

# Symphony No. 5

## 1. First Movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Andante 1 2 3 Allegro con anima

42 *pp*

47 *pp*

52

57 *p*

62 *mf*

67 *p* *mf* *mf* *p*

72 *f* *ff* *mf* *mf* *p*

77 *mf* *p* *mf* *p* *mf* *mf*

83 8

Musical staff 83-87. Key signature: two sharps (F# and C#). Measure 83 starts with a fermata. Dynamics: *f*, *ff*, *fff*.

88

Musical staff 88-92. Key signature: two sharps. Rhythmic pattern of eighth notes.

93 9

Musical staff 93-97. Key signature: two sharps. Measure 93 has a fermata. Measure 94 has a slur over two eighth notes. Measure 95 has a slur over a quarter note. Measure 96 has a slur over a quarter note. Measure 97 has a slur over a quarter note. Dynamics: *p*.

101 10 Poco meno animato

Musical staff 101-106. Key signature: two sharps. Measure 101 has a fermata. Measure 102 has a fermata. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. Dynamics: *p*, *p*, *p*, *ff*.

107 11 Tempo 1 stringendo

Musical staff 107-116. Key signature: two sharps. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a slur over a quarter note. Measure 111 has a slur over a quarter note. Measure 112 has a slur over a quarter note. Measure 113 has a slur over a quarter note. Measure 114 has a slur over a quarter note. Measure 115 has a slur over a quarter note. Measure 116 has a slur over a quarter note. Dynamics: *p*.

117 12

Musical staff 117-123. Key signature: two sharps. Measure 117 has a fermata. Measure 118 has a fermata. Measure 119 has a fermata. Measure 120 has a fermata. Measure 121 has a fermata. Measure 122 has a fermata. Measure 123 has a fermata. Dynamics: *mp*, *p*, *pp*, *pp*.

124

Musical staff 124-129. Key signature: two sharps. Measure 124 has a fermata. Measure 125 has a fermata. Measure 126 has a fermata. Measure 127 has a slur over a quarter note. Measure 128 has a slur over a quarter note. Measure 129 has a slur over a quarter note. Dynamics: *p*, *mp*.

130 13 Un pochettino piu mosso

Musical staff 130-136. Key signature: two sharps. Measure 130 has a slur over a quarter note. Measure 131 has a slur over a quarter note. Measure 132 has a slur over a quarter note. Measure 133 has a slur over a quarter note. Measure 134 has a slur over a quarter note. Measure 135 has a slur over a quarter note. Measure 136 has a slur over a quarter note. Dynamics: *f*, *ff*, *f*.

137 14

Musical staff 137-143. Key signature: two sharps. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a slur over a quarter note. Measure 140 has a slur over a quarter note. Measure 141 has a slur over a quarter note. Measure 142 has a slur over a quarter note. Measure 143 has a slur over a quarter note. Dynamics: *ff*, *f*.

142

ff > f ff >

Musical staff for measures 142-147. The key signature is two sharps (F# and C#). The staff contains a whole rest in measure 142, followed by a quarter rest, then a series of eighth and quarter notes. Dynamic markings include *ff* with an accent (>) and *f*. The staff ends with a quarter rest, a quarter note, and another *ff* with an accent (>).

15 Molto piu tranquillo come sopra

148

*p* *mf* *p*

Musical staff for measures 148-152. The key signature is two sharps. The staff contains eighth and quarter notes. Dynamic markings include *p*, *mf*, and *p*.

153

*mf* *f*

Musical staff for measures 153-157. The key signature is two sharps. The staff contains eighth and quarter notes. Dynamic markings include *mf* and *f*.

16

158

*mf* *mp* *p* *f*

Musical staff for measures 158-162. The key signature is two sharps. The staff contains eighth and quarter notes. Dynamic markings include *mf*, *mp*, *p*, and *f*.

17 stringendo

163

*f* *p* *cresc.*

Musical staff for measures 163-169. The key signature is two sharps. The staff contains eighth and quarter notes. Dynamic markings include *f*, *p*, and *cresc.*. A fermata is placed over the first two notes of measure 167.

18 Tempo 1

170

*f* *fff*

Musical staff for measures 170-175. The key signature is two sharps. The staff contains eighth and quarter notes. Dynamic markings include *f* and *fff*.

176

*fff* *ff* *fff*

Musical staff for measures 176-180. The key signature is two sharps. The staff contains eighth and quarter notes. Dynamic markings include *fff*, *ff*, and *fff*.

181

*ff* *fff* *ff*

Musical staff for measures 181-185. The key signature is two sharps. The staff contains eighth and quarter notes. Dynamic markings include *ff*, *fff*, and *ff*.

