

# Symphony No. 5

## 1. First Movement

Composed by P. I. TCHAIKOVSKY

Arranged by Takeshi TAKAHASHI

Andante

*p* *mp* *mf*

5 *p* *mf* *p*

10 *p* *cresc.* *f*

15 *p* *f* *p*

20 *pp* *mf* *f*

25 *mf* *p* *mf* *sf* *mf*

30 *sf* *p* *p* *pp*

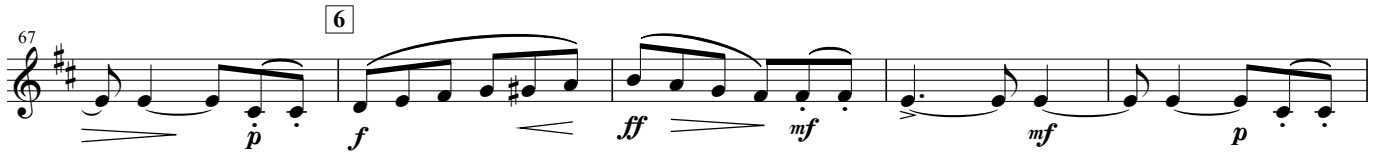
36 **3 Allegro con anima** *pp*

41 *mp*

52 *mp*

57 *p*

62 

67 

72 

77 

82 

88 

94 

100 

106 **10** Poco meno animato **stringendo** **11** Tempo 1 

113 

120 

13 Un pochettino piu mosso

127 *p* *p* *ff* *mf*

135 *ff* *mf* *ff*

142 *mf* *ff* *mf* *ff*

15 Molto piu tranquillo come sopra

148 *p* *mf* *p* *p*

153 *mf* *f*

16

158 *mf* *mp* *p* *f*

17 stringendo

163 *f* *p* *cresc.*

18 Tempo 1

168 *f* *fff*

173 *fff* *f*

179 *fff* *f*

184 *fff* *ff* *f*

19

189 *f*

Horn in F 4

Symphony No. 5

194 *mf* *p*

202 *mf* *f* *ff* *ff*

208 [20] *ff* *mf* *p* *p*

213 [21] *p* *mp cresc.*

218 *mf* *f* *cresc.*

223 [22] *fff*

228 [23] *ff* *f*

233 *mf*

238 *p*

243 [24] *mp* *p*

249 [25] *p*

256 *ppp* *ppp*

# Symphony No. 5

## 2. Second Movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Andante cantabile, con alcuna licenza

*p*

1

6 *pp*

2 animando

11 *pp*

3

15 *ritenuto* *sostenuto*

19 *animando* *sostenuto* *pp*

23 4 *Con moto* *animato* *pp*

27 *sostenuto* 5 *mp* *p*

31 6 *Tempo 1* *mp* *mf* *p*

35 *animando* *ritenuto* *sostenuto* *mf* *mf* *f*

39 7 *Poco piu animato* *ff* *ff*

Horn in F 4

Symphony No. 5

ritenuto 8 Tempo 1 animando

ritenuto 9 Tempo 1 animando

10 Poco piu mosso

11 Tempo 1 animando ritenuto

Piu animato ritenuto 12 Allegro non troppo

ritenuto 13

14 Tempo 1

15

ritenuto molto

# Symphony No. 5

## 3. Third Movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

**Allegro moderato**

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music, each starting with a measure number in a box. The dynamics and articulations are as follows:

- Staff 1 (measures 1-5): *p*
- Staff 2 (measures 6-13): *mf*, includes a first ending bracket [1] over measures 10-11.
- Staff 3 (measures 14-19): *mf*
- Staff 4 (measures 20-25): *p*, includes a second ending bracket [2] over measures 20-21.
- Staff 5 (measures 26-31): *p*, includes a third ending bracket [3] over measures 26-27.
- Staff 6 (measures 32-41): *mf*, includes a fourth ending bracket [4] over measures 32-33.
- Staff 7 (measures 42-47): *p cresc.*, includes a fifth ending bracket [5] over measures 42-43.
- Staff 8 (measures 48-54): *mf cresc.*
- Staff 9 (measures 55-60): *f*, *pp*, *mp*, includes a sixth ending bracket [6] over measures 55-56.
- Staff 10 (measures 61-66): *pp*, includes a seventh ending bracket [7] over measures 61-62.





