 7-12. Horn 1 has a rest. Horns 2-6 play a rhythmic pattern. Dynamics include *pp*, *p*, *mp*, *mf*, and *ff*.

Musical score for Horns 1 through 6, measures 13-18. A second ending bracket labeled '2' spans measures 13-18. Horn 1 has a rest. Horns 2-6 play a rhythmic pattern. Dynamics include *f* and *ff*.

Musical score for Horns 1 through 6, measures 19-24. Horn 1 has a rest. Horns 2-6 play a rhythmic pattern. Dynamics include *ff*.

3

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

p
pp
f
f
f
f
mf
mf
p
p
pp
pp

4 Allegro vivace

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

pp
pp
f
f
f
f
mf
ff

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff
ff
ff
ff
ff
mf
f

5

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

ff
ff
ff
sf
mf
sf
mf
sf
mf
sf
mf
sf
sf
mf
sf
mf
sf
ff
f

Musical score for Horns 1-6, measures 49-54. The score is in G major (one sharp) and 3/4 time. Horn 1 has a triplet of eighth notes starting at measure 52. Dynamic markings include *mf*, *sf*, *ff*, and *ff* with a triplet symbol. The bass line (Hn. 6) provides a steady accompaniment.

Musical score for Horns 1-6, measures 55-60. A rehearsal mark '6' is placed above measure 58. Dynamics range from *ff* to *p*. Horn 2 has a melodic line with a crescendo. Horn 3 has a melodic line with a crescendo. Horn 4 has a melodic line with a crescendo. Horn 5 has a melodic line with a crescendo. Horn 6 has a melodic line with a crescendo.

Musical score for Horns 1-6, measures 61-66. Dynamics range from *mf* to *f*. Horn 1 has a melodic line with a crescendo. Horn 2 has a melodic line with a crescendo. Horn 3 has a melodic line with a crescendo. Horn 4 has a melodic line with a crescendo. Horn 5 has a melodic line with a crescendo. Horn 6 has a melodic line with a crescendo.

Musical score for Horns 1-6, measures 67-72. Dynamics range from *mf* to *sf*. Horn 1 has a melodic line with a crescendo. Horn 2 has a melodic line with a crescendo. Horn 3 has a melodic line with a crescendo. Horn 4 has a melodic line with a crescendo. Horn 5 has a melodic line with a crescendo. Horn 6 has a melodic line with a crescendo.

73

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

79

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

85

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

81

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

Musical score for Horns 1-6, measures 97-102. The score is in G major (one sharp) and 4/4 time. Measures 97-102 show various dynamics including *ff* and *mf*. Horn 1 has a melodic line starting at measure 97. Horn 2 and 3 have rhythmic patterns. Horn 4 is mostly silent. Horn 5 has a melodic line. Horn 6 has a rhythmic pattern.

Musical score for Horns 1-6, measures 103-108. A box with the number 9 is above measure 103. The score continues with various dynamics including *fff*, *ff*, and *mf*. Horn 1 has a melodic line. Horn 2 and 3 have rhythmic patterns. Horn 4 has a rhythmic pattern. Horn 5 has a melodic line. Horn 6 has a rhythmic pattern.

Musical score for Horns 1-6, measures 111-118. A box with the number 10 is above measure 111. The score continues with various dynamics including *p*, *mp*, *mf*, and *f*. Horn 1 has a melodic line. Horn 2 has a melodic line. Horn 3 has a melodic line. Horn 4 has a rhythmic pattern. Horn 5 has a melodic line. Horn 6 has a rhythmic pattern.