186

*f*

Musical staff for measures 186-191. The key signature is two sharps. The staff contains eighth and quarter notes. Dynamic markings include *f*.

Horn in F 5

Symphony No. 5

192 **19**  
Musical staff with notes and dynamics: *f*, *mf*. Includes a fermata with a '2' above it.

200  
Musical staff with notes and dynamics: *p*, *mf*, *f*, *ff*.

206 **20**  
Musical staff with notes and dynamics: *ff*, *ff*, *p*, *p*.

211  
Musical staff with notes and dynamics: *p*, *p*.

216 **21**  
Musical staff with notes and dynamics: *mp cresc.*, *mf*, *f cresc.*

221 **22**  
Musical staff with notes and dynamics: *fff*.

226  
Musical staff with notes and dynamics: *ff*. Includes a fermata with a '2' above it.

232 **23**  
Musical staff with notes and dynamics: *f*, *ff*.

237 **24** **25**  
Musical staff with notes and dynamics: *mf*, *mf*. Includes fermatas with '4', '7', and '12' above them.

# Symphony No. 5

## 2. Second Movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Andante cantabile, con alcuna licenza

1

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 12/8 time signature. Measure 5 is marked with a '5' above the staff. Dynamics include *pp*.

2 animando

ritenuto sostenuto

Musical staff 2: Measures 11-16. Dynamics include *pp*.

3

animando sostenuto

Musical staff 3: Measures 17-20. Dynamics include *pp*.

4 Con moto

Musical staff 4: Measures 21-24. Dynamics include *pp*.

animato

sostenuto

Musical staff 5: Measures 25-28. Dynamics include *mp*.

5

Musical staff 6: Measures 29-32. Dynamics include *p*, *pp*, *mf*.

6 Tempo 1

animando

ritenuto

Musical staff 7: Measures 33-36. Dynamics include *p*, *mf*.

sostenuto

7 Poco piu animato

Musical staff 8: Measures 37-40. Dynamics include *p*, *mf*, *f*.

ritenuto

8 Tempo 1

Musical staff 9: Measures 41-44. Dynamics include *ff*, *pp*.

animando

ritenuto

Musical staff 10: Measures 45-48. Dynamics include *pp*, *p*, *mf*, *f*, *mf*.

9 **Tempo 1** animando 10 **Poco piu mosso**

49 *pp* *p* *mf* *mf* *cresc.*

53 11 **Tempo 1**

*fff* *ff*

57 animando ritenuto Piu animato ritenuto

*f* *mf* *p* *p*

12 **Allegro non troppo**

61 *f*

65 ritenuto

*ff*

13

69 *mf* *p* *pp*

14 **Tempo 1**

73 *pp* *pp*

77 15

*pp*

81

*pp* *ppp*

85 **ritenuto molto**

*p* *pppp*

Horn in F 5

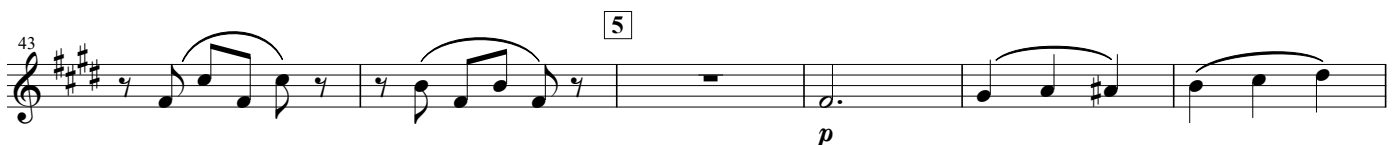
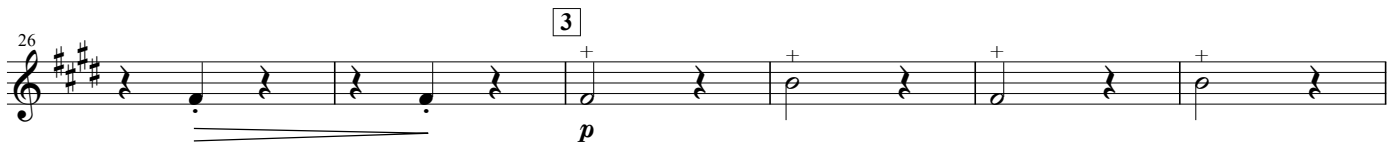
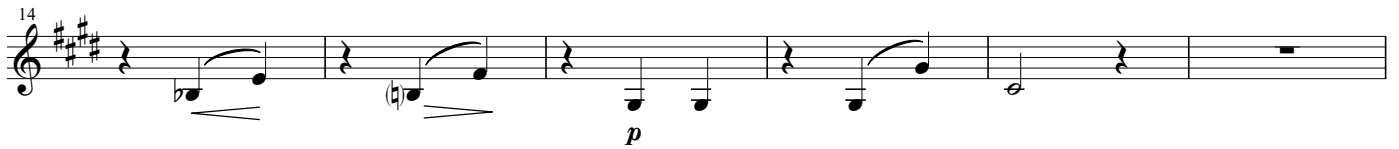
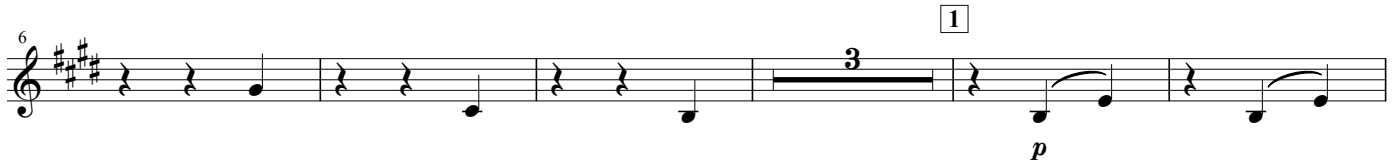
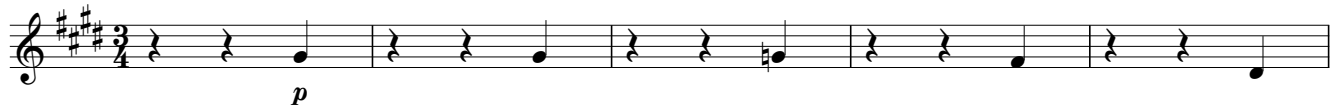
Kumamoto Horn Ensemble Series