# Kumamoto Horn Ensemble Series

## Symphony No. 5

### 4. Final Movement

Composed by P. I. TCHAIKOVSKY  
Arranged by Takeshi TAKAHASHI

Andante maestoso

mf

mf

mf

1

7

pp

2

p

f

13

f

f

18

ff

ff

23

f

mf

29

4

p

pp

pp

pp

Allegro vivace

35

f

ff

41

5

3

sf

mf

sf

mf

sf

mf

sf

49

mf

sf

mf

sf

mf

sf

mf

sf

mf

ff

55

6

ff

mf

61

5

mf

2

72

p

p

mp

Horn in F 4

Symphony No. 5

78 *sf* *mp* *mf*

84 *ff* *mf*

90 **8** *ff*

96 **9** *fff* *ff*

108 **10** *mf* *p* *mp* *mf*

114

120

126 *cresc.* *f*

132 **11** *mf* *ff*

138 **12** *mf* *ff* *mf* *p*

144 **13** *mf* *p* *f*

150 *cresc.*

Horn in F 4

Symphony No. 5

156 *ff* *riten.* **14** *Poco meno mosso* *ff*

162 *ff* *f*

168 **15** *Molto vivace* *fff* *fff*

176 *fff*

184 **16** *fff*

190

196

202 *riten. molto* **17** *Moderato assai e maestoso* *ff* *3* *3* *3* *3*

208 *f* *3* *3* *3* *3*

213 **18** *ff* *3* *3*

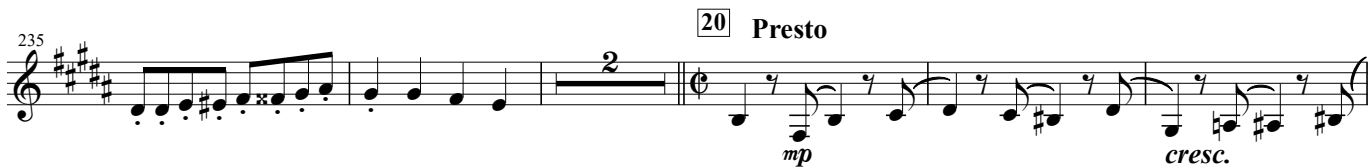
218

224 **19** *fff*

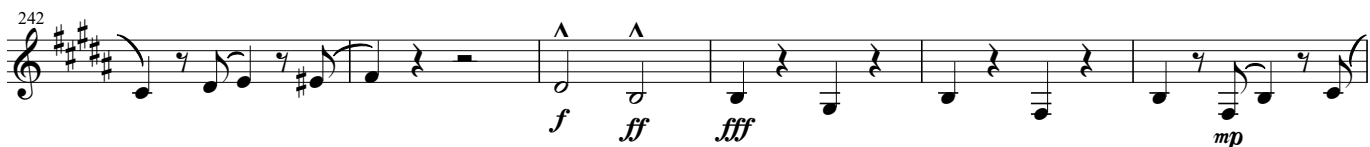
230



235 **20** Presto



242



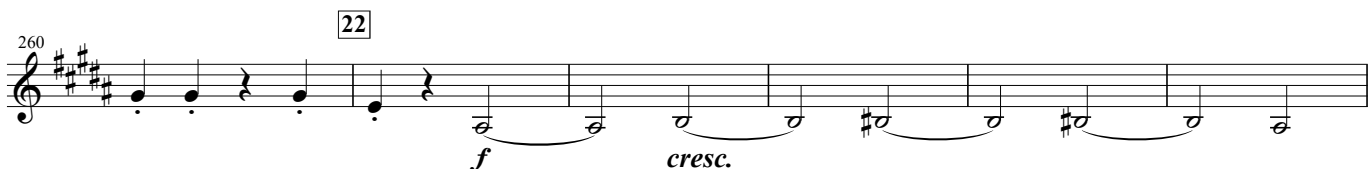
248 **21**



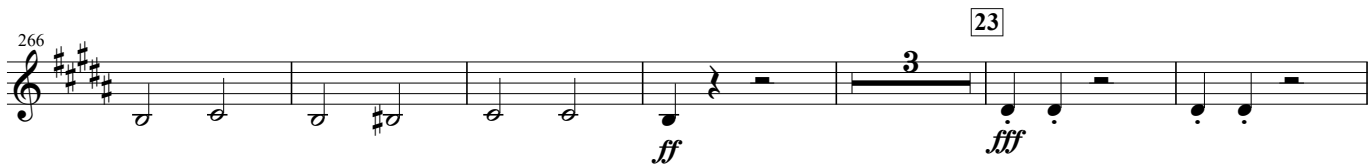
254



260 **22**



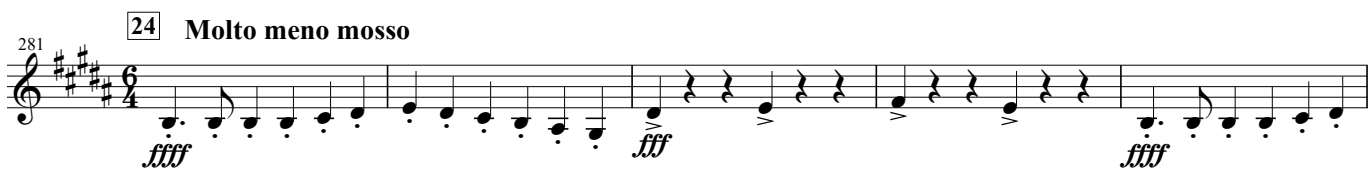
266 **23**



275



281 **24** Molto meno mosso



286



291



296