Musical score for Horns 1-6, measures 119-124. The score continues with various dynamics including *mf* and *f*. Horn 1 has a melodic line. Horn 2 has a melodic line. Horn 3 has a melodic line. Horn 4 has a rhythmic pattern. Horn 5 has a melodic line. Horn 6 has a rhythmic pattern. The score ends with the instruction *p cresc.*

127 11

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff* *mf*

Hn. 3 *cresc.* *ff* *mf*

Hn. 4 *cresc.* *f* *mf*

Hn. 5 *cresc.* *mf*

Hn. 6 *cresc.* *f* *mf*

135 12

Hn. 1 *f* *mf* *f* *mf*

Hn. 2 *mf* *mf*

Hn. 3 *mf*

Hn. 4 *ff* *mf* *ff* *mf*

Hn. 5 *ff* *ff* *mf*

Hn. 6 *f* *mf* *f* *mf*

143 13

Hn. 1 *mf* *f* *f*

Hn. 2 *p* *mf* *p*

Hn. 3 *f*

Hn. 4 *p* *mf* *p* *f*

Hn. 5 *f* *f*

Hn. 6 *mf* *f* *f*

151

Hn. 1 *cresc.* *ff*

Hn. 2 *f* *ff*

Hn. 3 *cresc.* *ff*

Hn. 4 *cresc.* *ff*

Hn. 5 *cresc.* *ff*

Hn. 6 *cresc.* *ff*

riten. 14 Poco meno mosso

Musical score for measures 150-166. The score is for six horns (Hn. 1-6). The tempo is marked 'Poco meno mosso' and 'riten.'. Dynamics include *f*, *ff*, and *f*. The key signature has two sharps (F# and C#).

15 Molto vivace

Musical score for measures 167-174. The tempo is marked 'Molto vivace'. Dynamics include *f* and *fff*. The key signature has two sharps (F# and C#).

Musical score for measures 175-182. Dynamics include *fff*. The key signature has two sharps (F# and C#).

16

Musical score for measures 183-190. Dynamics include *fff*. The key signature has two sharps (F# and C#). The score includes triplet markings.

Musical score for Horns 1-6, measures 191-198. The score is in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The dynamics are marked *ff* (fortissimo) at the end of the section.

Musical score for Horns 1-6, measures 199-206. The score is in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo marking is *riten. molto* (ritardando molto). The dynamics are marked *ff* (fortissimo).

Musical score for Horns 1-6, measures 207-212. The score is in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo marking is **17 Moderato assai e maestoso**. The dynamics are marked *f* (forte) and *ff* (fortissimo).

Musical score for Horns 1-6, measures 213-218. The score is in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo marking is **18**. The dynamics are marked *ff* (fortissimo).

219

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

19

225

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

232

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

20 Presto

238

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6

245

Hn. 1 *ff* *p* *cresc.*

Hn. 2 *ff* *mf*

Hn. 3 *ff* *p* *cresc.*

Hn. 4 *ff* *mp* *cresc.*

Hn. 5 *ff* *mp* *cresc.*

Hn. 6 *ff* *mp* *cresc.* *mf*

252

21

Hn. 1 *f* *ff* *ff*

Hn. 2 *f* *ff* *ff*

Hn. 3 *f* *ff* *ff*

Hn. 4 *f* *ff* *ff*

Hn. 5 *f* *ff* *ff*

Hn. 6 *f* *ff* *ff*

259

22

Hn. 1 *f* *cresc.*

Hn. 2 *f* *cresc.*

Hn. 3 *f* *cresc.*

Hn. 4 *f* *cresc.*

Hn. 5 *f* *cresc.*

Hn. 6 *f* *cresc.*

266

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

23

Musical score for measures 273-279, measures 23-29. The score is for six horns (Hn. 1-6) in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Measure 23 is marked with a box containing the number 23. Dynamic markings include *fff* (fortissimo) and *ff* (fortissimo). The notation includes slurs and accents.

24 Molto meno mosso

Musical score for measures 280-285, measures 30-35. The score is for six horns (Hn. 1-6) in a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The tempo marking is *Molto meno mosso*. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *fff* (fortissimo) and *ff* (fortissimo). The notation includes slurs and accents.

Musical score for measures 286-292, measures 36-42. The score is for six horns (Hn. 1-6) in a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *ffz* (fortissimo with accent). The notation includes slurs and accents.

Musical score for measures 293-299, measures 43-49. The score is for six horns (Hn. 1-6) in a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *fff* (fortissimo) and *ffz* (fortissimo with accent). The notation includes slurs and accents.