Symphony No. 5

3. Third Movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

*Allegro moderato*



Horn in F 5

Symphony No. 5

49 *mf* *mf* *f*

57 **6** *mp*

65 **7** **8** *mf* *f*

78 *f* *cresc.* *f*

84 **9** *p* *p* *p*

91 *mf* *f* *cresc.*

97 **10** **11** *p* *pp* *mf*

115 **11** *pp* *pp* *pp*

121 *ff*



Symphony No. 5

4. Final Movement

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Andante maestoso

1 *f* *f* *f*

7 *mp* *mf* *ff*

13 *ff* *ff*

21 *f*

27 *mf* *p* *pp*

4 **Allegro vivace**

33 *f* *ff*

40 *ff*

5

46 *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf* *mf* *ff*

52 *ff*

6

58 *p* *mf*

64 *f*

Horn in F 5

Symphony No. 5

70 *mf* *mf* *p* 7

76 *mf* *p*

82 *mf* *f* *f*

88 8 *ff* 4

97 *mf*

103 9 10 *mf* *mf*

117 *mf*

123 *mf* *mf* *cresc.*

129 11 *mf*

135 12 *ff* *ff*

142 13 *f* *cresc.*

Detailed description: This is a musical score for the Horn in F 5 part of the fifth movement of Beethoven's Symphony No. 5. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music, each starting with a measure number in a box. The first staff (measures 70-75) begins with a *mf* dynamic, followed by a crescendo to *p* at measure 74, marked with a circled '7'. The second staff (measures 76-81) features a series of eighth-note patterns, with dynamics *mf* and *p*. The third staff (measures 82-87) continues with eighth-note patterns, marked with *mf*, *f*, and *f*. The fourth staff (measures 88-96) starts with a circled '8' and a *ff* dynamic, followed by a four-measure rest. The fifth staff (measures 97-102) begins with a circled '9' and a *mf* dynamic. The sixth staff (measures 103-116) starts with a circled '10' and a *mf* dynamic, featuring a nine-measure rest. The seventh staff (measures 117-122) continues with a *mf* dynamic. The eighth staff (measures 123-128) begins with a circled '11' and a *mf* dynamic, ending with a *cresc.* marking. The ninth staff (measures 129-134) starts with a circled '12' and a *ff* dynamic. The tenth staff (measures 135-142) begins with a circled '13' and a *f* dynamic, ending with a *cresc.* marking.

154 *riten.*  
*ff*

160 **14** Poco meno mosso  
*f* *ff* *f*

167 **15** Molto vivace  
*ff* *fff* *fff*

173 *fff*

181 **16** *fff*

189

195

201 *riten. molto* **17** Moderato assai e maestoso  
*f*

208 *ff*

214 **18** *ff*

220 **19** *fff*

226

232

237 **20** Presto

243

249 **21**

255

261 **22**

267

273 **23**

279 **24** Molto meno mosso

285

291

297