

Symphony No. 5

1. First Movement

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Andante

p *mp* *mf*

5 *p* *mf* *p*

10 *p* *cresc.* *f*

16 *p* *f* *p*

21 *pp* *mf* *f* *mf*

26 *p* *mf* *sf* *mf* *sf*

31 *p* *p*

37 *mp*

44

49 *pp*

54 *p*

Horn in F 6

Symphony No. 5

59

64

69

74

79

85

91

97

104

111

117

6

7

8

9

10 Poco meno animato

stringendo

11 Tempo 1

12

mf *p* *f* *ff* *mf* *p* *f* *ff* *mp* *ff* *mp*

mf *p* *f* *ff* *mf*

ff *mf* *mf* *p* *f* *ff* *mf*

mf *p* *f* *ff* *mf*

mf *mf* *ff*

fff

sfz *mf* *f*

p *mf* *ff* *mp* *ff* *mp*

ff *mp* *ff* *mp* *p*

f *p* *mp* *ff*

mf *p* *pp* *pp*

13 Un pochettino piu mosso

124

pp *p* *p* *ff*

134

mf *ff* *mf* *ff*

140

mf *ff* *mf*

15 Molto piu tranquillo come sopra

147

ff *p* *mf*

152

p *mf* *f*

158

mf *mp* *p* *f*

17 stringendo

163

f *p* *cresc.*

18 Tempo 1

170

f *fff* *fff*

177

ff *fff*

182

ff *fff* *ff*

187

f

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192 **19** *f* *mf*

200 *p* *mf* *f* *ff*

206 **20** *ff* *ff* *p* *p*

211 *p* *p*

216 **21** *p* *cresc.* *f* *cresc.*

221 **22** *fff*

226 *ff*

231 **23** *f*

236 *mf* *p*

241 **24** *mp*

247 **25** *p* *pp*

255 *pp* *ppp*

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2. Second Movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Andante cantabile, con alcuna licenza

1 *p* *p*

2 animando *pp* ritenuto sostenuto

3 animando sostenuto *pp*

4 Con moto *pp*

animato sostenuto *mp*

5 *p* *p* *p*

6 Tempo 1 animando ritenuto *p* *mf*

sostenuto **7** Poco piu animato *p* *mf* *f*

ritenuto **8** Tempo 1 *ff*

45 **animando** **ritenuto**

pp *f*

49 **Tempo 1** **animando** **Poco piu mosso**

pp *mf* *cresc.*

53 **Tempo 1**

fff *f*

57 **animando** **ritenuto** **Piu animato** **ritenuto**

ff *f* *p*

61 **Allegro non troppo**

f

65 **ritenuto**

ff

69 **13**

mf *p* *pp*

73 **Tempo 1**

pp *mp*

77 **15**

mp *pp*

81

pp *ppp*

84 **ritenuto molto**

p *pppp*

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3. Third Movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Allegro moderato

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 1-5) begins with a piano (*p*) dynamic. The second staff (measures 6-10) includes a piano (*p*) dynamic. The third staff (measures 11-16) features a first ending bracket labeled '1' and a piano (*p*) dynamic. The fourth staff (measures 17-22) includes a second ending bracket labeled '2' and a piano (*p*) dynamic. The fifth staff (measures 23-28) includes a third ending bracket labeled '3' and a piano (*p*) dynamic. The sixth staff (measures 29-34) includes a fourth ending bracket labeled '4' and a piano (*p*) dynamic. The seventh staff (measures 35-40) includes a fifth ending bracket labeled '5' and a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The eighth staff (measures 41-46) includes a sixth ending bracket labeled '6' and a piano (*p*) dynamic. The ninth staff (measures 47-58) includes a seventh ending bracket labeled '7' and a piano (*p*) dynamic. The final staff (measures 59-60) concludes with a forte (*f*) dynamic.

Horn in F 6

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64 7

mp

72 8

p *mf* *f*

78

f *cresc.* *ff*

84 9

p *p* *p*

90

mf *f* *cresc.*

96 10

f *p* *mp*

102

mp *mf*

108

mf *pp*

115 11

pp *pp* *pp*

121

ff

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4. Final Movement

Composed by P. I. TCHAIKOVSKY
Arranged by Takeshi TAKAHASHI

Andante maestoso

mf

mf

mf

7

pp

p

f

13

f

f

18

ff

ff

24

f

mf

p

p

30

mf

ff

3

4 Allegro vivace

38

mf

f

ff

45

f

51

ff

ff

57

mf

63

mf

sf

mf

69

mf

mf

sf

mf

sf

p

Horn in F 6

Symphony No. 5

75 7

81

87 8

96 9

104

110 10

116

122

128 11

134

140 12

146 13

p

f *mf*

ffz *mf* *ff*

fff

p *mf*

p cresc.

f *mf*

f *mf* *mf*

f *f*

Horn in F 6

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152 *cresc.* *ff*

158 *riten.* **14** Poco meno mosso *ff* *f*

164 *ff* *f* *fff*

15 Molto vivace *fff*

170 *fff*

176 *fff*

16 *fff*

184 *fff*

191

197 *fff*

riten. molto **17** Moderato assai e maestoso *f*

203 *f*

209 *ff*

18 *ff*

215 *ff*

221 *fff* **19** *fff*

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226

231

236 **20** Presto *ffz ffz mf*

244 *fff mf*

252 **21** *fff*

258 **22** *f cresc.*

264 *ff*

270 **23** *fff*

276 **24** Molto meno mosso *fff*

282 *fff*

288

294 *fff sfz*